

22



# THE INDEPENDENT

No 3,723

TUESDAY 22 SEPTEMBER 1998

(IR50p) 45p

## NEWS SECTION

### Flo-Jo: death of a track star

7 PAGES OF SPORT



### The new pill generation

TUESDAY REVIEW FRONT

## BROADSHEET REVIEW

### Surviving a hostage crisis

FEATURES, PLUS VISUAL ARTS, HEALTH & MEDIA

# 'So how do you define sexual relations, Mr President?'



AFTER EIGHT months of scandal, leaks and half-truths, Americans finally had the chance yesterday to judge for themselves the evidence of their President's conduct as the videotape of his grand jury testimony was broadcast in all its graphic and sordid detail.

Displaying a giddy shifting of moods, from belligerent and argumentative to coldly legalistic, to almost despairing, the most powerful man in the world confronted questions of near-pornographic intimacy about his relationship with Monica Lewinsky.

Mr Clinton was shown being excruciatingly evasive when asked for his definition of sexual relations. He was asked if kissing the breasts of another person fell inside his definition. He answered: "Yes, that would constitute contact. I think that would, if it were direct contact, I believe it would."

He was then asked: "So touching in your view... touching or kissing the breast of an-

BY MARY DEJEVSKY in Washington

other person would fall within the definition?

Mr Clinton replied: "That's correct, sir."

As the tape that could break his presidency was being aired, Mr Clinton himself was addressing the General Assembly of the United Nations in New York, where an audience of foreign leaders and diplomats gave him a standing ovation.

Television viewers were treated to the surreal spectacle of the President condemning international terrorism with all the authority of his office on one channel, while being quizzed about his definition of sexual relations on another.

Mr Clinton's testimony was recorded from the White House on 17 August, as it was being shown on closed circuit television to members of the grand jury in the Lewinsky case - an arrangement agreed by his lawyers to avoid an appearance

at the Washington courthouse. Its release yesterday was voted by the Judiciary Committee of the House of Representatives, even though such testimony is normally kept secret. The committee, where Republicans have a majority, defended the decision on the grounds that the American people have the right to know.

Public reaction to Mr Clinton's testimony is seen as crucial to his survival as president. The issue is partly the sexual relationship between the President and a White House trainee, which both have now admitted, but also the seven months of denials by Mr Clinton - under oath and on television - which are blamed by prosecutors for stalling the investigation.

While Mr Clinton's approval ratings have held up well throughout, affording him a degree of protection from his critics, they recently began to slip as Americans learnt more details of his conduct.

**INSIDE**  
What next for the White House, page 2  
The US watches; John Walsh, page 3  
Clinton's testimony, pages 4 and 5  
Lewinsky's testimony, page 6  
Clinton's UN speech, page 7  
Leading article, Review, page 3  
Anne McElroy, Review, page 3  
Arthur Schlesinger, Review, page 5.

While some in the President's immediate circle are known to be disillusioned with his behaviour, and Democratic politicians fear for their party's prospects in November elections, Mr Clinton's high approval rating left Congress uncertain about how harshly it should respond. Some in Washington forecast that the tape could be as devastating for Mr Clinton's credibility as the Oval Office tapes were for Richard Nixon in 1974.

Early response to the Clinton testimony suggested that the damage might not be as

great as the White House feared. While often evasive and at times clearly angry, Mr Clinton was mostly judged not to have been incoherent, and he never, despite advance rumours to the contrary, lost control.

Initial reaction in Congress split on party lines, with Republicans saying the video evidence buttressed the case against the President, and Democrats attacking Republicans for releasing it in the first place.

"After viewing this videotape, no reasonable person could conclude that the President did not knowingly lie to the grand jury and to the court in the underlying lawsuit," said Bob Barr, a right-wing Republican.

Others said the long and rambling answers given by Mr Clinton to many of the prosecution questions were a deliberate stalling tactic because he knew that the time agreed for the hearing was limited.

Tom Daschle, the Democratic leader in the Senate, said that the tape should have remained secret. "I think it's unfortunate that on a very partisan basis, our Republican colleagues in the House have chosen to release this tape."

The House judiciary committee had also approved the release of much of the supporting evidence from the Starr investigation. And as the videotape of Mr Clinton's testimony was running on television, more than 2,800 pages of documents were made available in Congress, in bookshops and on the Internet. They included the text of testimony given by

Ms Lewinsky which, while it added little to the substance of the already published Starr report, added piquant details.

It revealed, for instance, the reason Ms Lewinsky had not cleaned the blue dress, stained by the President's semen, which served as evidence of their sexual relationship. She had planned to clean it before wearing it at Thanksgiving last year, but her "friend" Linda Tripp - who later fed information to the Starr inquiry - persuaded her not to. "She told me I looked fat in the dress, I shouldn't wear it," said Ms Lewinsky.

The documents also disclose that Kenneth Starr is investigating the tape-recordings that Ms Tripp made of conversations with Ms Lewinsky - tapes that triggered Mr Starr's investigation into the President's private life.

There are signs that the tapes may have been duplicated and tampered with, and Mr Starr's office said yesterday: "If

**INSIDE**  
Full contents  
PAGE 2  
Today's TV  
Review, page 20

**HOME NEWS**  
Nine people were arrested in connection with the Omagh bombing  
PAGE 8

**HOME NEWS**  
The Government gave rail firms a stark warning to improve their performance  
PAGE 8

**POLITICS**  
At the Liberal Democrat conference Paddy Ashdown was warned over PR  
PAGE 10

**FOREIGN**  
As the Queen visited Malaysia, protesters called for the Prime Minister to quit  
PAGE 13

**BUSINESS**  
The FTSE 100 share index hit its lowest point this year, reaching 4,899.6  
PAGE 16

**BUSINESS**  
Fans of Leeds United will soon be able to buy a pension with their match ticket  
PAGE 16

**SPORT**  
Paul Turner, Bedford's respected director of coaching, has left the Rugby Union club  
PAGE 24



## Turn your savings around.

For the best financial advice available, call into your local branch. Or telephone us on 0800 222 397, 8am to 9pm Monday to Friday, and 8am to 4pm Saturday.

**↑ ABBEY NATIONAL**  
Because life's complicated enough.

To assist us in improving our service, we may record or monitor telephone calls. Abbey National, the Umbrella logo and Because life's complicated enough are trademarks of Abbey National plc, Abbey House, Baker Street, London NW1 6XX, United Kingdom.





# 'This is an X-certificate president. We know it, but we want more, more, more'

## A NATION WATCHES



Fox television technicians roll President Clinton's taped grand jury testimony for broadcast

"THE TAPE HAS just been released to Congress," the car radio intoned flatly. "It will start to be aired to the rest of us in about 10 minutes time."

"Bah," exclaimed the cab driver. "This is an X-rated President! We know it all, but we just want more, and more... Sure we'll be watching it." He, in fact, would be listening rather than watching, in the comfort of his giant, battered Washington taxi, cruising a capital quieter than usual for a Monday morning when Congress is sitting - but otherwise utterly normal.

In offices and homes, televisions were switched on, even though just 19 per cent of Americans had said they would watch. But switching on and watching are often different things in a country where so much television is treated as wallpaper.

But in Washington, if nowhere else in America, there was a sense of life slowing down and streets perceptibly emptying for those vital hours.

On the other side of the vast American continent, "Distasteful. Disgusting. Embarrassing," were the terms most seemed to be using to describe the Clinton videotape. But the sense of revulsion did not stop them watching with grim fascination. "It's pathetic," said Brad Nye, who runs an Internet business forum. "It was just humiliating for a man who has done great things for this country. I don't intend to see any more. I've got better things to do with my life."

On Los Angeles' West Side, ordinary life did not appear to be unduly interrupted by the latest bombardment of the Clinton-Lewinsky scandal. The traffic was no heavier or lighter than usual for a Monday morning, and restaurants and car washes reported business much as expected. Establishments that keep the radio on as background noise tuned to their regular stations. Bill, Monica and Ken Starr were not about to ruin anybody's breakfast.

That did not mean people were unaware of what was going on, of course. Opinions were volunteered more freely

BY MARY DEJEVSKY  
in Washington  
AND ANDREW GUMBEL  
in Los Angeles

than brownies at a tea party. Whether people were for or against Bill Clinton, most felt obliged to register disgust, while airing their very precise views on what was being broadcast.

"This is distasteful but necessary. They should just get him [Clinton] out of there as quickly as possible. I have to admit I'm pretty tired of the whole thing. I couldn't watch any more because I had a breakfast date and I'm kinda relieved," said Shawn Spearman, who runs an upmarket children's furniture store in Brentwood.

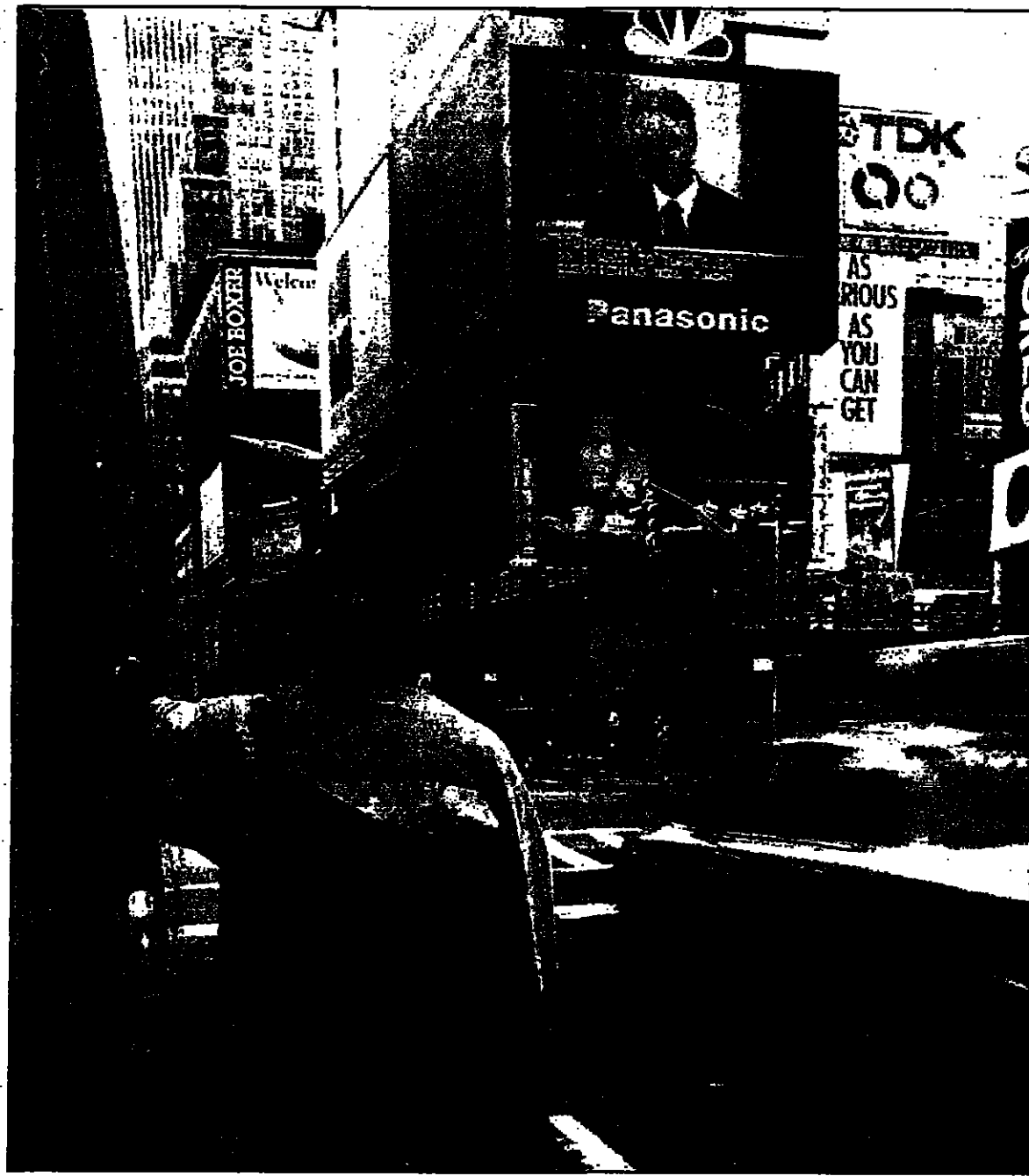
But a hardened minority in California was boycotting the whole event on the basis that it had veered way out of control. "I don't want to watch it. It's too embarrassing," said Dawn Lechance, a nanny. "I don't want to watch Clinton go through this. If pertinent information emerges from this, I'll find it out from my friends or from tomorrow's papers."

The media in general was a focus for many people's wrath. "This isn't about morality, it's all about ratings and selling magazines," said Brad Nye. "This is the People magazine mentality which is crippling our society."

Meanwhile a front-page story in *The New York Times* about the gross intelligence errors that led to the US bombing of a Sudanese pharmaceutical factory last month, got next to no attention. "Nobody gives a damn. People aren't educated to have an opinion on that kind of thing," Mr Nye said.

In the rest of the world, fascination mingled with disgust and a certain contempt for the American political establishment's apparent determination to expose its leader before the world in so humiliating a fashion.

Germany's state railway ordered the country's rail stations to switch the channels on their televisions away from the broadcast about Clinton's testimony to protect children from hearing the sordid details. In



Americans across the United States watching President Bill Clinton's video-taped testimony to the grand jury broadcast yesterday, in Times Square (main picture), at a restaurant in Hot Springs, Arkansas (top right), at the New York stock exchange (centre), and members of Republican senator Tom DeLay's staff



Frankfurt, Germany's banking capital, train station televisions showed a nature programme about owls instead. "This is all nonsense... Clinton is also a person," said one Deutsche Bank employee.

The thousands of passengers who kill time waiting for trains by watching the only public large-screen televisions in the country might not have been too disappointed, however. From Chancellor Helmut Kohl down, most Germans profess they are outraged by what they see as the United States dragging its own leader through the mud. "I find the whole business extremely upsetting," Mr Kohl told reporters yesterday. "I can only repeat, in my blunt way of saying it, that it makes me throw up."

In London, watching Bill Clinton in a west London pub, Tony Charlesworth said he already knew more than he wanted to know about the American President's sex life.

"I don't need to be seeing this," said Mr Charlesworth, 31, a London businessman. "They should only show it to people who need to see it. They're just humiliating him." From Johannesburg to Jordan, many people who watched Clinton's screen grilling by special counsel lawyers seemed to share a similar opinion. Some viewers said they felt sorry for Clinton. Many agreed the tape never should have been made public.

In Hong Kong, where passers-by watched on a screen at a shopping mall, Lisa Wong "supposed most people would like to keep such an affair secret."

In Lebanon, the private Lebanese Broadcasting appeared to be the only station in the Middle East carrying the simultaneous broadcast.

In Jordan, many were glued to sets in coffee houses and at homes watching the testimony on Cable News Network.

"I disapprove of broadcast-

ing the tape because I think it is purely an attack on the Democrats, and it will not serve any good for the USA," said publisher Usama Sha'shaa.

In Greece, Giorgos Dedemadis, 42, a maths teacher, said: "At least in Greece we were so-

phisticated enough to separate a leader's private and public lives. (The late Greek Prime Minister Andreas Papandreu had an affair with a much younger woman, whom he later married in 1989.) It's clear Clin-

ton's political opponents are just out to get him. It's sad."

In Paris the mood was one of disbelief. "This is the Lewinsky soap opera now adapted for television," said Frederique Bredin, Socialist Party nation-

al secretary. She called Kenneth Starr an "unsavoury figure, obsessed with sex".

Alain Leroy, a businessman, crossed the road to Harry's New York Bar. The attraction? There was no television.

## Evasive he may have been, but he beat the Inquisition

"BROADCAST MAY be explicit," ran the legend at the bottom of the screen. Excellent, we thought, and about time too.

After 90 minutes of President Clinton's videotaped testimony in the Map Room of the White House on 17 August this year, 90 minutes of fencing and feinting about subpoenas and affidavits and "subornation of perjury", we were wondering if we'd ever get to the main event. Goodness, it was an ordeal.

Not the ordeal of watching the US President squirming on the harpoon of truth. The ordeal of listening to the relentless drone of the lawyers as they tried to trap him into admissions of perjury.

How could he have said this to the grand jury, when that was the case? But the things they fixed on so triumphantly were so small, so nugatory - about ties, love notes, sex manners - you were amazed they bothered. Some questions were so fatuous, they became surreal. "Is it true you never allowed Ms Currie [his secretary] to watch any activity between you and Ms Lewinsky?" Clinton was asked at one point. "You specifically tried to exclude her?" Clin-



JOHN WALSH

It's almost humorous. It'd a have to be an exhibitionist not to include everyone at those moments

ton managed a cheerful grin. "It's almost humorous," he said. "I'd have to be an exhibitionist not to include everyone at those moments."

He was a President under pressure, his face taut, his eyes flickering, his brow furrowed as he chased a way out of the ethical minefield. A shiny orb near his hairline suggested an outbreak of sweat, with secondaries on his pouty cheeks. But he kept his presidential cool, even when sick and tired of saying: "I revert to male former testimony" again and again, or being

asked about Kathleen Willey's groin. In black suit, white shirt, olive tie and hair just so, he was an immaculately turned-out Sidney Carton in the tumbrils of the legalistic sans-culottes. The only sign of "inappropriate" body language was a recurrent mannerism of putting both index fingers together on his lips, as if saying "shush" twice - trying to keep a secret and trying to silence this gadfly nagging.

Of the angry, emotional, spitte-flecked madman as advertised, there was no sign.

Remarkably he came across most sympathetically when talking about Monica Lewinsky. She was "a good girl... a good person with a good mind". He deplored the way she had been manipulated by Linda Tripp. He was still glad he'd given her presents. She had, he said with a smile, "a way of getting information out of people, whether by charm or determination".

Then suddenly, we were in X-rated territory. "If Ms Lewinsky said that, while you were in the Oval Office you touched her breast, would you say she was lying?" Whew. Clinton's gaze got defensive. He refused to answer. There's

no legal excuse for your not answering, they said. I stand by what I said about sexual relations, he said. The questions moved on, like a seducer's hand up a thigh. "If she said you inserted..." - and, amazingly, the soundtrack abruptly faded. On to the screen, in a sudden silence, came the words "strong language muted".

Oh come on. Just as they'd got to the cigar episode, the Sky censors clamped down. Thank God for CNN.

What did we learn? Clinton apparently really really does believe a person performing oral sex is having sex, but the person receiving is not. More significantly, he believes that "telling the truth" means finding a legal approximation of certain facts that will keep you temporarily out of the hands of your tormentors. It was a reminder that Clinton was once a professor of law and can swim with the sharks when necessary. But in this bizarre and itchy confrontation, he beat the sharks hollow in the sympathy stakes. He was evasive, periphrastic and pedantic, sure, but you felt that in his shoes, you'd be the same, against this army platoon of Turquemadan voyeurs.

AT THE FUNERAL OF  
SOMEONE YOU'VE KILLED  
WHAT DO YOU EXPECT - A WELCOME MAT?



THE BILL

TONIGHT  
8-00PM

ALL NEW EPISODE

ITV

www.itv.co.uk

# 'I think you go too far in trying

This is the edited text of President Bill Clinton's testimony on 17 August to the grand jury investigating his relationship with Monica Lewinsky.

Q Mr President, would you raise your right hand, please? Do you solemnly swear that the testimony you're about to give in this matter will be the truth, the whole truth and nothing but the truth, so help you God?

A I do.

Q Good afternoon, Mr President.

A Good afternoon.

Q Could you please state your full name for the record, sir?

A William Jefferson Clinton.

Q Mr President, do you understand that your testimony here today is under oath?

A I do.

Q My name is Robert Bittman. I'm an attorney with the Office of Independent Counsel.

Mr President, we are first going to turn to some of the details of your relationship with Monica Lewinsky that follow on your deposition that you provided in the Paula Jones case as was referenced on January 17, 1998.

The questions are uncomfortable and I apologize for that in advance. I'll try to be as brief and direct as possible.

Mr President, were you physically intimate with Monica Lewinsky?

A Mr Bittman, I think maybe I can save the - you and the grand jurors a lot of time if I read a statement which I think will make it clear what the nature of my relationship with Ms. Lewinsky was, how it related to the testimony I gave, what I was trying to do in that testimony.

And I think it will perhaps make it possible for you to ask even more relevant questions from your point of view.

A And with your permission, I'd like to read that statement.

Q Absolutely. Please, Mr President.

A When I was alone with Ms. Lewinsky on certain occasions in early 1996, and once in early 1997, I engaged in conduct that was wrong. These encounters did not consist of sexual intercourse. They did not constitute sexual relations, as I understood that term to be defined at my January 17th, 1998 deposition.

But they did involve inappropriate, intimate contact. These inappropriate encounters ended at my insistence in early 1997. I also had occasional telephone conversations with Ms. Lewinsky that included inappropriate sexual banter.

I regret that what began as a friendship came to include this conduct. And I take full responsibility for my actions.

While I will provide the grand jury whatever other information I can, because of privacy considerations affecting my family, myself and others, and in an effort to preserve the dignity of the office I hold, this is all I will say about the specifics of these particular matters.

I will try to answer to the best of my ability other questions, including questions about my relationship with Ms. Lewinsky, questions about my understanding of the term of sexual relations, as I understood it to be defined at my January 17th, 1998 deposition, and questions concerning alleged subordination of perjury, obstruction of justice and intimidation of witnesses.

Q Was this contact with Ms. Lewinsky - Mr President, did it involve any sexual contact in any way, shape or form?

A I said in this statement I would like to stay to the terms of the statement. I think it's clear what I meant. I did not include it. I did not include sexual intercourse, and I did not believe that it included conduct which falls within the definition I was given in the Jones deposition. And I would like to stay with that characterization.

Q Did you understand the definition to be limited to sexual activity?

A Yes, I understood the definition to be limited to physical contact with those areas of the body with the specific intent to arouse or gratify. That's what I understood it to be.

Q What specific acts did the definition include, as you understood the definition on January 17th, 1998?

A Any contact with the areas that are mentioned, sir. If you contacted those parts of the body with an intent to arouse or gratify, that is covered.

Q So if I can be clear, Mr President, is it - was it your understanding back in January that definition, now marked as Grand Jury Exhibit 2, only included consensual sexual activity?

A My understanding - let me

go back and say, my understanding - I'll tell you what it did include. My understanding was, when I was giving it to you, was that what was covered in those first two lines was any direct contact by the person being deposited with those parts of another person's body if the contact was done with an intent to arouse or gratify. That's what I believed it meant. That's what I believed it meant then [audio gap]; that's what I believe it means today.

Q Did you talk with Ms. Lewinsky about what she meant to write in her affidavit?

A I didn't talk to her about her definition. I did not know what was in this affidavit before it was filled out. Specifically, I did not know what words were used - were used specifically before it was filled out to her meaning she gave to them.

But I'm just telling you that it's certainly true what she says here, that we didn't have - there was no employment or benefit in exchange. There was nothing having anything to do with sexual harassment.

Q And if she defined sexual relationship in the way I think most Americans do, meaning intercourse, then she told the truth.

A And that depends on what was in her mind. I don't know what is in her mind. You'll have to ask her that.

Q So your definition of sexual relationship is intercourse only, is that correct?

A No, not necessarily intercourse only, but it would include intercourse. I believe - I believe that the common understanding of the term, if you say two people are having a sexual relationship, most people believe that includes intercourse. So if that's what Ms. Lewinsky thought, then this is a truthful affidavit. I don't know what was in her mind, but if that's what she thought, the affidavit is true.

Q What else would sexual relationship include besides intercourse?

A Well, that - I think - let me answer what I said before. I think most people when they use that term include sexual relationships and what other - whatever other sexual contact is involved in a particular relationship. But they think it includes intercourse as well.

Q Judge Wright had ruled that the attorneys in the Jones case were permitted to ask you certain questions.

A She certainly did, and they asked them, and I did my best to answer them. I'm just trying to tell you what my state of mind was.

Q Was it your responsibility to answer those questions truthfully, Mr President?

A It was. But it was not my responsibility in the face of their repeated illegal leaking, it was not my responsibility to volunteer a lot of information.

Q Let me ask you, Mr President, you indicate in your statement that you were alone with Ms. Lewinsky. Is that right?

A Yes, sir.

Q How many times were you alone with Ms. Lewinsky?

A Let me begin with the correct answer - I don't know for sure. But if you would like me to give an educated guess, I will do that. But I do not know for sure. And I will tell you what I think based on what I remember. But I can't be held to a specific time because I don't have records of all of them.

Q How many times do you think?

A Well, there are two different periods here. There is the period when she worked in the White House until April of '96. And then there's the period when she came back to visit me from February '97 until late December '97.

Q So, if I can summarize your testimony, approximately five times you saw her before she left the White House, and approximately nine times after she left the employment of the White House.

A I don't - there were several times in '97. I told you that I've looked at my calendar and I can tell you what I think the outer limits are. I would think that would sound about right.

Q And you also gave her Christmas gifts - is that not correct, Mr President?

A Yes, that is correct. They were Christmas gifts and they were going-away gifts. She was moving to New York, taking a new job, starting a new life and I gave her some gifts.

Q Did anyone, as far as you know, know about your embarrassing, inappropriate, intimate relationship that you had with Ms. Lewinsky?

A At that time, I was unaware that she had told anyone else about it. But if - if I had known that, I would - it would not have surprised me.



US government printing office employees prepare the report for distribution

AP Photo

## THE PRESIDENT'S STATEMENT

WHEN I was alone with Ms. Lewinsky on certain occasions in early 1996, and once in early 1997, I engaged in conduct that was wrong. These encounters did not consist of sexual intercourse. They did not constitute sexual relations, as I understood that term to be defined at my 17 January 1998 deposition.

But they did involve inappropriate, intimate contact. These inappropriate encounters ended at my insistence in early 1997. I also had occasional telephone conversations with Ms. Lewinsky that included inappropriate sexual banter. I regret that what began as a friendship came to include this conduct. And I take full

responsibility for my actions. While I will provide the grand jury whatever other information I can, because of privacy considerations affecting my family, myself and others, and in an effort to preserve the dignity of the office I hold, this is all I will say about the specifics of these particular matters. I will try to answer to

the best of my ability other questions ... about my relationship with Ms. Lewinsky, questions about my understanding of the term of sexual relations, as I understood it to be defined ... and questions concerning alleged subordination of perjury, obstruction of justice and intimidation of witnesses.

Q Had you told anyone?

A Absolutely not.

Q Did you tell her in the conversation about her being subpoenaed - she was upset about it. You acknowledged that. I'm sorry, you have to respond for the record, yes or no. Do you agree that she was upset about being subpoenaed?

A Oh, yes, sir, she was upset.

Q Well, she - we - she didn't - we didn't talk about the subpoena. But she was upset. She said, "I don't want to testify. I know nothing about this. I certainly know nothing about sexual harassment. Why do they want me to testify?"

Q Well, did she tell you, Mr President, that the subpoena specifically called for a hat pin that you had produced, or that you had given her?

A I don't remember that. I remember, sir - I've told you what I remember. It doesn't mean that my memory is accurate. A lot of things have happened in the last several months. A lot of things were happening then.

But my memory is she asked me a general question about gifts. And my memory is she asked me in the hypothetical. So it's possible that I had a conversation with her before she got a subpoena. Or it's possible she didn't want to tell me that was part of the subpoena. I don't know.

Q Mr President, if your intent was, as you have earlier testified, you didn't want anyone to know about this relationship you had with Miss Lewinsky, why would you feel comfortable giving her gifts in the middle of discovery in the Paula Jones case?

A Well, sir, for one thing, there was no existing improper relationship at that time. I had, for nearly a year, done my best to be a friend to Miss Lewinsky. I was a counselor to her; to give her good advice and to help her. I do not think there is anything improper about a man giving a woman a gift or a woman giving a man a gift, that necessarily connotes an improper relationship. So it didn't bother me. I wasn't - you know, this was December 28th. I was - I gave her some gifts. I wasn't worried about it. I thought it was an all right thing to do.

Q What about notes and letters? Cards, letters and notes to Miss Lewinsky? After this relationship, this intimate, inappropriate, intimate relationship between you and Miss Lewinsky ended, she continued to send you numerous intimate notes and cards. Is that right?

A Yes, I think what I meant there is I don't recall what they were, not that I don't recall whether I had given them. And then, if you see, they did give me the specifics, and I gave them quite a good explanation here. I remember very clearly what the facts were about the black dog. And I said that I could have given her a hat pin and a Walt Whitman book, but I did not remember giving her a gold brooch, which was true. They didn't ask me about the Christmas gifts. It was obvious to me by this point in the definition - in this deposition that they had - these people had access to a lot of information from somewhere. And I presume it came from Linda Tripp.

Q Let me ask you about the meeting you had with Betty Currie at the White House on Sunday, January 18, this year, the day after your deposition. First of all, you didn't - Mrs. Currie, your secretary of six or seven years, you never allowed her, did you, to watch whatever - whatever intimate activity

you did with Ms. Lewinsky, did you?

A No, sir, not to my knowledge.

Q And as far as you know, she couldn't hear anything either? Is that right?

A There were a couple of times when Monica was there when I asked Betty to be places where she could hear because Monica was upset, and I - this was after there was - all the inappropriate contact had been terminated. But...

Q What information were you trying to get from her when you said, "I was never alone with her, right?"

A I don't remember exactly what I did say with her. That's what you say I said.

Q If Mrs. Currie testified to that - that she says you told her, "I was never alone with her, right?"

A Well, I was never alone with her.

Q Did you not say that, Mr President?

A Mr Bittman, just a minute. "I was never alone with her, right?" might be a question. And what I might have meant by that is, "In the Oval Office complex."

Q Mr President, The statement of your attorney, Mr. Bennett, at the Paula Jones deposition that there was absolutely no sex of any kind in any manner, shape or form with President Clinton. That statement was made by your attorney in front of Judge Susan Webber Wright.

A That's correct.

Q Your - that statement is a completely false statement. Whether or not Mr. Bennett knew of your relationship with Ms. Lewinsky, the statement that there was no sex of any kind in any manner, shape or form with President Clinton was an utterly false statement. Is that correct?

A It depends upon what the meaning of the word is means. If it means is, and never has been, that's one thing. If it means, there is none, that was a completely true statement. But as I have testified - I'd like to testify again - this is - it is somewhat unusual for a client to be asked about his lawyer's statements instead of the other way around. I was not paying a great deal of attention to this exchange. I was focusing on my own testimony.

Q You're the president of the United States, and your attorney counseled the United States District Court judge that there's no sex of any kind or any way, shape or form whatsoever. And you feel no obligation to

do anything about that at that deposition, Mr President?

A I had told you, Mr. Wisenberg - I will tell you for a third time - I am not even sure that when Mr. Bennett made that statement that I was concentrating on the exact words he used. Now, someone had asked me on that day, are you having any kind of sexual relations with Ms. Lewinsky - that is ask me a question in the present tense - I would have said no. And it would have been completely true.

Q I want to go back to some questions about Mr. Jordan and touch a little bit on the December 19th meeting and some others. Mr. Jordan is a longtime friend of yours, is that correct, Mr President?

A Yes, sir. We've been friends probably 20 years, maybe more.

Q If Mr. Jordan has told us that he visited you in the residence on the night of the 19th after a White House holiday dinner to discuss Monica Lewinsky and her subpoena, would you have any reason to doubt it?

A No, I've never known him to say anything that wasn't true. And his memory of these events, I think, would be better than mine, because I had a lot of other things going on.

Q If Mr. Jordan has told us that he spoke with you over the phone within about an hour of Monica receiving her subpoena and later visited you that very day - night at the White House to discuss it, again, you'd have no reason to doubt him, is that correct?

A Well, I believe I've already testified about that here today. That I had a lot of conversations with Vernon. I am sure that I had lots of conversations with him that included comments about this. And if he has a specific memory of when I had some conversation on a certain day, I would be inclined to trust his memory over mine, because under the present circumstances, my head's probably more cluttered than his and my schedule's probably busier. He's probably got better records.

Q And when Mr. Jordan met with you at the residence that night, sir, he asked you if you had been involved in a sexual relationship with Monica Lewinsky, didn't he?

A I do not remember exactly what the nature of the conversation was. I do remember that I told him - excuse me - that I told him that there was no sexual relationship between me and Monica Lewinsky, which was true. And that - then all I

remember for the most is that he said he had referred her to a lawyer. And I believe it was Mr. Carter, and I don't believe I've ever met Mr. Carter. I don't think I know him.

Q In fact, she was very distraught about the subpoena, according to Mr. Jordan, wasn't she?

A Well, he said she was upset about it. I remember that - I don't remember any - at any time when he said this other thing, you just quoted me. I'm sorry. I just don't remember that.

Q That is something that one would be likely to remember, don't you think, Mr President?

A I think I would, and I'd be happy to share it with you if I did. I only had one encounter with Ms. Lewinsky. I seem to remember which was somewhat maybe reminiscent of that, but not that, if you will, obsessive, if that's the way you want to use that word.

Q Do you recall him at all telling you that he was concerned about her fascination with you, even if you don't remember the specific conversation about you leaving the first lady?

A I recall him saying he thought that she was upset with - somewhat fixated on me. But she acknowledged that she was not having a sexual relationship with me and that she did not want to be dragged into the Jones lawsuit. That's what I recall.

Q Mr President, you swore under oath in the Jones case that you didn't think anyone other than your lawyers had ever told you that Monica Lewinsky had been subpoenaed. Here's the testimony, sir: "We've gone over it a little bit before. Did anyone other than your attorneys ever tell you that Monica Lewinsky had been served with a subpoena in the case?" Answer: "I don't think so."

Now this deposition was taken just three weeks after, by your own testimony, Vernon Jordan made a trip at night to the White House to tell you, among other things, that Monica Lewinsky had been subpoenaed and was upset about it. Why did you give that testimony under oath in the Jones case, sir?

A Well, Mr. Wisenberg, I think you have to - again, you have to put this in the context of the flow of questions, and I've already testified to this once today. I will testify to it again. Several of my answers are somewhat jumbled. But this is an honest attempt here - if you read both these answers, it's obvious they're both answers to that question you quoted - to remember the first person who was not Mr. Bennett, who told me. And I don't believe Vernon was the first person who told me. I believe Bruce Lindsey was.

Q Mr President, 3.5 weeks before, Mr. Jordan had made a special trip to the White House to tell you Ms. Lewinsky had been subpoenaed; she was distraught; she had a fixation over you. And you couldn't remember that 3.5 weeks later?

A Mr. Wisenberg, if they had access to all this information from their conversations with Linda Tripp, if that was the basis of it, they were free to ask me more questions. They may have been trying to trick me. Now they know more about the details of my relationship with Monica Lewinsky - I'm not sure everything they knew was true because I don't know. I've not heard these tapes or anything. But they knew a lot more than I did. And instead of trying to trick me, what they should have done is to ask me specific questions. And I - I invited them on more than one occasion to ask follow-up questions.

Now, they had been up all night with Linda Tripp, who had betrayed her friend Monica Lewinsky, stabbed her in the back, and given them all this information.

Q Can you tell the grand jury what is tricky about the question? Did anyone other than your attorneys ever tell you...

A No, there is nothing. I'm just telling you. I have explained, and I will now explain for the third time, sir.

Q You've told us that you understand your obligation, then as it is now, is to tell the whole truth, sir. You recall that?

A I took the oath here.

Q If Vernon Jordan has told us that you have an extraordinary memory, one of the greatest memories he has ever seen in a politician, would that be something you would care to dispute?

A No, I do have a good memory. At least I have had a good memory in my life. I have been shocked and so have members of my family and friends of

mine at how many things that I have forgotten in the last six years - I think because of the pressure and the pace and the volume of events in a president's life, compounded by the pressure of your four-year inquiry, and all the other things that have happened.

Q If he told us that he notified you around January 7, when she signed her affidavit that you generally understood that it would deny a sexual relationship, do you have any reason to doubt that?

A No.

Q So that's the affidavit, the lawyer and the subpoena. And yet when you were asked, sir, at the Jones deposition about Vernon Jordan, and specifically about whether or not he had discussed the lawsuit with you, you didn't reveal that to the court. Why didn't you tell the court when you were under oath, and sworn to tell the truth, the whole truth and nothing but the truth, that she had been talking with Vernon Jordan about the case, about the affidavit from the lawyer, the subpoena?

A Well, that's not the question I was asked. I was not asked any question about - I was asked "Has it ever been reported to you that he met with Monica Lewinsky and talked about this case?"

Q Are you saying, sir, that you forgot when you were asked this question that Vernon Jordan had come on December 19th, just 3 weeks before, and said that he'd met that day, the day that Monica got the subpoena?

A I'm quite - this is sort of a jumbled answer. It's quite possible that I had gotten mixed up between whether she had met with him or talked to him on the telephone in those 3 weeks.

Again, I say, sir - just from the tone of your voice and the way you're asking questions here - it's obvious that this is the most important thing in the world and that everybody was focused on all the details at the time. But that's not the way it was. I felt very strongly that Ms. Lewinsky and everybody else that didn't know anything about Paula Jones and anything about sexual harassment, that she and others were themselves being harassed for political purposes in the hope of getting damaging information that the Jones' lawyers could unlawfully leak.

Now, I believed then, I believe today that she could execute an affidavit which, under reasonable circumstances - with fair-minded, nonpolitically oriented people - would result in her being relieved of the burden to be put through the kind of testimony that thanks to Linda Tripp's work with you and with the Jones' lawyers she would have been put through.

Q Well, you're not telling our grand jurors that you think the case was a political case for a setup, Mr President, that that would give you the right to commit perjury.

A No, sir. In the face of their - the Jones' lawyers - the people that were questioning me, in the face of their illegal leaks, their constant unreleasing illegal leaks, in a lawsuit that I knew - and that by the time that started, they knew - was a bogus suit on the law and a bogus suit on the facts.

Q I want to talk to you for a bit, Mr President, about the incident that happened at the northwest gate of the White House on December 18. Sorry, December 8th, 1997. If you'll give me just a moment, if you'll give me a - let me ask you first, in early 1998 - in early December 1997, the Paula Jones case was pending, correct?

A Yes, sir.

Q The witness list came out on December 5th of 1997 with Monica Lewinsky's name on it. Mr President, when did you find out that Monica's name was on that witness list?

A I believe that I found out late in the afternoon on the 8th. That's what I believe.

I've tried to remember with great precision, and because I thought you would ask me about this day, I tried to remember the logical question, which is whether I knew it on the 8th, and if so, at what time. I don't - I had a meeting in the late afternoon, on the 5th - on the 6th. Excuse me, on the 6th. And I believe that's when I learned about it.

Q Now, on the morning of the 8th, Monica Lewinsky came to the northwest gate and found out that you were being visited by Eleanor Mondale at the time and had an extremely angry reaction. You know that, sir, don't you?

A I have - I have - I know that Monica Lewinsky came to the

كلاهما ١٦٠٠



# ing to criminalise my private life'

gate on the 6th, and apparently directly called in and wanted to see me and couldn't, and was angry about it.

**A** I know that.

**Q** And she expressed that anger to Betty Currie over the telephone, isn't that correct, sir?

**A** That - Betty told me that.

**Q** And she then later expressed her anger to you in one of her telephone conversations with Betty Currie, is that correct?

**A** You mean, did I talk to her on the phone?

**Q** Monica Lewinsky that day, before she came in to visit in the White House.

**A** Mr. Wisenberg, I remember that she came in to visit that day. I remember that she was upset. I don't recall whether I talked to her on the phone before she came in to visit, but I may well have. I'm not denying that I did. I just don't recall that.

**Q** And Mrs. Currie and yourself were very irate that day. Ms. Lewinsky had overheard that you were in the Oval Office with a visitor on that day - isn't that correct, that you and Mrs. Currie were very irate about that?

**A** Well, I don't remember all that. What I remember is that she was very - Monica was very upset. She got upset from time to time. And - and I was, you know - I couldn't see her. I had - I was doing, as I remember - I had some other work to do that morning, and she had just sort of showed up and wanted to be let in and wanted to come in at a certain time. And she wanted everything to be that way. And we couldn't see her.

**Q** Now, I did arrange to see her later that day. And I was upset about her conduct.

**A** I'm not sure I knew or focused on, at that moment, exactly the question you asked. I remember I was - I thought her conduct was inappropriate that day.

**Q** I want to go back, and I want to take them one at a time.

**A** No, I did find out at some point during that day that Monica had overheard from somebody in the Secret Service that you were meeting with Ms. Mondale and that Monica got very irate about that. I knew that at some point. I don't know whether I found out that, that day. I knew that they - I knew that someone she knew that - that - that Eleanor Mondale was in to see us that day. I knew that. I don't know that I knew how she knew that on that day. I don't remember that.

**Q** Pardon me. That leads into my second question, which is, weren't you irate at the Secret Service precisely because they had revealed this information to Ms. Lewinsky on that very day - so irate that you told several people - or at least one person - that somebody should be fired over this, on that very day?

**A** I don't remember whether it happened on that very day. But let me tell you that the uniformed Secret Service - if that is in fact what happened, and I - we'll stipulate that that is. But no one should be telling anybody not anybody - not a member of my staff - who the president is meeting with. That's an inappropriate thing to do. So I would think that if that in fact is what I heard when I heard it, I would have thought that was a bad thing. I don't know that I said that. I don't remember what I said, and I don't remember to whom I said it.

**Q** You don't recall that you later gave orders to the effect that we were going to pretend this never happened?

**A** No, sir.

**Q** - or something like that?

**A** No, sir. I don't recall that. First of all, I don't recall that I

gave orders to fire anybody, if that was the implication of your first statement.

**Q** It wasn't an implication. Actually, the question was that you initially wanted somebody fired. You were so mad that you wanted somebody fired.

**A** I don't remember that, first of all. I remember thinking it was an inappropriate thing to do. And I remember - as I usually do when I'm mad, I - after a while, I wasn't so mad about it. And I'm quite aware that Ms. Lewinsky has a way of getting information out of people when she's either charming or determined. And it - I could have just said, well, I'm not so mad about it anymore. But I don't remember the whole sequence of events you're talking to me about now, except I do remember that somehow Monica found out Eleanor Mondale was there. And I learned either that day or later that one of the uniformed division personnel had told her. I thought then it was a mistake. I think now it was a mistake. I'm not sure it's a mistake someone should be terminated over. I think that, you know, you could just tell them not to do that anymore.

**Q** In fact, it would kind of be an overreaction to get irate or terminate somebody for revealing to a former White House staffer who visits where the president is, don't you think, sir?

**A** Well, it would depend upon the facts. I think, on the whole, people in the uniformed Secret Service who are working on the gate have no business telling anybody anything about the president's schedule, just as a general principle. I didn't mind anybody knowing that she was there, if that's what you're saying. I could care less about that. But I think that the schedule itself - these uniform people - you know, somebody shouldn't be able to come up on the street, and because they know who the Secret Service agent is, he says who the president's with. I don't think that's proper.

**Q** I agree, Mr. President.

**A** But, on the other hand, I didn't - you know, I wanted to know what happened. I think we found out what happened. And then they were, I think, told not to let it happen again. And I think that's the way it should have been handled. I think it was handled in the appropriate way.

**Q** And you have no knowledge of the fact that Secret Service officers were told later in the day something to the effect of "This never happened; this event never happened; you have no knowledge of that?"

**A** Sir, I'm not sure anybody ever told that to me. I mean, I thought you were asking - let me just say my interpretation of this, of your previous question, was different than what you're asking now. What I remember was being upset that this matter would be discussed by anybody. It's incidental it happened to be Monica Lewinsky. And that whatever I said, I don't recall, but then thinking that the appropriate thing to do was to say, look, this is not an appropriate thing for you to be talking about, the president's schedule, and it shouldn't happen again. Now the question you seem to be asking me now - I just want to be sure I'm getting the right question - is whether I gave instructions in effect to pretend that Monica Lewinsky was never at the gate.

**Q** To the effect of...

**A** And if that is the question you're asking me, I don't believe I ever did that, sir. I certainly have no memory of doing that.

**Q** We'll take a break now...

**Q** Mr. President, these next series of questions are from the grand jurors. And let me tell you that the grand jurors want you to be more specific about the inappropriate conduct. The first question was - one of the grand jurors has said that you referred to what you did with Ms. Lewinsky as inappropriate conduct. What do you mean by that?

**A** I mean just what I said. But I'd like to ask the grand jury, because I think I have been quite specific and I think I've been willing to answer some specific questions that I haven't been asked yet, but I do not want to discuss something that is intensely painful to me. This has been tough enough already on me and on my family, although I take responsibility for it. I have no one to blame but myself. What I meant was, and what they can infer that I meant was, that I did things that were - when I was alone with her that were inappropriate and wrong, but that they did not include any activity that I - that was within the definition of sexual relations that I was given by Judge Wright in the deposition. I said



Monica Lewinsky's dress and gifts given to her by the President AP Photo/OIC

that I did not do those things that were in - within that definition and I testified truthfully to that. And that's all I can say about it. Now, you know, if there's any doubt on the part of the grand jurors about whether I believe some kind of activity falls within that definition or outside that definition, I'd be happy to try to answer that.

**Q** Well, I have a question regarding your definition. And my question is, is oral sex performed on you within that definition as you understood it?

**A** As I understood it, it was not, no.

**Q** The grand jurors would like to know upon what basis - what legal basis you're declining to answer more specific questions about this. I've mentioned to you that obviously you have privileges - privileges against self-incrimination. There's no general right not to answer questions. And so one of the questions from the grand jurors is what basis - what legal basis are you declining to answer these questions?

**A** I'm not trying to evade my legal obligations or my willingness to help the grand jury achieve their legal obligation. As I understand it, you want to examine whether you believe I told the truth in my deposition, whether I asked Ms. Lewinsky not to tell the truth, and whether I did anything else, with evidence or in any other way, that amounted to an obstruction of justice or a subornation of perjury. And I'm prepared to answer all questions that I - that the grand jury needs to draw that conclusion. Now respectfully, I believe the grand jurors can ask me if I believe - just like that grand juror did - could ask me, do you believe that this conduct falls within that definition. If it does, then you're free to conclude that my testimony is that I did not do that.

**A** And I believe that you can achieve that without requiring me to say and do things that I don't think are necessary, and that I think, frankly, go too far in trying to criminalize my private life.

**Q** If a person touched another person - you touched another person on the breasts, would that be, in your view, and was it within your view, when you took the deposition, within the definition of sexual relations?

**A** If the person being touched - in this case me - directly touched the breasts of another person, with the purpose to arouse or gratify, under that definition, that would be included.

**Q** Only directly, sir, or would it be directly or through clothes?

**A** Well, I would - I think the common-sense definition would be directly. That's how I would infer what it means.

**Q** If the person being touched kissed the breasts of another person, would that be in the definition of sexual relations as you understood it when you were under oath in the Jones case?

**A** Yes, that would constitute contact. I think that would, if it were direct contact, I believe it would. I - maybe I should read it again, just to make sure. This basically says if there was any direct contact with an intent to arouse or gratify, if that was

the intent of the contact, then that would fall within the definition. That's correct.

**Q** So touching in your view then and now - the person being deposited touching or kissing the breast of another person would fall within the definition?

**A** That's correct, sir.

**Q** And you testified that you did not have sexual relations with Monica Lewinsky in the Jones deposition, under that definition, correct?

**A** That's correct, sir.

**Q** If the person being deposited touched the genitalia of another person, would that be in - with the intent to arouse the sexual desire, arouse or gratify, as defined in definition one, would that be, under your understanding, then and now, sexual relations?

**A** Yes, sir.

**Q** Yes, it would?

**A** Yes, it would if you had a direct contact with any of these places in the body, if you had direct contact with intent to arouse or gratify, that would fall within the definition.

**Q** So you didn't do any of those three things with Monica Lewinsky?

**A** You are free to infer that my testimony is that I did not have sexual relations as I understood this term to be defined.

**Q** Including touching her breast, kissing her breast or touching her genitalia?

**A** That's correct.

**Q** Would you agree with me that the - insertion of an object into the genitalia of another person with the desire to gratify sexually would fit within the definition you used in the Jones case as sexual relations?

**A** There is nothing here about that, is there? I don't know that I ever thought about that one way or the other.

**Q** As you understood the definition then and as you understood it now, would it include sticking an object into the genitalia of another person in order to arouse or gratify the sexual desire of any person? Would it constitute, in other words, contact with the genitalia? If an object.

**A** I don't know the answer to that. I suppose you could argue that since Section 2, Paragraph 2 was eliminated, and Paragraph 2 actually dealt with the object issue, that perhaps whoever wrote this didn't intend for Paragraph 1 to cover an object and basically meant direct contact. So if I were asked - I've not been asked this question before, but I guess that's the way I would read it.

**Q** If it - that it would not be covered, that activity would not be covered.

**A** That's right. If the activity you just mentioned would be covered in number two and number two was stricken, I think you can infer logically that Paragraph 1 was not intended to cover. But as I said, I've not been asked this question before. I'm just doing the best I can here.

**Q** Well, if someone were to hold or a judge were to hold that you're incorrect, and that definition one does include the hypo I've given to you - because we're talking in hypos so that you don't - under your request here - if someone were to tell you or rule that you're wrong, that the insertion of an object

into somebody else's genitalia with the intent to arouse or gratify the sexual desire of any person is within definition one.

**A** Mr. Wisenberg, I have said all along that I would say what I thought it meant, and you could infer that I didn't. This is an unusual question, but it's a slippery slope. I - we can - I have tried to deal with some very delicate areas here, and in one case, I've given you a very forthright answer about what I thought was not within here. All I can tell you is whatever I thought was covered - and I thought about this carefully. And let me just point out, this was uncomfortable for me. I had to acknowledge, because of this definition, that under this definition I had actually had

sexual relations once with Jennifer Flowers, a person who had spread all kinds of ridiculous, dishonest, exaggerated stories about me for money. And I knew when I did that it would be leaked. It was. And I was embarrassed. But I did it. So I tried to read this carefully. I can tell you what I thought it covered. And I can tell you that I do not believe I did anything that I thought was covered by this.

**Q** As I understand your testimony, Mr. President, touching somebody's breast with the intent to arouse, with the intent to arouse or gratify sexual desire of any person, is covered. Kissing the breast is covered. Touching the genitalia is covered, correct?

**A** I believe it is. Yes, sir.

**Q** Oral sex, in your view, is not covered, correct?

**A** If performed on the deponent.

**Q** Is not covered, correct?

**A** That's my reading of this number one.

**Q** And you're declining to answer the hypothetical about insertion of an object. I need to inform you, Mr. President - but we'll go on, at least for now - but I need to inform you that the grand jury will consider your not answering the questions more directly in their determination of whether or not they're going to issue another subpoena. Let me switch the topic and talk to you about John Podesta and some of the other aides you met with and spoke to after this story became public on January 21st, 1998, the day of The Washington Post story.

**Q** Do you recall meeting with him around January 23rd, 1998, Friday a.m. in your study, two days after The Washington Post story, and extremely explicitly telling him that you didn't have - engage in any kind of sex in any way, shape or form with Monica Lewinsky, including oral sex?

**A** I meet with John Podesta almost every day. I meet with a number of people. And the only thing I - what happened in the couple of days after what you did was revealed is a blizzard is that I met with certain people, and a few of them I said I didn't have sex with Monica Lewinsky, or I didn't have an affair with her or something like that. I had a very careful thing.

I said - and I tried not to say anything else. And I - it might be that John Podesta was one of them. But I do not remember the specific meeting about which you asked or the specific comments to which you referred.

**Q** You don't remember.

**A** Seven months ago, I'd have no way to remember, no.

**Q** You don't remember denying any kind of sex in any way, shape or form with him, including oral sex, correct?

**A** I remember that I issued a number of denials to people that I thought needed to hear them, but I tried to be careful and to be accurate in them. And I do not remember what I said to John Podesta.

**Q** Surely, if you told him that, that would be a falsehood, correct?

**A** Oh, I didn't say that, sir. I didn't say that at all. That is not covered by the definition, and I did not address it in my statement.

**Q** Well, let me ask you then. If you told him - perhaps he thought it was covered. I don't know. But if you told him, if you denied to him sex in any way, shape or form - kind of similar to what Mr. Bennett did at the deposition, including oral sex - wouldn't that have been a falsehood?

**A** Now, Mr. Wisenberg, I told you, in response to a grand jury's question - you asked me did I believe that oral sex performed on the person who was being deposited was covered by that definition. And I said: No. I don't believe it's covered by the definition. I said you were free to conclude that I did not do things that I believe were covered by the definition. Look, I'm not trying to be evasive here. I'm trying to protect my privacy, my family's privacy, and I'm trying to stick to what the deposition was about. If the deposition wasn't about this and didn't cover it, then I don't believe that I should be required to go beyond my statement.

**Q** Mr. President, it's not our intent to embarrass you, but since we have to look, among other things, at obstruction of justice, questions of obstruction of justice and perjury, the answer to some of these delicate and unfortunate questions are absolutely required. And that is

the purpose that we have to ask them for.

**A** That's not.

**Q** Mr. President, one of the - one of the nice things about - one of the normal things about an investigation and a grand jury investigation is if the grand jurors and the prosecutors get to ask the questions unless they're improper and unless there's a legal basis. As I understand from your answers, there's no legal basis for which you decline to answer these questions. And I'll ask you again to answer the question. I'm unaware of any legal basis for you not to. If you told John Podesta two days after the story broke something to the effect - that you didn't have any kind of sex in any way shape or form, including oral sex, with Ms. Lewinsky. Were you telling him the truth?

**A** And let me say again, with respect, this is an indirect way to try to get me to testify to questions that have no bearing on whether I committed perjury. You apparently agree that it has no bearing on whether...

**Q** No, I don't. I don't agree.

**A** ...I committed perjury.

**Q** Mr. President, I'm sorry, with respect, I don't agree with that. I'm not going to argue with you about it. I just am going to ask you again - in fact, direct you - to answer the question.

**A** I'm not going to answer that question because I believe it's a question about conduct that, whatever the answer to it is, would - does not bear on the perjury because oral sex performed on the deponent under this definition is not sexual relations. It is not covered by this definition.

**Q** The - you denied - the witness is not declining to tell me anything. Did you deny oral sex in any way, shape or form to John Podesta?

**A** I told you so before and I will say again - in the aftermath of this story breaking, and what was told about it, the next two days, the next three days are just a blur to me. I don't remember to whom I talked, when I talked to them or what I said.

**Q** So you're not declining to answer. You just don't remember.

**A** I honestly don't remember - no. I'm not saying that anybody who had a contrary memory is wrong. I do not remember.

## It's a great sign...

### ...for a first class graduate service



## GRADUATES

If you've just graduated you probably have lots to think about, whether you're getting your career off the ground, coming on with your studies, buying a house or even going travelling. With NatWest you can be sure that you've found a bank that will work with you to make the most of your time after college.

**We have the service to suit you**

- A Graduate Loan at a preferential variable interest rate of 9.99%
- Special offers on overdrafts for up to two years after you graduate
- Personal 24-hour person-to-person telephone banking
- Commission-free foreign currency and American Express Travel cheques

**Find out more today**

If you'd like more information about our Graduate Service, just ask a member of staff at any NatWest branch, or call:

### 0800 200 400

Monday to Friday 8am - 8pm, Saturday 9am - 5pm.  
Or see our website at [www.natwest.co.uk](http://www.natwest.co.uk)

**NatWest**  
More than just a bank

We may monitor and record your phone calls with us in order to maintain and improve our service. To apply for the Graduate Service, you must have completed your degree course within the last two years. Graduation is taken as being 30 days in the year of graduation. Information about fees and interest for our Graduate Service is available from any NatWest branch. Credit is only available to persons aged 18 or over and is subject to status and conditions. Overdrafts are repayable on demand. Mortgage loans are available from NatWest Mortgage Loans Limited, security and insurance are required. YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT. Graduate Loans are only available to persons who can prove that they are either in full time employment or have a job offer (those in self-employment or on contract employment terms may also be considered, subject to the Bank's discretion) and completed their Degree course less than 24 months ago. Maintaining a NatWest Current Account is a condition of the loan. Graduate Loans typically range from £2,000 to £10,000, repayable by 12 monthly instalments of £83.33. The total amount payable is £1,000.00. Graduate Loans are subject to credit checks and are arranged by NatWest Finance Services Limited which acts as an independent intermediary for a number of lenders under the Association of British Financial Institutions' Code of Practice. Where questions are available on request from NatWest Finance Services Limited, 41 Ludlow, London EC2P 2EP from any NatWest branch. Registered Number: 0200227. Ref No: 17760

### ST. JOSEPH'S HOSPICE

MARE ST. LONDON EN 4SA  
(Dialing Ref. No. 52722)

*For sin could light or sorrow fade  
Death came with friendly care  
The opening led to Heaven's glory  
And back to Heaven they came*

SARAH T. TOLSON COLOMBIA

Thanks to the continuing generosity of our many friends and supporters, we are able to bring peace, care and comfort to the terminally ill so that death may indeed "come with friendly care".  
Sister Superior

## 07000

Telephone numbers that spell your company name on the telephone keypad.  
Call 07000 BUY BUY (289 289).  
PERSONAL NUMBER

# Tripp advised her not to clean dress

## EXTRACTS FROM MONICA LEWINSKY'S TESTIMONY

Q. This grand jury session today is for you to answer questions from the grand jurors. Q. (Juror) Ms Lewinsky, in your testimony when you were with us on the sixth, you mentioned some of the steps that you took to maintain secrecy regarding your relationship. Were these ways to maintain your secrecy your idea or were they recommended to you by anyone?

A. Some of them were my idea. Some of them were things that I had discussed with the President. I think it was a mutual understanding between us that obviously we'd both try to be careful.

Q. (Juror) Do you recall at all specifically which ones he may have recommended to you as an idea on maintaining the secrecy?

A. Yes and no. The issue of Betty being the cover story for when I came to the White House, it became my understanding I think most clearly from the fact that I couldn't come to see him after the election until unless Betty was there to clear me in and that one time when I asked him why

he said because if someone comes to see him, there's a list circulated among the staff members and then everyone would be questioning why I was there to see him.

Q. Were there ever any discussions between you and the President about what should be done with letters that you - letters or notes that you had sent to him?

A. It was my understanding that obviously he would throw them away or if he decided to keep them, which I didn't think he did, he would put them somewhere safe.

Q. OK. What about the times that you would visit him? Were those times selected in a way so that there weren't people around or that certain people weren't around?

A. Yes.

Q. OK. Would you tell us about that?

A. There were obviously people at the White House who didn't like me and wouldn't be understanding of why I was coming to see the President or accepting of that and so there was always sort of an effort made that

either on the weekends - when I was working in the White House he told me that it was usually quiet on the weekends and I knew that to be true.

Q. And what about particular individual people? Would there be particular individual people who would be - staffers in the oval area that you would try to avoid in order to help conceal the relationship?

A. Yes. Nancy Hernandez, Stephen Goodin, Evelyn Lieberman. Pretty much anybody on the first floor of the West Wing.

Q. How did all these people come to not like you so much? What were you doing? Were you breaking the rules of the White House?

A. Before the relationship started?

A. I don't think there was anything I did before the relationship started that ... the relationship started in November of 1995. I think that the President seemed to pay attention to me and I paid attention to



Vernon Jordan (left) and Linda Tripp



him and I think people were wary of his weaknesses ...

Q. (Juror) But you do admit a lot of the places that you weren't supposed to be you were always found. You do admit that there were things that you were doing, in order to see him that they were feeling that was going against the rules of the White House? ...

A. You know, places that you were - that you weren't supposed to be and hallways that you weren't supposed to be, you were seen in those places? A. Yes and no. There really weren't any of these staffers who saw me in the places that I wasn't supposed to be.

Q. (Juror) Because if you said you made an effort to hide yourself ... the Secret Service are the ones that saw you.

Q. (Juror) Okay. So how did they

know that you were there?

A. I don't know. I've heard reported in the newspapers and on TV that the Secret Service, someone said something to Evelyn Lieberman ...

Q. (Juror) So that interaction that you had with Evelyn Lieberman was when she was telling you what?

A. She stopped me in the hall and she asked me where I worked, in which office I worked, and I told her Legislative Affairs in the East Wing.

And she said, "You're always trafficking up this area." You know, "You're not supposed to be here. Interns aren't allowed to go past the Oval Office."

And she - she really startled me and I walked away and I went down to the bathroom and I was crying because - I mean, when - you know, when an older woman sort of chastises you like that, it's upsetting.

Q. (Juror) Did you ever take routes to get to the Oval Office that seemed calculated to avoid certain Se-

cret Service or White House personnel?

A. Not Secret Service, but I liked or I preferred to sort of meet up with him and then we'd walk in together. And I preferred to go in through the Rose Garden because then I wasn't going - I wasn't risking the possibility of running into someone in the hall right outside the Oval Office.

Q. (Prosecutor) I think you've testified earlier that most of the sexual contact that you had with the president tended to occur in the hallway, rather than in the study, although sometimes it was in the study itself. Did that have anything to do with whether or not it would be easier to see you in the study as opposed to the hallway?

A. I think so.

Q. And would that include the fact that windows in the study tended to be uncurtained?

A. Just that, windows. ...

Q. (Prosecutor) In that regard, you also mentioned that you would move from the oval area or that sometimes you'd start in the Oval Office and then you'd move towards the hallway. Did the president ever initiate that move?

A. I think we both did. I mean, it just depended on the day. It wasn't ...

Q. Was it understood that you wouldn't actually have a sexual encounter in the Oval Office?

A. I'm sure it was understood. I - I - I wouldn't have done that. I mean - so - I'm sure he wouldn't have done that.

Q. What about any discussions with the President about not acknowledging one another at parties or photographs, for example?

A. I was paranoid anyway and - so I said, "I think it's a good idea if we just sort of ignore each other at the party and don't really say anything." And that's what we did.

Q. And what about with respect to a photograph that was taken at the party and whether ...

A. I didn't know there was going to be a picture taken. ...

Q. So in that case, that would be a concealment effort, but not one that the President and you had collaborated on.

A. No.

Q. All right. What about an occasion when the President suggested that the two of you might attend a movie and sort of bump into each other outside the movie? ... why would you have to make prior arrangements for you to bump into each other rather than having sort of a - you know, walk down the hall together to the movie?

A. For obvious reasons, I guess, because it wouldn't be appropriate. ... people would wonder what was going on.

Q. (Juror) Did you ever discuss with the president whether you should deny the relationship if you were asked about it?

A. I think I always offered that.

Q. (Juror) In discussions with the president?

A. In discussions - I told him I would always - I would always deny it, I would always protect him.

Q. (Juror) And what did he say when you said that? ...

A. I ... in my head, I'm seeing him smile and I'm hearing him saying "That's good." or ... something affirmative. You know. Not - not "Don't deny it."

Q. (Prosecutor) Ms Lewinsky, with respect to the weekend visits, did the president ever initiate that idea ...?

A. Yes. The ... I don't remember if it was the Wednesday or the Friday when the relationship first started, he said to me at some point, you know, "You can come see me on the weekends. I'm usually around on the weekends."

Q. And did you understand what that meant?

A. Yes. To me, it meant there weren't as many people around on the weekends. ...

Q. (Juror) When you first made the determination that you were moving to New York and you wanted to explore the possibilities of a job in private industry, can you recall how you first got the recommendation about Vernon Jordan's assistance in this endeavor?

A. I can't. I know that I suggested to the President or I, I didn't suggest. I asked the president if Mr Jordan might be able to assist me.

Q. (Juror) After you left the White House, it seems as if you attended a number of public functions where you came in contact with him. Could you just tell us a little about that?

A. Those were all ways for me to get a chance to see him. I was insecure about the relationship at times and thought that he would come to forget me easily and if I hadn't heard from him, I would go early and stand in the front so I could see him, blah, blah, blah.

Q. (Prosecutor) Let me ask a follow-up question to that be-

cause I think it may have been in about October of '96 when you had a telephone conversation with him just prior to you going to Billy Shaddock to get a photograph.

A. Right.

Q. During the conversation before, did you and the President have any discussion about your dropping by and seeing him at a public departure?

A. Yes.

Q. All right. Would you tell us about that?

A. Let's see. I spoke with him - I think it was 22 October, and then I saw him at an event 23 October and he called that night and I had mentioned to him on - I think it was a Tuesday, the first phone conversation, that I was going to be at the White House on Thursday.

And when he called me Wednesday night, he said - I was upset with him and so then he said, you know, "Don't be mad. Don't be mad." You know, "Are you coming tomorrow?"

And I said yes. So he said, "Well, why don't you stop by Betty's office, stop by to see Betty and then maybe you can come see me for a few minutes before I leave."

Q. Okay. All right. The reason I was asking that as a follow-up is that's sort of a prearranged semi-public occasion for the two of you to see each other.

A. Right. I don't, I don't know necessarily that I was going to go to the departure.

Q. I see.

A. But that was maybe kind of a cover story.

Q. I understand.

A. Or I'm not - I know he had a departure and I know that I was going to see him for a few minutes before the departure because I thought - I remember thinking that I might get to kiss him, so ...

Q. (Juror) Okay. Could you tell us a little about that?

A. Sure. I - the short of it is that I didn't end up seeing him because Evelyn Lieberman was hanging around and left with him that day.

Q. (Juror) She was somewhere where she didn't belong?

A. He had this big 50th birthday party at Radio City Music Hall and there was a cocktail reception and at the ... when he came to do the rope line and he ... after he greeted me and talked to me, he was talking to a whole bunch of people in and around my area. I had my back to him and I just kind of put my hand behind me and touched him.

Q. Touched him in the crotch area?

A. Yes.

Q. (Juror) Did anybody see you?

A. No. And it wasn't - it wasn't a - it was maybe sort of a grazing over of that area, but it wasn't, it wasn't how you might imagine it if someone described this, from a scene from a movie. It wasn't like that, but it was - you know, I don't even know if he remembers. I don't think it was to necessarily gratify him or arouse him. It was just playful.

Q. (Juror) Were there times when the President would touch you either on the breasts or in the genital area directly to the skin or was it always through clothing?

A. Directly to the skin. Both.

Q. When you said that in your conversations with Linda Tripp you kind of had to exaggerate some things about the president to her, you exaggerated on some of the things you said to her about the president -

A. I'm not sure about that. I - I don't know if exaggerate is the right - is maybe the word I would choose.

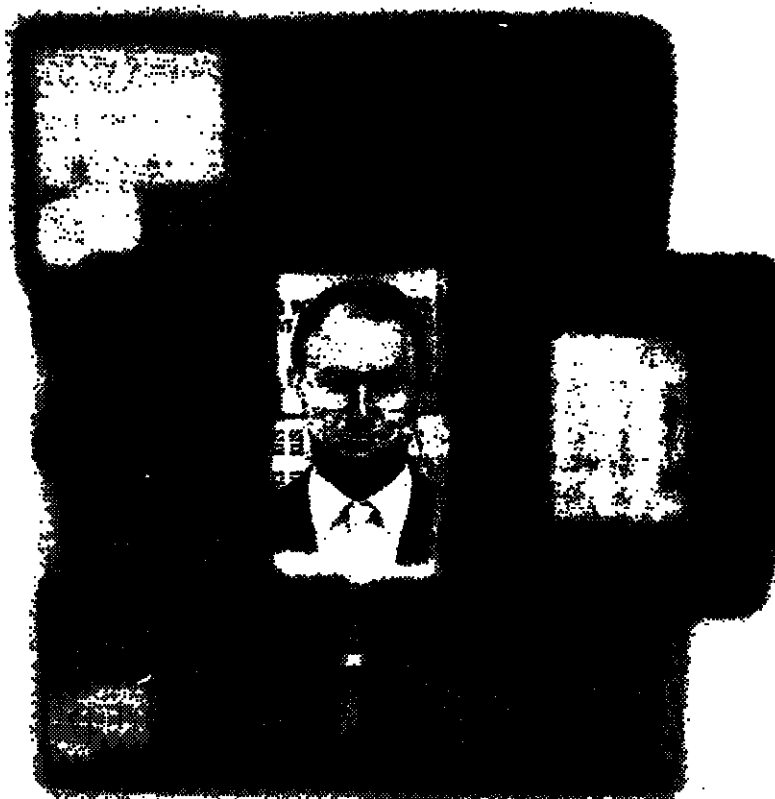
Q. Monica, why did you keep that black dress? ... Blue dress.

A. I didn't have a reason. If I remember correctly, I didn't really realize that there was anything on it until I went to go wear it again ... I had thrown the dress to Linda at that point and had just sort of said to her ... "Isn't this stupid?" Or, you know, "Look at this, isn't this gross?" Or whatever. I don't really remember exactly what I said.

And she told me that I should put it in a safe deposit box because it could be evidence one day. And I said that was ludicrous because I would never - I would never disclose that I had a relationship with the president. I would never need it. And then when Thanksgiving time came around and I told her that I was going to wear it for Thanksgiving, she told me I looked fat in the dress, I shouldn't wear it. She brought me a jacket from her closet ... to try to persuade me not to wear the dress.

So I ended up not wearing it and then I was going to clean it. I took it with me up to New York and was going to clean it up there and then this broke, so.

ALAN JONES  
MANAGING DIRECTOR, TNT (UK)



Investors in People helped us  
double turnover and profit in  
the last 5 years. To find out  
how call 0845 606 4545\*

*Handwritten signature*



INVESTORS IN PEOPLE  
You're in good company.

Investors in People is the Standard achieved by organisations of all sizes in all sectors which are committed to improving business performance through the development of all their people.

JAN 16 1999



2004.09.22

# The ghost of Monica at the feast

THE UNITED NATIONS

PRESIDENT BILL Clinton, they say, is able to live in a split-screen universe, one in which he suffers in private the pain of his personal trauma that is Monica Lewinsky while managing still to focus on his role of leader of a nation and indeed of the free world. Yesterday in New York, the screens were split in the most literal sense.

For a few hours, those different existences of the United States President became bizarrely and inextricably entwined. It was hard to know which of the two Clintons to pay attention to. The President as first among equals at the podium of the General Assembly of the United Nations. Or the President discussing definitions of sex on his video-taped testimony about Monica Lewinsky.

We know which Clinton the White House wanted to see. Indeed yesterday provided the perfect setting to project the image of a head of state conducting the state's business, despite everything. At the UN, there was back-slapping with President Nelson Mandela and photo-calls with Kofi Annan, the UN secretary-general. There is no stage better than this one for making an American president look presidential.

He delivered, moreover, a powerful speech that contained a call to arms against the gathering forces of international terrorism. With repeated references to August's bomb blast in Omagh, and to the twin attacks against the American embassies in Kenya and Tanzania, Mr Clinton urged world leaders to join the US in taking new steps to curb global terrorism. He asked

BY DAVID USBORNE  
in New York

them to sign UN treaties against terrorism and on weapons of mass destruction and to tighten security at airports.

"It is a grave misconception to see terrorism as only or indeed mostly an American problem," the President declared. "No one in this room or the people you represent is immune. Terror has become the world's problem."

The choreography lasted into the afternoon with an appearance at the New York University School of Law alongside his most loyal of international friends, Prime Minister Tony Blair.

With Hillary Clinton all smiles and false serenity at his side, Bill drank in the support of Tony as they discussed the "Third Way", their pet project for giving intellectual definition to their shared model of new-left government.

But yesterday, of all days, was one when the other Clinton simply could not be ignored. The Clinton whose presidency has been drawn down to the gutter by the Monicagate revelations and which seemed to be nearing the moment of dismal disintegration.

The confluence of his two worlds was almost exquisite, the timing of it cruel. It was just as the President was climbing from his limousine at the UN's front entrance that the American networks were starting their four-hour, marathon broadcasts of his video-taped testimony to Kenneth Starr and his fellow prosecutors. Ms

Lewinsky did not just hover over the day, she all but hijacked it.

These were hours of surreal schizophrenia. The UN provides visiting correspondents with two televisions. When President Clinton took to the podium in the General Assembly, reporters were evenly divided in two groups. One group watched the President on terrorism, the other gawped at his hesitant responses about his shenanigans with Monica.

Beyond the stream of words from the podium just one topic dominated corridor conversations. Sometimes just a quick smirk exchanged between diplomats was enough to share the rumour of it all. It was as if the normally staid air of UN headquarters had been suffused with giggling gas. "Lewinsky", "Lewinsky", "Lewinsky". Her name could be heard in almost every discussion and it did not matter what language it was in.

And another sad truth lingered. Even without Monicagate, the relationship between the US and the UN is in ruins. Washington does not even have a senior ambassador here, because the President's choice for the post, Richard Holbrooke, is being investigated for ethical misconduct and therefore cannot be confirmed by the Senate. And America's arrears to the UN now stand at \$1.5bn.

With all of this and Monica as well, it is no wonder that one of the two Clintons was so much more compelling in New York yesterday. And it was not the Clinton the White House hoped we would see.



President Clinton after addressing the UN General Assembly yesterday while his video testimony was broadcast Roy Stubblebine/Reuters

INTERNATIONAL SECURITY FORCE

## Blair gives pledge on UN troops

BY DAVID USBORNE  
in New York

TONY BLAIR pledged yesterday to sign an agreement with the United Nations within six months to formalise the provision of British military resources, including British troops, for UN military actions around the globe to resolve regional tensions and deliver humanitarian assistance.

The offer, outlined by the Prime Minister at the annual UN General Assembly in New York, amounts to a powerful reaffirmation of the Government's commitment to the UN. It could provide the seed for a standing rapid reaction force permanently at the UN's disposal and consisting of troops from multiple nations. Britain is the first country to offer to forge such a relationship with the organisation.

Mr Blair, who later attended a seminar with the scandal-battered US President, Bill Clinton, at New York University on the so-called "Third Way" model of new-left government, also appealed for a recasting of the world's financial bodies such as the International Monetary Fund and the World Bank.

The offer of help with UN conflict resolution will be especially welcomed by the UN Secretary-General Kofi Annan. Calls by the UN for some form of standing army arrangement have met fierce opposition in the US Congress on the grounds that it would give the UN too much unilateral authority.

Mr Blair underlined the need for the body to react more swiftly to regional tensions when they arise and to avoid becoming ensnared in conflicts that have already flared as happened in Bosnia.

"The UN needs to act fast. Fast action can prevent conflict escalating, underpin a fragile

truce and save lives," he declared. The Prime Minister said the recent defence review in Britain, "is transforming our ability to contribute to peace-keeping and humanitarian operations: more and better equipped rapid reaction forces; additional strategic lift; and better logistics capability. I announce today that within six months we will conclude a specific agreement with the UN to ensure that it can make rapid use of what we have to offer when it's needed."

While offering little concrete detail, the Prime Minister said it was time, meanwhile, to take

a "fresh look at the international financial architecture". Britain is due to begin discussions on reforming the IMF and the World Bank with American officials in Washington later this week.

Among goals cited by Mr Blair, however, were the creation of greater transparency in international currency dealings, improved financial flows to bodies such as the IMF to deal with countries' short-term liquidity problems, and tougher structural reform prescriptions for countries in difficulty that are willing in turn to implement social reforms.

Blair and the IMF, page 16

## Get the power of digital communications through your existing phone line.

There's a new digital highway, that will bring the power of digital communications to your home or office. It will allow you to fax or phone and use the Internet at the same time, and download faster than the fastest modem. Which means you'll spend less time waiting. And it does all this simply through your existing phone line.

To get on the **BT Highway** Freefone 0800 800 845  
[www.highway.bt.com](http://www.highway.bt.com)

**BT**

# Railway firms warned: Improve or else

THE GOVERNMENT showed its determination yesterday to crack down on the railway industry, warning train firms to improve their performance and announcing plans to replace the rail regulator.

Falling train companies were given a stark warning by the Government to run the trains on time or lose their franchise.

John Reid, the new Transport minister, told an audience that included some of the top figures in the industry: "The current level of performance is not acceptable and it cannot continue. Passengers and taxpayers are not getting a fair deal on the railways. Improving the level of service is a top priority."

He warned that the existing performance of the train operators would be a "key criterion" when it came to deciding who won the franchises, which start to come up for renewal in 2003. He singled out companies that just managed to meet their contractual commitments but which treated passenger complaints as an "unnecessary nuisance" and which cut costs at the expense of passengers.

"They will not have a long-term future in this industry," Dr Reid warned. "I cannot be any plainer in what I am saying. When it comes to the situation when these assessments are being made, let no one say, 'You did not tell us that'."

In a separate move John Swift, the rail regulator, announced he is to quit his post at the end of his five-year term at the end of November, ending months of speculation that the Government was considering sacking him. He said his decision followed talks with John Prescott, the Secretary of State for Transport, yesterday.

BY PHILIP THORNTON  
Transport Correspondent

Mr Prescott had "made clear to me that he wishes to make a new appointment for the whole term of five years," Mr Swift said. "I said that I would not wish to serve the full five-year term and have agreed therefore to step down at the end of November."

A spokesman for Mr Prescott said: "The Deputy Prime Minister is grateful for the good work Mr Swift has done, the work that is in hand and for his general co-operation in this matter."

It is understood, however, that Mr Swift was seen as too soft on Railtrack, which has seen its share price and profits surge since privatisation, and on the rolling stock companies, whose managers have made a small fortune.

The first task of the new regulator will be to review the charges paid to Railtrack by the train operating companies. These form 90 per cent of Railtrack's revenues.

Dr Reid's comments and the news of Mr Swift's decision to quit came after a series of statistics showing a marked fall in standards in the first full year of privatisation.

The Government is understood to be considering plans to give the new regulator powers to levy instant fines of £1m when trains are repeatedly cancelled or late.

Dr Reid did little to dampen speculation that Mr Prescott had failed to win a promise from Tony Blair that his plans for a powerful Strategic Rail Authority would be in the Queen's Speech in November.



Madeleine Strindberg with her paintings of the human brain, described by the judges as 'beautiful yet also menacing'

Nicola Kurtz

## Lecturer scoops £30,000 art prize

A UNIVERSITY LECTURER has won the £30,000 Jerwood Painting Prize. Madeleine Strindberg received the award last night from Chris Smith, the Secretary of State for Culture, Media and Sport.

The prize was set up by the Jerwood Foundation to celebrate painting, and has been seen as countering the Turner

BY DAVID LISTER  
Arts News Editor

Prize's disregard of representational art.

The shortlist covered painters whose ages ranged from their 30s to their 60s. Ms Strindberg is in her 30s. Ten years ago she was artist in residence at the National Gallery.

The paintings commended by the judges for this prize derive from her preoccupation with the human body, and started with the purchase of an Italian medical textbook on the human brain.

The judges said: "The paintings are delicate, thinly washed yellow and silver. Pretty though they appear on first impression,

these shapes in fact represent detailed slices of the human brain, beautiful yet also menacing."

Ms Strindberg is senior lecturer in fine art at the University of Brighton. She trained at Byam Shaw School of Art, Goldsmiths' College in London and the Royal College of Art.

An exhibition of all the 10

shortlisted artists opens today and runs until November at the new Jerwood Gallery in Union Street, London SE1. In addition to Ms Strindberg the shortlisted artists include Basil Beattie, Richard Beck, Andrew Bick, Alan Brooks, Claude Heath, David Leapman, Edwina Leapman, Chris Oflin and William Tillyer.

## Traditionalist wins Radio 3's top job

THE NEW controller of BBC Radio 3 pledged to maintain the quality of the classical station yesterday, responding to fears that its programme content was being "dumbed down".

Roger Wright, who has a distinguished background in the classical music world, will succeed Nicholas Kenyon, who was appointed controller of BBC Proms and Millennium Programmes in July.

Mr Wright's main rival for the post, Roger Lewis, president of Decca Records, was yesterday confirmed as the new head of Classic FM, which recently

BY ANTHONY BARNES

recorded its highest listener figures.

There had been widespread speculation that Mr Lewis - whose past successes as a senior figure at EMI have included bringing the classics to a mainstream audience with stars such as Nigel Kennedy and Vanessa Mae - was in line for the Radio 3 job. But the corporation opted for the more traditional Mr Wright, 42, who has been head of BBC Classical Music since that post was created in March 1997.

"I am delighted to have been given the exciting and daunting challenge of running Radio 3," Mr Wright said yesterday. "I look forward to developing the quality work of my distinguished predecessors."

A spokeswoman for the station said: "It's very good news... He will maintain the cultural high ground."

At the beginning of his career, after finishing a music degree, Mr Wright became director of the British Music Information Centre for nine years, running the world's largest collection of British

music scores and recordings of the 20th century.

He went on to become senior producer of the BBC Symphony Orchestra for two years before working as artistic administrator of the Cleveland Orchestra in the United States from 1989 to 1992, one of the country's "big five" orchestras. From 1992 to 1997 he was executive producer then vice-president of Deutsche Grammophon, the high-profile classical record company.

Will Wyatt, director of BBC Broadcast, said of Mr Wright: "The network is in good and sensitive hands."



Roger Wright: 'Challenge' Brian Harris

## Nine seized over Omagh bomb

NINE PEOPLE wanted for questioning in connection with the Omagh bombing were arrested in pre-dawn raids in Northern Ireland and the Irish Republic yesterday.

The co-ordinated swoops were carried out by the Royal Ulster Constabulary and the Garda who are working closely together in an attempt to prosecute the Omagh bombers and to take out of commission the so-called Real IRA. The bomb in the Co Tyrone town on 15 August killed 29 people and injured 200 others.

Police now have available to them the sweeping new laws that were passed by special sessions of Westminster and the Dail, under which a senior police officer's suspicions can be

BY DAVID MCKITTRICK  
Ireland Correspondent

used as evidence against suspected members of the Real IRA.

Six of yesterday's arrests took place in Northern Ireland and three south of the border. The Ulster arrests took place not in Tyrone but in the neighbouring county of Armagh, which has been regarded as one of the bases for the terrorist organisation.

Across the border, gardai detained three men in Co Monaghan under Section 30 of the Offences Against the State Act. A police spokesman said those detained were being questioned about the theft of the car used in the bombing. It was

stolen in Carrickmacross, Co Monaghan, a few days before the attack. Northern Ireland's First Minister, David Trimble, who was attending the Liberal Democrat conference in Brighton, welcomed the news of the arrests. He said: "I am glad there have been arrests and I shall be equally glad if they are followed by charges."

He said the six people were all from South Armagh and it appeared to be a planned and co-ordinated campaign by the police and security forces.

Lord Holmes, the Liberal Democrat Northern Ireland spokesman, said the arrests were a big step forward in the security response to the bombing. He added: "It is absolutely essential that all those who

are still tempted to get involved in terrorism in defiance of the will of the people of both parts of Ireland get the message loud and clear that terrorism is going to be closed down for good."

In Dublin, the police commissioner, Páid Kirby, promised there would be no scaling down of police anti-terrorist resources despite recent ceasefires called by the Real IRA and the Irish National Liberation Army.

He said of the new anti-terror law: "It's early days yet in relation to how effective it can be. We have used part of it in relation to powers to detain people for questioning. It's there for us to use when we feel operationally that we should use it."

## Britain's biggest factory goes on four-day week

FORD IS putting its biggest UK factory on a four-day week because of deteriorating exports, the company announced yesterday.

Two shifts at the car-maker's Dagenham plant in Essex will not produce cars for six weeks from 1 October.

The move to stop production on the Thursday night and Friday day shifts was described by Ford as a temporary measure.

The two shifts produce around 1,225 vehicles a week, including Fiesta cars, Fiesta vans and Mazda cars.

The 4,400 employees at Dagenham will still report for work but will undergo training and

BY ALAN JONES

and Finance union which represents white-collar workers at Ford, said: "This is bad news and brings further evidence that manufacturing is in difficulty. A cut in interest rates and a task force for manufacturing are needed urgently."

The reversal in economic fortunes is particularly disappointing for Ford, which as recently as July was running an extra Saturday shift at Dagenham to cope with an increase in orders.

A forecast yesterday from the Centre for Economics and Business Research said Britain was "within a hair's breadth of recession".

ence and Finance union which represents white-collar workers at Ford, said: "This is bad news and brings further evidence that manufacturing is in difficulty. A cut in interest rates and a task force for manufacturing are needed urgently."

The reversal in economic fortunes is particularly disappointing for Ford, which as recently as July was running an extra Saturday shift at Dagenham to cope with an increase in orders.

A forecast yesterday from the Centre for Economics and Business Research said Britain was "within a hair's breadth of recession".

## Two high speed offers that know no compromise.

### DELL INSPIRON™ 7000 300 GT

- MOBILE INTEL® PENTIUM® II PROCESSOR 300MHZ
- INTEL® 440BX AGPSET
- 14.1" XGA (1024 X 768) TFT SCREEN
- 64MB SDRAM (UPGRADEABLE TO 1GB)
- 512MB HIGH PERFORMANCE LEVEL II CACHE
- 4.0GB ATA-33 IDE HARD DRIVE (UPGRADEABLE TO 8GB)
- INTEGRATED 24 X CD-ROM AND 1.5" FLOPPY DISK DRIVES (DVD OPTIONAL)
- INTEGRATED 16-BIT SOUND BLASTER PRO-COMPATIBLE WITH INTERNAL MICROPHONE AND SPEAKERS
- ATI 4MB VRAM RAGE II PRO HIGH PERFORMANCE AGP VIDEO (UPGRADEABLE TO 8MB)
- 2 CARDSLOT PCMCIA TYPE II SLOTS
- 12 CELL (6.5 WH) LITHIUM ION BATTERY
- TV OUT (PAL & NTSC)
- TOUCHPAD WITH 2 BUTTONS
- ZOOMED VIDEO SUPPORT
- INFRARED COMMUNICATION PORT (IRDA 1.1 COMPATIBLE)
- USB PORT
- MICROSOFT® OFFICE 97 SMALL BUSINESS EDITION V2
- MICROSOFT WINDOWS 98

£1,949 £2,290.08 INC. VAT  
DPS 3 YEAR BUSINESS LEASE RENTAL: £69.49 PM

### DELL DIMENSION™ XPS R450 MDT

- INTEL® PENTIUM® II PROCESSOR 450MHZ
- INTEL 440BX AGPSET
- 64MB RAM
- 512MB INTERNAL CACHE
- 10.0GB ATA-33 HARD DRIVE
- ATI XPERT 960 3D AGP VIDEO CARD
- 17" COLOUR TC095 SVGA MONITOR (0.28 DOT PITCH, 15.9" VIEWABLE AREA)
- 3 PCI, 1 ISA, 1 PCI/ISA SHARED AND 1 AGP EXPANSION SLOTS
- 14/32 X CD-ROM DRIVE
- INTEGRATED CRYSTAL WAVEFORM SOUND (SPEAKERS OPTIONAL)
- MID-SIZED DESKTOP CHASSIS
- MICROSOFT OFFICE 97 SMALL BUSINESS EDITION V2
- MICROSOFT WINDOWS 98

£1,259 £1,479.33 INC. VAT  
DPS 3 YEAR BUSINESS LEASE RENTAL: £44.89 PM

300  
MHZ

450MHZ



When it comes to buying a performance, multimedia notebook, compromise is not an option. That's why we're offering the new Dell Inspiron 7000 300 GT. A fully featured, multimedia notebook, with the very latest mobile Intel® Pentium® II Processor 300MHz giving you all the power you need on the road. And the Dell Dimension system featured

is also a great buy with the fastest Intel Pentium II Processor 450MHz. So don't accept anything less, call or get on-line to Dell, the world's largest direct PC manufacturer\* now.

\*Source: IDC

TALK DIRECT TO THE NUMBER ONE  
0870 1524665  
BETWEEN 9AM & 8PM WEEKDAYS, 9AM TO 4PM SAT, 11AM TO 5PM SUN

To order online 24 hours:  
[www.dell.com/uk/buydell](http://www.dell.com/uk/buydell)

DELL





# Transferable votes take me into a world of my own

AFTER 27 YEARS of attending Tory conferences as clapping fodder, I was in for the shock of my life in Brighton yesterday as I learnt the first law of a real participatory democratic conference – they're almost as boring and deadly dull as the undemocratic Conservatives.

The Tory notion of conference democracy consists of measuring the length and loudness of the applause. A really popular measure or party spokesman may be indicated by a standing ovation. Unpopular policies or unloved party bigwigs are indicated by stony and sullen silence. Tory democracy does not allow for votes in confer-

ence let alone speeches against the leadership.

But Liberal Democrat delegates are allowed to shape, make and mould policy. Before the start of the conference proper I was confronted with myriad policy reviews, consultative sessions, training programmes, forums, rallies, debates, discussions and workshops all going on at the same time. I got the impression that, rather like the Edinburgh Festival, it is the fringe that is as important as the main event.

Certainly the policy forum on the European elections next year was an eye-opener that nearly blinded me with its emphasis on partic-

ipation. A draft manifesto was issued to delegates, who actually went through the document, line by line, proposing amendments. As an example, "Europe must be determined and pragmatic..." was successfully challenged by a delegate with "pragmatic" replaced by "principled" and now goes to the next stage for yet more consideration.

That manifestos for an election should be drafted by party members is mind boggling to one who simply waited for Margaret Thatcher to issue a Tory manifesto, without consultation, three weeks before polling day.

The welcome by the Labour

## THE SKETCH



MICHAEL BROWN

mayor of Brighton was the signal that the serious business, a debate on constitutional affairs, was starting with an address by the party

president, Robert Maclellan, MP. And they don't come more serious than Mr Maclellan who was, mercifully, reasonably brief. To describe Mr Maclellan as a boring speaker would be harsh but he is certainly worthy. A rabble-rouser he is not but maybe what fire and brimstone he had locked away yesterday was being held in reserve for a very much longer speech, later today, when he ends his term as party president.

Yesterday there was no fire or brimstone – just a quiet reminder to Paddy Ashdown that the single transferable vote must be the bottom line for Liberal Democrats

when Lord Jenkins's commission reports on proportional representation next month.

The debate continued for two hours with similarly passionless technocratic speeches on the various constitutional options and novelties. I drifted into my own world and found myself clapping every time there was a round of applause – a hangover from my conference days as a Tory MP when I clapped any old rubbish from the rostrum. A rival sketch writer poked me as I found myself clapping one delegate's demand for a general election on a petition of 100,000 voters. Several votes were passed but

the temperature never rose. There were no fireworks in this aircraft hangar of a conference centre. Huge black curtains screened off hundreds of empty seats to give the impression that the hall was full.

This successfully reduced the size of the hall by half but no amount of drapes or stage management could hide the remaining empty spaces during the afternoon session on social security.

Many delegates were either on the seafloor enjoying the Indian summer or were clustered around television sets in the foyers watching the Clinton video.

## Ashdown warned of storm over PR

TONY BLAIR may abandon Labour's manifesto promise to hold a referendum on proportional representation (PR) before the next general election – a decision that would infuriate the Liberal Democrats.

At yesterday's Liberal Democrat conference in Brighton, Paddy Ashdown was warned that he will have to break off his close links with the Government if Mr Blair fails to deliver on PR.

It has emerged that senior ministers opposed to PR are demanding the referendum be delayed. Mr Blair is considering their call as he searches for a policy that will unite his Cabinet, which is divided over electoral reform.

The Prime Minister is expected to back next month's report by a commission chaired by Lord Jenkins of Hillhead, the Lib Dem peer, for general elec-

### ELECTORAL REFORM

BY ANDREW GRICE AND PAUL WAUGH

tions to be fought under the "alternative vote plus" system. Voters would elect 500 constituency MPs, who would be "topped up" by about another 100 chosen to reflect each party's proportion of the total vote in each area. However, there are growing doubts in the Cabinet that Mr Blair will put the Jenkins plan to a referendum in this Parliament.

"There is no guarantee we will find time for it," one minister said last night. "We have a heavy constitutional programme and this will have to take its place in the queue. A referendum might not be something you would risk shortly before a general election."

It is understood that Jack Straw, the Home Secretary,



Simon Hughes and Charles Kennedy refuel at a fringe meeting yesterday where they urged their leader not to ape Labour

John Voss

John Prescott, the Deputy Prime Minister, and Gordon Brown, the Chancellor, want Mr Blair to shelve the referendum until the next Parliament. They argue that this would give the Government time to see how different PR systems operate in upcoming elections for the European Parliament, the Scottish and Welsh assemblies and the London mayor and assembly.

The Cabinet rift compounds the internal rebellion facing Mr Ashdown, who was given a stern warning by his party yesterday that his strategy of close co-operation with Mr Blair risked turning the Lib Dems into "Labour's lapdogs".

Criticism of Mr Ashdown's policy of "constructive opposition" dominated the second day of the conference as Simon

Hughes MP delivered a withering attack on the idea of "cosying up" to Labour. Mr Hughes, the party's health spokesman, and Charles Kennedy, its agriculture spokesman, said that co-operation should be strictly limited to constitutional reform.

If the Prime Minister refused to back a proportional voting system, the Lib Dems

should pull out of the cabinet committee on the constitution and abandon any form of support for the Government, they said.

Mr Hughes and Mr Kennedy caught the mood of the conference at a packed fringe meeting when they attacked Labour for abandoning the poor and warned their leader not to ape government policy. Mr Hughes

said Mr Blair's response to the Jenkins Commission was the "big test" of the policy of constructive opposition.

"I think there have been occasions in the past when we have wobbled and been tempted to water down what we said in order to keep the Government happy. We are not their lapdogs, we are not their poodles," he said to loud applause.

## Pleas for tax rises to aid cut in rates

### ECONOMY

BY COLIN BROWN  
Chief Political Correspondent

BUSINESS LEADERS have stepped up demands for a cut in interest rates and a devaluation of the pound, to prevent a recession.

"Six months ago, it was just the manufacturing sector saying that the high interest rate and the strong pound were causing pain. It is now becoming increasingly clear that there is a slowdown across the board," Sir Clive Thompson, president of the Confederation of British Industry, told a conference fringe meeting.

Sir Clive argued that interest rates could be cut in spite of the turmoil in markets in Asia, Russia and Latin America.

In today's debate on the economy, Liberal Democrats are expected to argue, as some union leaders did last week, that tax increases could have been used by the Chancellor, Gordon Brown, to damp down demand to allow interest rates to be cut.

The party's motion calls for action to allow the introduction of the single European currency; increases in VAT thresholds for small and medium firms; and a "fairer" tax system phasing out tax reliefs and imposing more taxes on pollution.

### IN BRIEF

#### Visitors from other parties

FRANK FIELD, the former social security minister, last night appeared on the fringe at the Liberal Democrats' conference and next month, Stephen Byers, the Chief Secretary to the Treasury, will appear on the fringe at the Tory party conference in Bournemouth.

Mr Byers is due to appear on the platform at a fringe meeting on the British economy hosted by the centre-right think-tank, the Social Market Foundation.

#### Plea for students

LIBERAL DEMOCRATS called for a package of measures to improve state help to disabled students, voting overwhelmingly for a demand to extend the disabled students allowance for full-time students to part-time students.

They supported proposals to boost Research Council funding for postgraduate study for disabled students, and for legislation on disabled access to cover educational institutions.

#### End to cosy deals

A MOTION was passed to regulate funeral services and end cosy deals between nursing homes, hospitals, crematoriums and funeral parlours.

Delegates spoke of the danger of charities pressing volunteers to promote pre-paid funeral plans, in which they had direct commercial interests. David Chidgey, the party's trade and industry spokesman, said: "Proper regulation is the only way."

#### Today's business

- Debate on selection of candidates for party lists.
- Debate on the economy, including speech by Malcolm Bruce, Liberal Democrat Treasury spokesman.
- Speech by Robert Maclellan, outgoing Liberal Democrat president.
- Debate on health.
- Debate on rural and urban affairs, moved by Charles Kennedy, Liberal Democrat spokesman on agriculture and rural affairs.

## New pension urged to beat 'time bomb'

### WELFARE STATE

BY SARAH SCHAEFER  
Political Reporter

RADICAL PROPOSALS to reform the welfare state, including compulsory second pensions and the taxing of child benefit, were overwhelmingly endorsed by the conference. In spite of fierce protests that they went against the very principles of the Liberal Democrat Party.

Nearly 80 per cent of activists at a debate endorsed the leadership motion to shake up social security provision. Under the plans, a second compulsory pension, initially set at the same rate as the current compulsory Serps contribution, would be introduced to tackle the "threat of a pensions time bomb".

In a further move, there would be a doubling of Child Benefit for the youngest child in any family with a child under five, funded by taxing benefits for higher-rate tax payers. And the troubled Child Support Agency would be abolished.

Professor Steven Webb, pensions spokesman, said: "If we do not act now, we will have

to reap the harvest of the pensioner poverty time bomb." But delegates warned they would be giving Tony Blair a "blank cheque" for pension reform.

Havard Hughes, a councillor from Brent, said: "Are we abolishing our principles, only to give Tony Blair and his cronies an easier ride? Why is there such need for radical change? Could this policy proposal not just be a flight of fancy?"

"And what is this element of compulsion? Are people going to be sent to prison, or will Paddy Ashdown come after people with a stick?"

Others lamented there was no accountability for private

companies to invest the pensioners in an ethical way.

"A compulsory second pension would end our freedom to invest where we like. Surely that freedom is an important liberal principle," one party member said.

Baroness Ludford warned that the taxing of child benefits for some families would end the principle of universality, and would create a two-tier system of welfare.

"We should maintain it as an untaxed and un-means-tested benefit. I do not want to pick up Peter Lilley's and Harriet Harman's rejected policies."

She warned that such taxing of benefits would undermine the "hard fought for" independence of women and result in a "bureaucratic hassle".

However, defending the proposals, Willy Goodhardt, a former member of the party's federal policy committee, argued that people would not always be able to rely on their children's willingness to pay for their pensions.

"We do have to take into account demographic changes. There is an urgent need for reform," he said.



Baroness Ludford: Against

## Devolution 'betrayed' by rivals

LABOUR AND the Scottish National Party were accused at the conference of having "betrayed" the spirit of the referendum on devolution as parties gear up for Scotland's first parliamentary elections next year.

Jim Wallace, leader of the Scottish Liberal Democrats, accused both parties of "trading insults" and "slugging it out" on a daily basis, in scenes reminiscent of the "worst of Westminster". He said: "Well might the people feel the spirit of the referendum has been betrayed by both these parties."

He stressed that co-operation must be the rule, not the exception, if people were to have faith in the new Parliament. "Too many people, from

### SCOTLAND

BY TREVOR MASON

Easterhouse to Easter Ross, feel that today's politics are irrelevant to their everyday lives. ... We shall continue to argue the case for an open and ac-

cessible Parliament, with proper public participation and consultation," he added.

Scotland's Parliament would make a real difference if it created a climate where young people wanted to stay on in Scotland, and succeed, he said.



LACOSTE

07000

Telephone numbers that stay with you for life.

Call 07000 70 70 70.

THE PERSONAL NUMBER COMPANY  
www.personal-number.co.uk

We are constantly looking for ways to make your life easier. So when you said it was fiddly and time consuming to pack and send information, we came up with Data 1, a delivery service for documents and disks up to 1kg. The robust cardboard envelope protects the

items and delivery is next day, typically before noon, at highly competitive rates, to anywhere on the UK mainland. It's so simple that anyone can confidently do it for themselves. For further details visit our website or call us free on 0500 005 005

SENDING DATA  
IS NOW SO SIMPLE  
EVEN THE  
BOSS COULD DO IT.



www.interlinkexpress.co.uk

INTERLINK  
EXPRESS

YOU PROMISE. WE DELIVER.



# Social services 'harming' children

MANY CHILDREN taken into care are harmed rather than helped, Frank Dobson said yesterday when announcing national guidelines for social services to end a "catalogue of failures" that have led to neglect and abuse.

The Secretary of State for Health said that all local councils would, for the first time, have to produce action plans.

The decision follows the publication of a report into care that found lax vetting of staff; failure to run police checks on new staff, and no sys-

tematic way of ensuring that staff followed rules.

The report, by the Social Services Inspectorate, painted a "sorry picture" with none of the 27 local authorities inspected confident about its services for children. It said vulnerable 16-year-olds were placed in bed and breakfast accommodation and then left to wander the streets, and that young people with mental health problems were wrongly placed through

lack of alternatives or funding.

During the inspection - one of the largest ever carried out - children identified as being at risk in three of the authorities did not have social workers allocated to their case, and in one authority more than a quarter of children did not have a social worker.

While children in care make up 0.5 per cent of the child population, young men who have been in care form 22 per cent of the jail population and make up 39 per cent of prisoners under 21 years old. In addition,

one in three people sleeping rough in London was once in care, and one in four children in care aged 14 or over does not attend school regularly.

"In far too many cases not enough care was taken with the children taken into care," Mr Dobson told the Quality Protection conference, attended by chief executives, council leaders and directors of social services yesterday. "They were children at risk, so they were taken into care, and sometimes ended up more at risk than before they were taken into care."

... Many children were harmed, rather than helped.

To combat this, local authorities must submit a range of objectives by next January, before they receive funding - and they will have to meet those targets and report regularly to government officials.

An "A" team of eight highly qualified social workers, with special knowledge of health and education, will help to ensure the new system is working around the country.

Caring for young people over the age of 16 will also be

made a priority, and councils will have to make contact at least four times a year with those who have left care.

"We wouldn't turn our children out when they turned 16," added Mr Dobson. "But that's what's happening today. It's a disgrace. It's just wrong."

Paul Bostang, the Health minister with responsibility for social services, said that the Government would introduce tough new measures - to be included in a White Paper - against those who do not comply. "Failure will not be toler-

ated. The consequences if they fail will be grave," he promised.

The Government aims to ensure local councils make sure children attend school, and it will set new GCSE targets for children in care.

It also wants to reduce the number of children re-registered on the child protection register. To achieve this, Mr Dobson said that there would be a "substantial" special grant for children's services, available from next April.

"We wouldn't tolerate our nearest and dearest going

through a rapid succession of 'placements' every year," he said. "We wouldn't tolerate them being placed in homes unsuited to their needs. We wouldn't expose our vulnerable offspring sharing with others who were fearfully violent or sexually voracious."

Roy Taylor, president of the Association of Directors of Social Services, said that it was "fully behind" the drive to improve children's services, but that local authorities "badly needed additional resources to be able to do that".

## New obesity drug may cost NHS more than Viagra

AN ANTI-OBESITY drug launched yesterday could cost the NHS at least £200m a year - more than the impotence treatment Viagra.

But doctors said that the cost of failing to tackle obesity was the spiralling increase in cases of diabetes, heart disease, strokes and some cancers.

Xenical is the first anti-obesity drug to block the digestion of fat in the gut as opposed to suppressing appetite.

But Roche, the manufacturer of the drug, said it would work only as part of a carefully controlled fat-reducing diet. Only patients who prove their determination to tackle their weight would be allowed on the programme.

In Britain, where 16 per cent of men and 17 per cent of women are termed clinically obese, figures are likely to rise to 18 per cent and 24 per cent respectively by 2005.

Vic Ackerman, general manager of Roche UK, said yesterday that the drug might be appropriate for use in up to 5 per cent of obesity cases - first and foremost those where excess weight was already causing health problems.

At £150 a day per patient, that would cost more than

£200m a year, compared with the Government's estimate of £150m for Viagra.

But trials had shown that a typical 10 per cent weight loss in obese patients on Xenical brought health benefits, even though they were still overweight.

The drug is currently licensed for use for up to two years, but doctors suggested it might one day be a long-term treatment just as some people spend their lives on drugs for other conditions.

Professor Gareth Williams, an honorary consultant in Liverpool, said obesity was a serious medical problem that had been the Cinderella of medical specialties. "There is no such thing as a miracle drug for obesity," he said. "But we're now being given the tools to be able to do something about it."

Dr Nick Fine, a consultant endocrinologist, said there was a very high failure rate for persuading people to change their diet and lifestyle behaviour.

"There is a desperate need to be able to offer patients successful intervention that leads to long-term success in treating clinical obesity," he said.

One of the benefits of the Xenical treatment was that if patients failed to cut the fat in their diet, they suffered severe diarrhoea and bad wind. These side-effects had proved helpful in changing behaviour.

In trials, patients using the drug in conjunction with a mildly reduced calorie diet lost about 70 per cent more weight and were twice as likely to keep that weight off over two years compared with diet alone.

At the launch yesterday, Dr Susan Jebb, an obesity researcher, said the "Americanisation" of our eating habits through larger portions was partly to blame for the rising number of overweight Britons.

However, obesity does run in families, so certain individuals have a genetic predisposition towards being fat.

Five per cent of healthcare spending stems from obesity and its associated health risks, according to figures provided at yesterday's Xenical launch. In the United States, the figure is 9 per cent.

■ You are clinically obese if your weight in kilograms divided by the square of your height in metres is equal to or greater than 30. A normal Body Mass Index (BMI) is between 18.5 and 24.9.



Colin Christie, who has shed five stone since taking the drug. 'I'm never going to be a matchstick man,' he says

Simon Price

## 'Being overweight is just like any other illness'

COLIN CHRISTIE weighed 27½ stone when Dr Iain Brown asked him if he wanted to join the Xenical research programme in Aberdeen. Within a year, he had lost five stone and is now hoping that a second course of the drug might cut an-

other three or four. "Like everybody else who is overweight, I had made various efforts," he said. "None of them ever lasted beyond the end of the time when you finish starving yourself to death."

"This one is quite different."

I finished the project last November and my weight has stayed down," Mr Christie, 55, said he was on the verge of serious problems when he started the course. He had taken early retirement from his job as a deputy headteacher on health

grounds. "There were obvious problems ahead if something hadn't been done quite quickly," he said.

He is critical of those who dismiss the obesity problem. "Even when I was in my twenties and playing lots of sport I

weighed 16½ stone. I'm never going to be matchstick man," he said. "It's an illness like any other illness. If there are millions of people who are obese that is an epidemic and needs attention paid to it."

LOUISE JURY



Jon James and Camilla Carr after their release

## Hostages deal avoided risk of rescue raid

THE BRITISH aid workers freed by Chechen rebels on Sunday were released under a complex deal that may have included the threat of a rescue operation by security forces, it was suggested last night.

Sources in Moscow insisted yesterday that no ransom - official or otherwise - was paid to hostage-takers to ensure the release of Jon James and Camilla Carr, who had been held for 14 months.

There was speculation that security forces in Chechnya had identified the hostage-takers and were preparing a rescue mission. To avoid bloodshed - with the Russian media tycoon Boris Beresovskiy, acting as the deal-maker - to release the Britons.

Mr James and Ms Carr yesterday spent their first full day of freedom together after being released by their captors in the early hours of Sunday morning. They remained at a special unit at RAF Brize Norton, Oxfordshire, where they had been flown in a private jet chartered by Mr Beresovskiy.

More than 36 hours after they were released from 443 days in captivity, details of the deal remain sketchy. It is known the couple were driven to the neighbouring republic of

Ingushetia for a rendezvous with Mr Beresovskiy.

There had been speculation that Mr Beresovskiy, a former minister for the ex-Soviet republics, may have paid a ransom to secure the release. This now appears not to have been the case.

The fact that Mr James, 38, from Forest of Dean, and Ms Carr, 40, from Ross-on-Wye, were sympathetic to the Chechens' plight may have been a factor in the decision to release them.

Ms Carr's sister, Alexandra Little, said yesterday the couple were now enjoying some time to themselves. "Over the next few days they will make a decision about what they are going to do. At the moment they are just having a rest."

The couple were kidnapped in July 1997 while working with the Centre for Peace-making and Community Development. Although they appeared remarkably well after their release, Ms Little said the next few days could be crucial.

The Foreign Office said the facilities at Brize Norton had been made available to the couple until they felt ready to leave.

Family ties, Review, page 9

### IN BRIEF

#### Foster family seen in Norfolk

A COUPLE who vanished with their two foster daughters have been spotted in north Norfolk. Jeffrey Bramley and his wife Jennifer disappeared from their home in Ramsey, Cambridgeshire, with Jade Bennett, four, and Hannah Bennett, three, a week ago.

Police said the couple vanished with the children shortly before a scheduled meeting with social workers and were known to be distressed.

#### Stalker jailed after proposal

A CONVICTED stalker who broke a court restraining order to propose marriage to his victim was jailed for 18 months. Saleem Qureshi, 35, a musician from Manchester, went to Sara Perkins' home despite having served five months in jail for breaching an order not to harass her, Birmingham Crown Court was told.

#### Vicar quits over women priests

ONE OF the Church of England's most vehement opponents of female priests has announced he is to join the Roman Catholic church. Father Francis Bown, vicar of St Stephen's church in Hull, is leaving the Church of England, claiming it is "spiritually, morally and intellectually bankrupt".

#### Paradise murder man in court

A TEENAGER was due in court today accused of murdering the British schoolteacher Joanne Clarke at an exclusive Caribbean holiday resort. The 18-year-old local man has confessed to killing Miss Clarke and American Lori Fogleman, 32, whose body was found nearby on Paradise Island in the Bahamas, according to police.

Miss Clarke's body was found covered in leaves and dumped in bushes four weeks ago after she disappeared while sunbathing on a remote beach. The 24-year-old had been strangled. She had been alone on the secluded beach after a friend, looking after a 10-year-old boy, left to take him home.

#### Hangar becomes listed building

AN ALUMINIUM aircraft hangar in which the successful but ill-fated Comet airliner was tested has been made a Grade II listed building of historic and architectural interest, it was announced yesterday.

The Flight Test Hangar at the former de Havilland Aircraft works at Hatfield, Hertfordshire, was built in 1952 to house the world's first commercial jet airliner.

Heritage minister Alan Howard said the hangar, once known as the "Comet Hangar" and now owned by British Aerospace, was of an "elegant and structurally innovative design" which represented "a significant milestone in the use of aluminium as a building material". Measuring 200ft by 300ft the hangar was for some time the biggest aluminium building in the world.

#### Police specials tackle rail crime

A NEW team of 426 special constables is to be recruited to work alongside the British Transport Police on trains and London Underground to try to reduce railway crime.

Latest figures in England and Wales show police were called to 1,400 serious assaults including three killings and six attempted murders, 21 rapes and 520 indecent assaults.



## Computer whizz kit.

Connect Ericsson mobiles to the widest range of PCs, PDA's, palmtops and laptops.

### The unique Ericsson DI27 Infra-red Modem

The DI27\* is the smallest, lightest and most fully featured hardware modem in the world. Now you can e-mail, fax and access the internet anywhere from an office in Orpington to a sauna in Sweden.

A milestone in wireless connectivity, the DI27 connects Ericsson phones via infra-red technology so you don't need cables or cards. Because the DI27 utilizes the IrDA protocol, it's compatible with the widest range of computers. It makes your mobile office even more mobile.

For further information on the DI27 call Ericsson Customer Support 0990 237 237.

Make yourself heard. \*Compatible with all Ericsson 660/700 phones and IrDA products

**ERICSSON**



Chancellor Helmut Kohl looks likely to lose his job after the German election on Sunday

Arnd Wiegmann

# Communists may turn kingmakers

THE COMMUNISTS have signalled their readiness to become the arbiters of power in Germany, as the election race nears the finish with the two main runners neck and neck.

Polls published yesterday confirmed Gerhard Schröder, the Social Democrat challenger, to be two points ahead of Chancellor Helmut Kohl. Already, Mr Schröder's plan to forge a coalition with the Greens after Sunday's elections is looking unrealistic because his lead over Mr Kohl is slipping away.

Who forms the next government may well be decided by a few thousand voters in eastern Germany. Both Chancellor Kohl and Mr Schröder have become hostage to a complex electoral system, in which tiny shifts in the support received by the Party of Democratic Socialism could represent a dif-

BY IMRE KARACS  
in Bonn

ference of up to 30 seats in the new parliament.

The PDS seems almost certain to win two of the four seats in east Berlin that it captured in 1994. If the party also takes one of the two other seats, which are marginals, or amasses 5 per cent of the national vote (polls suggest it will), the PDS will become eligible for more seats in parliament under the election's proportional representation rules.

Jürgen Trittin, the Greens' campaign co-ordinator, appealed to his supporters in Berlin to vote for the Social Democrats. Only they can stop the PDS in the two marginals, and stop the communists emerging as king-makers after Sunday.

As the polls stand, neither Mr Kohl nor Mr Schröder will

be able to obtain the absolute majority required to form a government, if the PDS gets its third seat, or 5 per cent. Although the Social Democrats have formed alliances with the communists in regional administrations in the east, they have sworn a national deal.

The Greens, whose supporters in the east are former anti-communist dissidents, are even more hostile. "I'd rather go into opposition than be in a government dependent on the PDS," the Green parliamentary leader, Joschka Fischer, said.

In the eyes of most left-wingers in the west, the PDS remains an unreconstructed communist party.

The party, under the leadership of Gregor Gysi, has renounced the class struggle in the traditional Marxist sense and is run democratically. But the communists of eastern Ger-

many have yet to apologise for, or repudiate, their actions before 1989. Nor have they endorsed the constitution of united Germany.

To nearly all Germans, it would be a travesty if the communists were to determine the outcome of these elections. For this reason, there is an increasing likelihood that the two big parties - Mr Schröder's Social Democrats and Mr Kohl's Christian Democrats - will be forced into a "grand coalition".

Mr Schröder could live with that, but Chancellor Kohl reiterated yesterday that such an arrangement would be over his metaphorical dead body. It might come to that. Unless he manages to stage an astounding recovery between now and Sunday, a "grand coalition" led by Mr Schröder remains the most likely outcome.

## Cheating and leaks mar eurojobs test

EUROPE'S SELECTION procedure for would-be bureaucrats was in disarray yesterday after allegations of cheating and confusion in test centres threatened thousands of applicants with the prospect of resits.

Candidates conferred with each other in examination halls, made calls on mobile phones from lavatories and were leaked questions in advance, according to a catalogue of complaints being investigated by the European Commission.

The revelations are a severe embarrassment to the authorities because the open competition is the first of its kind for five years and has been conducted under new procedures. Most confirmed problems arose in test centres in Haysel in Brussels, and in Rome.

One Belgian newspaper claimed to have collected 20 witnesses who were "astounded or plain scandalised by the laxity and confusion of the examiners". Applicants visited the lavatory en masse, exchanged answers and used mobile phones to ring out for answers, *Le Soir* added.

Other reports under investigation suggested answer pa-

pers were leaked by Commission employees to help friends or relatives. The authorities in Brussels admitted near-anarchy in Rome was caused by failure of the examiners to provide enough papers. Candidates, some of whom had seen their test papers, conferred freely while more were photocopied.

The Commission said it is investigating seven letters of complaint. Evidence of widespread cheating would be easy to detect if results in some of the 38 centres were markedly higher than in others, a spokeswoman said. No decision has been taken about resits.

Some 8,000 Britons are thought to have sat the examination at centres in north London and Edinburgh. About 30,000 candidates were invited to sit the exam, the first stage of the selection process, which consists of multiple choice questions designed to illustrate knowledge of Europe. The open competition is used to whittle down the applicants to a more manageable number who are then invited to sit further written tests and interviews.

### 30% DEPOSIT

### 0% FINANCE OVER 3 YEARS

### 100%



- Punto Sporting**
- New 85bhp 16v engine.
  - Remote control central locking.
  - Power steering.
  - Driver's airbag.
  - Electric tilt/slide sunroof.
  - RDS radio-cassette.
  - Punto range from £7,834.

Finance Examples	60S 3 door	Sporting 16v (Metallic)
Cash Price*	£7,833.65	£11,336.33
Deposit	£2,361.65	£3,416.33
Deposit %	30%	30%
Amount Financed	£5,472.00	£7,920.00
36 Monthly Repayments	£182.00	£220.00
Total Amount Payable	£7,633.65	£11,336.33
APR %	0.0%	0.0%

The Fiat Punto. With its Italian style, a fantastic range of features and only a 30% deposit, you're laughing. All the way to the showroom.

Call 0800 71 7000, <http://www.fiat.co.uk> or

visit your local Fiat dealer for more information.

**FIAT**

### FIAT PUNTO

CAR SHOWN FIAT PUNTO SPORTING 16V (WITH METALLIC PAINT) AT £11,336.33 ON THE ROAD. PRICE INCLUDES £645 FOR DELIVERY TO DEALER, NUMBER PLATES, VAT, 12 MONTHS ROAD FUND LICENCE AND £25 VEHICLE REGISTRATION FEE. PRICES CORRECT AT TIME OF GOING TO PRESS 22/9/98. OFFER ENDS 30/9/98. 0% FINANCE REQUIRES A MINIMUM DEPOSIT OF 30% AVAILABLE TO ANYONE AGED 18 AND OVER SUBJECT TO STATUS. THIS OFFER CANNOT BE USED IN CONJUNCTION WITH ANY OTHER OFFER AND EXCLUDES ALL TEAM SPECIAL EDITIONS. A GUARANTEE AND/OR INDEMNITY MAY BE REQUIRED. WRITTEN QUOTATIONS AVAILABLE ON REQUEST FROM FIAT AUTO FINANCIAL SERVICES LIMITED, PO BOX 17009, EDINBURGH EH12 5YW.

Here's the  
low-down on  
Cellnet's  
new weekend  
rate.



From October 1st, standard 15p  
weekend calls will be replaced by  
a new weekend rate of just 20p a minute.  
Available on Cellnet's Free Prepay  
and Pay As You Go services. To take  
advantage of this new rate, call 0800 40 50 30  
to switch to the new rate.

See in store or call 0800 40 50 30.

CONNECTION TO CELLNET IS SUBJECT TO STATUS. TERMS AND CONDITIONS APPLY. MINIMUM CHARGE BY 3p RATE NOT APPLICABLE TO MOBILE TO MOBILE CALLS. FIRST DISCOUNT APPLIED QUARTERLY. TELECOM SECURITY CELLULAR RADIO LIMITED.

JAVICO 1500



Kuala Lumpur crisis: Royal visit is overshadowed by rioting in capital after detention of Mahathir's former deputy

# Queen caught in Malaysia chaos

## Anwar's arrest leads to protest

By RICHARD LLOYD PARRY  
in Kuala Lumpur

THE MALAYSIAN authorities arrested dozens of people yesterday as the centre of Kuala Lumpur was paralysed by another day of anti-government demonstrations.

Six people, including the opposition leader and former deputy prime minister Anwar Ibrahim, were detained under the Internal Security Act (ISA), a draconian piece of legislation that allows suspects to be held indefinitely without trial.

About 40 others were arrested after police used tear gas and water cannon to break up a crowd of Mr Anwar's supporters who were demanding the resignation of Mahathir Mohamad, the prime minister.

Plain-clothes police kicked and beat the demonstrators who have turned out in large numbers all over Malaysia since Mr Anwar was dismissed as deputy prime minister early this month for alleged homosexuality and treason.

For several hours the state television company prevented foreign broadcasters, including the BBC, from transmitting footage of the disturbances.

Offices around the city were closed early and traffic was reduced to a crawl as main roads were sealed off by police in an attempt to prevent the demonstrators from regrouping.

At the National Stadium, hundreds of police were on duty at the official closing of the Commonwealth Games by the Queen. Lawyers and human rights organisations said it was the worst crackdown since 1988 when 106 people were arrested under the ISA and four newspapers were closed during a similar challenge to Dr Mahathir's authority.

"I feel very sad because Dr Mahathir is a great leader," said Azizah Ismail, Mr Anwar's wife, who takes over the leadership of his reform movement. "But now he has become a political desperado who is willing to suppress his own people just to keep power."



The Queen watching last night's closing ceremony at the Commonwealth Games  
Reuters

EVERYONE INSISTED that it was nothing personal. "We don't mind the Queen, she is welcome in Malaysia," said a bearded man named Aziz. "You have to understand, it wasn't really aimed at her."

But there was no denying the fact that yesterday morning, as Her Majesty's motorcade glided past the Kuala Lumpur sessions and magistrates court, angry boos were directed at the royal Bentley.

Those close enough to see said the Queen appeared to have mistaken the sentiments of the crowd and attempted a royal wave through the bullet-proof glass. "It was not about the Queen," said Aziz again. "But she is being used by [the Prime Minister] Mahathir. He wants to take glory and credit from her coming here, and it is Mahathir that we hate."

Perhaps all royal tours have a touch of the bizarre but the state visit to Malaysia has surely been stranger than most - a fearful ordeal for the organising courtiers and diplomats. Ever since the royal plane touched down last Sunday, months of carefully laid plans have been subjected to a barrage of political protests.

Two hours after her arrival on Sunday, as the Queen attended a church service at Kuala Lumpur's Anglican cathedral, 40,000 demonstrators were round the corner hailing for the resignation of Mahathir Mohamad.

As she rested at the state guest house, police armed with

By RICHARD LLOYD PARRY  
in Kuala Lumpur

M-16s were on patrol a few hundred yards away guarding the residence of Mr Mahathir where a few thousand protesters were tear-gassed later in the evening.

Perhaps she relaxed with a glance at the Malaysian papers, usually a reliable source for their adulatory coverage of "Mr M's" utterances and their distaste for any dissenting views. But the front page of the *New Sunday Times* was hardly designed to soothe. "We were sodomised," read the headline above a graphic account of a virtual show trial the day before, in which two men were imprisoned for gross indecency allegedly perpetrated by Mr Mahathir's enemy, Anwar Ibrahim, the former deputy prime minister.

Yesterday, after a welcoming ceremony, the royal party drove past the court where supporters of Mr Anwar were waiting for him to appear following his arrest the night before. The crowd was large, expectant and angry - angry with Mr Mahathir and with the uncompromising authoritarian and increasingly brutal political establishment he represents.

Mr Anwar never arrived, and the royal visitors were the closest thing to a symbol of the establishment to pass by. They were unlucky, and Mr Aziz was not just being polite. The turmoil in Malaysia these days is not about the Queen.



Protesters in Kuala Lumpur being doused from a police water cannon yesterday. The noxious spray stings the eyes and chokes the throat. AP

In any case, the crowd soon had more to be angry about. By 10.30am it had grown to about 5,000 strong, and the roads in Kuala Lumpur's shopping and commercial district were hopelessly blocked. A dozen riot control vehicles trundled out (several of them British manufacture) including an armoured water-cannon with two automated turrets, like twin daleks, which scanned the crowd and then opened fire.

The spray that gushed forth looks harmless until you find yourself underneath it. It is not water, but a solution of noxious fluid that stings the eyes, chokes the throat and fingers in the air for half an hour afterwards.

Then the Special Branch arrived, stocky brutes in jeans and motorbike helmets with sinister bulges in their waistbands. After going into a huddle they ran at the jeering demonstrators, concentrating on a few carefully chosen individuals who were dragged away handcuffed into a big red chicken-

wire covered bus. As one young man - overpowered by seven or eight police - was being handcuffed, a hefty man loomed over from the other side of the street and delivered a heavy kick.

Forty people suffered a similar fate, although in four hours of watching the demonstrators I saw no illegal acts perpetrated, apart from an unwillingness to disperse when they were told. No shops were looted, no fires were started, and no stones or bottles were thrown. One man was dragged away for

waving a large Malaysian flag. The protesters chanted "Reform" and "Down with Mahathir", but they also sang patriotic songs. Nothing bugs a man like Mr Mahathir more than having the moral carpet pulled from under his feet.

I saw a dozen people being arrested or hauled away including an slender young Chinese woman in an elegant black dress.

The Queen did not see that. She was on the other side of town, enjoying what is called a

"courtesy call" from the Malaysian Prime Minister. The Foreign Secretary, Robin Cook, the man behind Labour's ethical foreign policy, met Mr Mahathir too, although his spokesman declined to say whether he had expressed any concern about the day's events.

Last night, the Queen and Mr Cook joined the Prime Minister at the closing ceremony of the Commonwealth Games. Elsewhere, six people - including Mr Anwar - were being held under the Internal Security Act.

## Afghanistan threat hastens thaw between US and Iran

AS TENSIONS on their country's border with Afghanistan mounted yesterday, Iranian representatives began a series of high-level meetings in New York that could accelerate the thaw in relations between Tehran and the West.

From the roster of the United Nations, Iran's reformist President, Mohammad Khatami, appealed for international pressure to be brought to bear on the Taliban, Afghanistan's radical Sunni rulers, to end massacres of the Shia Muslim minority.

Meanwhile, on the fringes of the UN General Assembly, the Iranian Foreign Minister, Kamal Kharrazi, was due to sit across a table from Madeleine Albright, the US Secretary of State, at a session of an eight-nation group seeking to contain the crisis, which has brought

By RUPERT CORNWELL

Iran and the Taliban regime to the brink of open conflict.

Mr Kharrazi had also been scheduled to see Robin Cook, though that was cast into some doubt by the Foreign Secretary's decision to remain with the Queen in riot-torn Malaysia.

Although Washington insists that bilateral issues will not be on the agenda, the Kharrazi-Albright face-to-face is the highest level contact between the two governments since the US embassy hostage crisis in November 1979, and is a chance to nudge forward the "direct dialogue" urged by the Clinton administration.

The US still maintains sanctions against a regime it accuses of fomenting international terrorism. But on Afghanistan a de facto community of inter-



Khatami: Plea on Taliban

est has emerged. Like Britain, the US has condemned last month's murder of nine Iranian diplomats by Taliban militiamen, to which Iran responded by sending 200,000 troops to its eastern border, plus an unspecified number of helicopters yesterday.

Both Tehran and Washington

-with its missile attack against the headquarters of the suspected terrorist Osama bin Laden in August - have claimed the same right of self defence, under the same Article 7 of the UN charter, to intervene with force in Afghanistan.

Mr Cook's talks with Mr Kharrazi would have followed a two-day visit to London this month by Ali Akbar, the head of the West European department of the Iranian foreign ministry. The visit was a sign of how Britain's ties with Iran may also be emerging from the deep freeze, but British officials discount talk of an early exchange of ambassadors. The problem remains the 1988 fatwa against the writer Salman Rushdie. The edict can only be lifted by religious authorities in Iran, not by President Khatami, however much he might be inclined to do so.

### IN BRIEF

#### US proof on Sudan questioned

AMERICA HAD no evidence to link the Sudanese factory it launched missile strikes against with the man it blamed for the African embassy bombings, *The New York Times* reported yesterday. Though US officials insist the plant was used to make chemical weapons, this was based on "evidence plus inference", the newspaper said.

#### Plavsic concedes election defeat

THE MODERATE Bosnian Serb president, Biljana Plavsic, has conceded defeat to her hard-line rival Nikola Poplasen in the country's recent election. The outcome deals an unexpected blow to a key part of the West's strategy in Bosnia of bringing Serbs, Muslims and Croats back together after the 1992-95 Bosnian war.

#### Swedish Democrats lose ground

A DISMAL showing by Sweden's ruling Social Democrats in Sunday's general election looks likely to produce a weakened minority government reliant on anti-European Union and Communist votes to survive. The result raised fears in Brussels that Sweden may put off a decision on when to join the European single currency.

#### French cities ban cars for a day

FRENCH PEDESTRIANS will enjoy a brief respite from motorists today as 35 cities ban cars from central districts in a day-long experiment the government hopes will extend to other European Union countries. Rouen, Nantes, Tours, Strasbourg and Grenoble are taking part. But some of the biggest cities, including Lyon and Marseille, have declined.

## Italian cities to outlaw scooters

ITALY'S CITIES may soon find themselves deprived of one of their defining features, but it is not crumbling ruins or leaning towers that are under threat.

In a radical move to cut benzene levels in the polluted urban atmosphere, the environment ministry has drawn up legislation to ban motor vehicles in 23 cities where limits are regularly exceeded: trucks and cars will be confined to garages and - the bitterest blow of all - so will mopeds and scooters.

Since Audrey Hepburn hopped gracefully on to the back of Gregory Peck's Vespa in the film *Roman Holiday*, the whining, whizzing scooter has been synonymous with Italy. But what is an essential prop for film-makers and a colourful extra for tourists defying death to cross a street is also, the ministry says, a major source of the benzene blamed for 68 out of every 1,000

By ANNE HANLEY  
in Rome

cases of leukemia. While two-wheelers account for only one-quarter of the vehicles on Italy's roads, they emit 41 per cent of the deadly carcinogen.

The draft decree, which is intended to take effect next June, brings accepted levels of benzene down from 15 micrograms per cubic metre to 10. It also forces Italy's 23 largest cities to install benzene-measuring devices in the most polluted areas, and to ban all vehicles without the latest generation of catalytic converters if levels exceed the limit by five micrograms.

This means many cities, most of the time. In downtown Rome, levels are permanently well above 20 micrograms. In Naples, private vehicles are already banned in the centre on two days each week.

**Alliance Leicester**  
Common sense in a crazy world

## Collect pounds not points

with Britain's leading money back credit card



From **9.9%\*\*** APR

The Alliance & Leicester Money Back Credit Card gives you up to 2% Money Back on every purchase\*, every year!

Just look at all the advantages you can enjoy:

- From 9.9% APR on transferred balances. Unlike many other credit cards, this rate is guaranteed until your balance is paid off
- Low interest rate of 18.4% APR (variable)
- No annual fee
- Up to 46 days interest-free credit

**YES** please send my FREE Information Pack on the Alliance & Leicester Money Back credit card.

Mr/Ms/Mrs/Ms Forename  
Surname  
Address  
Postcode  
Date of Birth Tel. No. (inc. STD Code)  
Post to: Alliance & Leicester Credit Cards, FREEPOST, 58-62 Hagley Road, Birmingham B16 8BB.  
(No Stamp needed) **NX1133**

Credit-holders must be aged 18 or over. Applications are subject to credit checks. When credit is approved, interest will be charged on a daily basis at the standard rate of 14.9% per month (18.4% APR) (variable). 20.2% APR (variable) for cash advances. In calculating the APR we have not taken into account the effect of any Money Back which may be paid in respect of eligible interest under the scheme rules. Purchases for business or trade purposes are not eligible. \*Special Promotion Interest Transfer Rate of 11.9% APR (fixed), or 18.4% APR (fixed) if the offer account closed at the same time. Interest will be charged from the date the transfer reaches the account. These rates only apply to balances transferred within 14 days of opening your account. Conditions and restrictions apply to both the Money Back Scheme, the Money Back Personal and the Money Back Business. Full details are available on request and are included in the welcome pack. Within 28 days of the date of your monthly statement, you must repay at least 2% of the amount outstanding (2% minimum). The standard Money Back on purchases is 2.5% up to £2,500 per month and 1% above. Double Money Back will be awarded for every purchase when you shop in any of our selected Money Back Retail Partners. Money Back Personal conditions apply. Full details will be provided before you receive your card and will be available upon request. You will receive Money Back on any eligible interest, you pay. Eligible interest is 9% of the interest debited to your account. (Excluding charges of 1.9% (2.1% minimum) payable on cash advances and credit card charges (other than pre-arranged ones). For security and banking purposes telephone calls will be recorded and monitored. Registered office: Alliance & Leicester plc, Registered Office: 49 Park Lane, London W1T 4EQ, Company No. 3263715. Registered in England. Authorized as a bank pursuant to the Banking Act 1987. Member of the British Bankers' Association. All information correct at time of going to press.

<http://www.alliance-leicester.co.uk>



## Same parents. Same upbringing. Different buying patterns.

*Using IBM Intelligent Miner, Dutch airline KLM discovered that many passengers flew economy to the US, but business class back to cope better with jet lag. KLM then created a new package to answer this customer need.*

*UK grocery chain Sainsbury's uses an IBM solution to analyse buying habits of 8 million customers. This allows them to tailor messages individually, so vegetarians aren't bothered by meat promotions, and people who buy children's products get early news on children's videos.*

*French power utility, Electricité de France, uses IBM text mining which can analyse 10,000 press articles in a few hours. First results detected a shift in attitudes toward the electric car. Formerly seen as a gimmick, it can now be credibly promoted as a second car.*

Why sell to a database when you can market to an individual?

With IBM Internet solutions, you can sell smarter (therefore more) by detecting precisely what sets Anne apart from Jan.

All those tell-tale details like who buys what, when, where and why. So you can easily target Anne for a set of cook books and Jan for the latest whodunits.

And by doing it all on the Internet you can reach many more customers, as individuals.

A logical starting point is to build your Web site around Net.Commerce, recognised as an ultra secure way into e-commerce. Then add Intelligent Miner, a data mining tool, to single out habits and trends you never knew existed.

This is e-business. Electronic business. It can improve your business and make every customer feel special. Unique, in fact.

**Go to: [www.ibm.com/e-business](http://www.ibm.com/e-business)**

For e-business case studies, facts and solutions relevant to smarter selling in your business, visit our Web site. Or call us on 0800 675 675.



e-business



Solutions for a small planet

0800 675 675



# EU tries to scrap Burma sanctions

THE EUROPEAN Union is going to court on behalf of multinational companies and banks who want to continue trading with the military regime in Burma.

To the dismay of human rights activists and international trade unions the European Commission will open legal proceedings today in the Geneva-based World Trade Organisation (WTO) to force the US state of Massachusetts to do business with firms that trade with Burma.

In spite of the much vaunted "ethical" foreign policy of the Foreign Secretary, Robin Cook, Britain stands behind the EU action. "This is not about Burma, it is about the United States and the application of international trade rules," a government spokeswoman said.

Massachusetts is refusing to award public contracts to companies that do business with or in Burma because of the country's appalling human rights record. Unilever, Siemens and

BY KATHERINE BUTLER  
in Brussels

the Dutch banks ING and ABN-Amro are among European companies that have been penalised by the ruling and which have lobbied Brussels in an attempt to thwart the sanctions.

A spokesman for Sir Leon Brittan, the EU trade commissioner, said: "The European Union is just as concerned about human rights abuses in Burma as Massachusetts is, but this case is about the US breaking its world trade obligations."

The Commission rests its legal case on the claim that Massachusetts is imposing "political" rather than economic conditions when it awards public contracts, and that this constitutes a breach of WTO rules. Commission officials say the action is a test case.

They want to halt the proliferation of sanctions in the US being brought by the states, below the federal level. New York city, for example, has also

imposed sanctions on Burma.

Critics say Brussels has picked the wrong issue on which to settle a legal score with the US. "If the actions of Massachusetts, which put the human rights of the Burmese people above the interests of a few multinational companies, do not comply with WTO rules, then the WTO rules need changing and not the actions of Massachusetts," Bill Jordan, general secretary of the International Confederation of Free Trade Unions, said.

Condemnation of the Burmese regime has been almost universal after crackdowns on dissident supporters of the opposition leader, Aung San Suu Kyi, and Britain has been calling for tougher EU sanctions.

The latest report on Burma from the International Labour Organisation has evidence of widespread and systematic use of forced labour on women, children and the elderly.

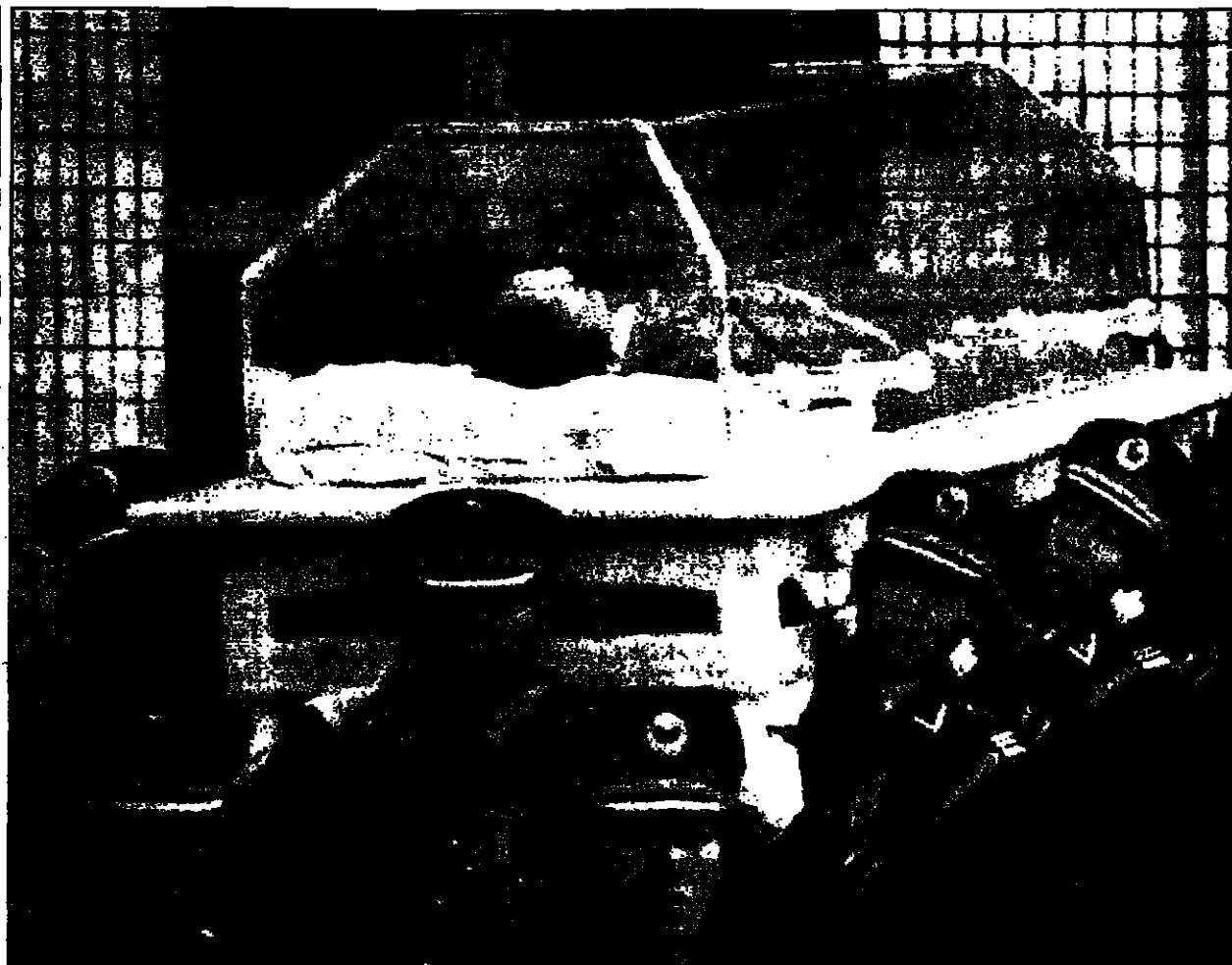
In such a climate there are

fears that the EU action in Geneva will be seen as contradictory. "Burma is the wrong case to be taking to the WTO," said James Howard of the union confederation. "This is a case of the EU shooting itself in the foot. One arm has taken a range of sanctions against Burma but now another is taking a step which goes completely against world opinion."

"This is like a green light to the Burmese junta to carry on with its human rights violations."

The policy adopted by Massachusetts has already forced the American computer giant Apple to pull out of Burma and has shown that public procurement, even at city or state level, can be a powerful weapon in forcing multinationals to comply with ethical foreign policies.

"Massachusetts has shown itself much more in tune with public opinion and with the human rights concerns of consumers," Mr Howard said. "We would like to see the WTO rules changed."



People's Liberation Army troops carrying the body of Yang Shangkun, the former Chinese president and army chief, to his funeral in Peking yesterday. General Yang died of an undisclosed illness last week, aged 91. AP



The Novaya Opera Company has a new home. AP

## It ain't over till Boris stops singing

### STREET LIFE

SAMOTECHNY LANE, MOSCOW

FOR RUSSIANS in their time of troubles, there is at least one cause for celebration. A new opera house has opened in Moscow to challenge the stodgy Bolshoi. Its first offering is a fresh production of *Boris Godunov* that tells of the Tsar in the period known as the "Time of Troubles" in a way opera-goers are not used to hearing.

The Mayor of Moscow, Yuri Luzhkov, is worthy of a role in opera himself. A petty dictator in a leather cap, he sometimes rides roughshod over individual rights. Yet he has presided over the construction of the Novaya Opera (New Opera) in the Hermitage Gardens in just two and a half years.

For the first time in eight years, the wandering Russian conductor, Yevgeny Kolobov, has a home in which to stage his operas. Designed by the Russian architect Igor Kotelnikov in the art nouveau style and built by Yugoslavs and Austrians, it is elegant and warm. It is a far cry from the former accommodation of the New Opera company.

Last week Kolobov, dressed in black, was pottering around backstage, too preoccupied with thoughts of the *Godunov* premiere to give an interview. I last saw him five years ago when the only place he had to work in was a dusty, disused cinema called Zenit. It was his own fault that he became a

squatter among artists because he chose to walk away from the Soviet musical establishment.

The Bolshoi Theatre itself has now started changing under a new artistic director. And in St Petersburg, the Mariinsky Theatre is also freshening its repertoire. But when Kolobov made his protest, Soviet opera was stuck in a rut, repeating the same productions year after year with fat, ageing singers who could not be fired because their jobs were guaranteed for life.

"Yevgeny Vladimirovich

(Kolobov) found it all so pompous," said Tatyana Roshkova, a musicologist and chief administrator of the New Opera. "He gathered together a young company to inject some life back into opera."

The New Opera has only singers, no ballet dancers. It performs some contemporary works but more often takes a fresh approach to old favourites. "That may not be new in the West but it is new for us," Ms Roshkova said. "And of course, we have stripped away all the old political overtones of Soviet opera."

Mayor Luzhkov was dreaming of this. "He said he was tired of seeing 50-year-old, bald Romeos with lousy diction," said Ms Roshkova. "He wanted opera to be accessible."

And so he promised a new home for the company, which in the cinema could put on only concert versions of operas, without all the scenery and costumes. The New Opera stands on the site of an old summer theatre. While modern, with a foyer of brass rails and chandeliers like the first-class deck of the *Titanic*, it also echoes that older theatre with a traditional red and gold auditorium.

Black stars came from New York to sing *Porgy and Bess* at the gala opening. Now the autumn season is starting with *Boris Godunov*.

The opera, about the period of turbulence in Russia after Boris Godunov succeeded Ivan the Terrible, has tremendous relevance today when another Boris is struggling with the legacy of Soviet totalitarianism.

On Sunday, the role of Boris was sung vigorously by Oleg Korotkov. The ragged masses pinned their hopes on a gold-clad Tsar, who was tragically flawed. A pessimist might say that nothing changes in Russia. But the elegantly dressed audience was satisfied. Despite the depressing parallels, a night at the opera was a welcome chance for enjoyment.

HELEN WOMACK

AT £8,180 WE'VE LOWERED MORE THAN THE SUSPENSION

A 1.2i 16 valve engine, Lotus engineered chassis, alloy wheels, sports seats, rear spoiler, power steering, central locking, driver's airbag, plus *two year's free insurance*. All available as standard on the Corsa SXi from just £1499 per month. For the full low down contact Vauxhall on 0345 400 800 or [www.vauxhall.co.uk](http://www.vauxhall.co.uk)

CORSA SXi

**VAUXHALL**

FINANCE EXAMPLE CORSA SXi 1.2i 16V, 10,400.00 (including Vauxhall finance, 12 months road fund licence of £130 and first registration fee of £25). Deposit £1,800.00, 35 monthly instalments £154.00 (first instalment to include an additional £100 option fee plus 25% credit). TOTAL AMOUNT PAYABLE £11,000.00. APR 4.99%. SUBJECT TO AGREED CONDITIONS AND FINANCE EXAMPLE SHOWN 6000 MILES PAID. CHOICES 1, 2, 3, IS OPEN TO ALL CUSTOMERS AGED 18 OR OVER SUBJECT TO STATUS. FLEETS OF MORE THAN 99 EXCLUDED. WRITTEN QUOTATIONS FROM VAUXHALL FINANCE, 19 CHAPEL STREET, LUTON LU1 2BY. 12 YEARS FREE INSURANCE IS AVAILABLE ON CORSA SPORT AND CORSA GSI MODELS BY 31 DECEMBER 1998. AVAILABLE TO SEVERAL COUNTRIES AND NON VAT REGISTERED BUSINESSES. ALL OTHER EXEMPTIONS EXCLUDED. CUSTOMERS AGED BETWEEN 17 AND 50 WHO EXCEED WILL APPLY £150 IN FULL. OFFERS SUBJECT TO STATUS, CONDITIONS AND AVAILABILITY.

Business & City Editor, Jeremy Warner  
News desk: 0171-293 2636 Fax: 0171-293 2098  
E-mail: [IndyBusiness@Independent.co.uk](mailto:IndyBusiness@Independent.co.uk)

## BRIEFING

## Kingfisher in £47m move for VCI

KINGFISHER, the retail giant which owns Woolworths and B&Q, yesterday raised the stakes in the battle for control of VCI by tabling a £46.8m bid for the video reproduction group. The 120p-a-share offer is 40p higher than an earlier bid for the company from Scottish Media Group. "The acquisition of VCI will accelerate our strategy for growth in the rapidly expanding home entertainment business," a Kingfisher spokesman said.

The board of VCI, which had backed SMG's offer, recommended its shareholders to take no action until the television company decided whether to raise its bid. VCI shares closed up 12p at 119.5p.

## Eurotunnel moves into DIY

EUROTUNNEL yesterday detailed its plans to offset the loss of duty-free income next year by raising prices and opening new retail outlets at its Calais terminal. The new retail facilities will include a factory shopping complex and a DIY store. Patrick Ponsolle (left), co-chairman of the Channel Tunnel operator, also predicted the company could reach break-even earlier than the forecast date of 2004.

Mr Ponsolle was speaking as Eurotunnel reported a fall in underlying losses from £323m to £130m for the first half of the year despite disappointing passenger numbers at Eurostar. Operating profits increased from £6m to £46m, but the figures in the first half of 1997 were distorted by the tunnel fire in November 1996.

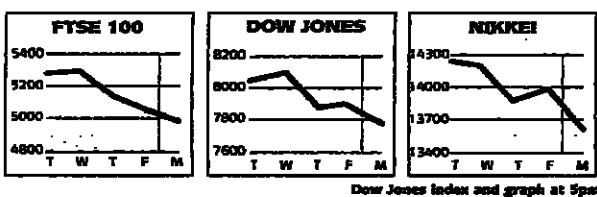
## BA may launch US pact next year

BRITISH AIRWAYS and American Airlines are unlikely to launch their long-delayed alliance until next autumn – more than three years after it was first unveiled – the chief executive of the US carrier, Don Carty, said yesterday.

Mr Carty warned that the two airlines could walk away from the tie-up if they were prevented from selling runway slots at Heathrow airport or were forced to surrender as many as 267 slots – the number demanded by the European Commission. He was speaking as BA, American and three other leading airlines launched the "oneworld" airline alliance with a pledge to raise standards of global air travel.

News analysis, page 19

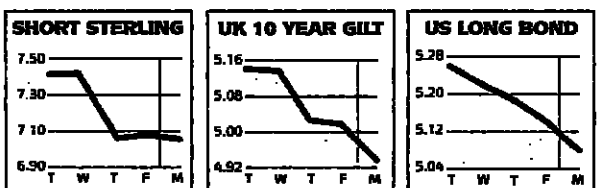
## STOCK MARKETS



Dow Jones index and graph at 5pm

Index	Close	Change	Change (%)	52 wk high	52 wk low	Yield (%)
FTSE 100	4990.30	-65.30	-1.29	6183.70	4382.80	3.88
FTSE 250	4533.10	-93.70	-2.02	5970.90	4428.30	4.85
FTSE 350	2391.50	-34.40	-1.42	2969.10	2141.80	4.05
FTSE All Share	2321.79	-33.04	-1.40	2895.52	2106.59	4.06
FTSE SmallCap	2637.70	-23.30	-0.88	3783.80	2044.80	4.17
FTSE Fidelity	1144.70	-10.90	-0.94	1517.10	1140.20	4.53
FTSE AIM	859.70	-13.00	-1.49	1146.90	862.80	1.35
FTSE EBLCC 100	806.60	-36.28	-4.30	...	...	...
Dow Jones	7796.79	-103.50	-1.31	9367.84	6971.32	1.92
Nikkei	13597.30	-385.82	-2.76	18439.76	13664.74	1.12
Hang Seng	7170.23	-275.73	-3.70	15242.65	6544.79	5.70
Dax	4433.87	-164.71	-3.58	6217.83	3487.24	3.57

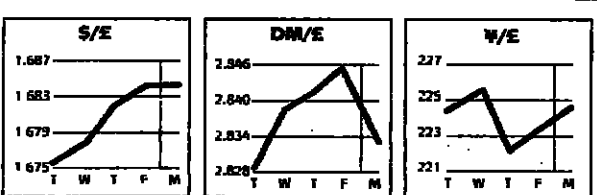
## INTEREST RATES



at 5pm

Index	3 month	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg
UK	7.42	0.13	7.06	-0.44	4.94	-1.74	4.61	-1.99
US	5.50	-0.22	5.25	-0.72	4.59	-1.07	4.17	-1.97
Japan	0.42	-0.16	0.45	-0.19	0.89	-1.29	1.41	-1.44
Germany	3.48	0.18	3.58	-0.12	3.89	-1.66	4.76	-1.43

## CURRENCIES



POUND				DOLLAR			
	at 5pm	Change	Yr Ago		at 5pm	Change	Yr Ago
Dollar	1.5843	+0.18c	1.6012	Sterling	0.5937	-0.06p	0.6246
D-Mark	2.8325	-1.35p	2.8735	D-Mark	1.6805	-1.07p	1.7957
Yen	224.66	+11.28	195.41	Yen	133.37	+50.71	121.76
E index	103.00		100.20	S index	109.40		105.70

## OTHER INDICATORS

Index	Close	Chg	Yr Ago	Index	Close	Chg	Yr Ago
Brent Oil (\$)	14.24	0.12	18.10	GDP	115.40	2.60	112.48
Gold (\$)	292.45	0.80	320.85	RPI	163.70	3.30	158.47
Silver (\$)	5.01	0.01	4.72	Base Rates	7.50	7.00	...

www.bloomberg.com/uk SOURCE: BLOOMBERG

## TOURIST RATES

Australia (\$)	2.7676	Mexican (nuevo peso)	15.41
Austria (schillings)	19.35	Netherlands (guilders)	3.1003
Belgium (francs)	56.81	New Zealand (\$)	3.2186
Canada (\$)	2.4991	Norway (krone)	12.23
Cyprus (pounds)	0.8115	Portugal (escudos)	279.40
Denmark (krone)	10.56	Saudi Arabia (rials)	6.1249
Finland (markka)	8.4246	Singapore (\$)	2.7587
France (francs)	9.2171	Spain (pesetas)	233.33
Germany (marks)	2.7619	South Africa (rand)	9.7942
Greece (drachma)	471.46	Sweden (krone)	12.99
Hong Kong (\$)	12.63	Switzerland (francs)	2.2732
Ireland (pounds)	1.0972	Thailand (bahts)	62.05
India (rupees)	65.66	Turkey (liras)	446891
Israel (shekels)	5.9590	USA (\$)	1.6419
Italy (lira)	2731		
Japan (yen)	219.45		
Malaysia (ringgits)	6.1250		
Malta (lira)	0.6165		

Rates for indication purposes only

Source: Thomas Cook

## BUSINESS

## FTSE slides to year's low amid worries over Clinton

BY LEA PATERSON

LONDON'S FTSE 100 share index yesterday hit its lowest point for the year – below the psychologically important 5,000 barrier – on worries over the effect of the release and broadcast of the videotapes of President Clinton's testimony to the Grand Jury, as well as the outlook for world growth.

The FTSE hit a low of 4,990.3 – a fall of 156 points – in the early afternoon, but staged a partial recovery after the release of the tapes, which were not thought to be as damaging to the US President as some analysts had feared.

The index closed at 4,990.3, down 65.3 points on the day, and 19.2 per cent lower than its all-time high of 6,179 reached on 20 July.

One analyst said: "The markets are looking for him [President Clinton] to lose his composure. He hasn't yet and so far, there's nothing new from the content of the testimony."

A similar pattern was later played out on Wall Street, where the Dow was down over 180 points in early trade but

then made up ground during the broadcast of the tapes. At lunchtime in New York the Dow was trading down 91.9 points at 7,803.74.

In a speech to the New York Stock Exchange, Tony Blair, the Prime Minister, called for the need to recognise the degree of interdependence between economies, and said that the economic crisis illustrated the weakness of the existing international financial system.

The Prime Minister stressed the need for an overhaul of the World Bank and the International Monetary Fund, and said that the international community should aim to complete reforms within a year. He also called for greater transparency from both governments and international financial institutions.

DMF and World Bank reform will be a central issue at the Ottawa summit of Commonwealth Finance Ministers to be held at the end of this month, and

again at the Group of Seven summit in Washington at the start of October.

The FTSE's slide started as soon as the London market opened for business yesterday, with early sentiment hit by overnight falls in the Far East.

In Hong Kong, the Hang Seng closed down 273.73 points at 7,170.23, while in Japan, the Nikkei hit a 12-year low of 13,597.30, down 385.82 points, after cracks began to appear in the compromise on bank reform hammered out by the parliament on Friday.

After the Nikkei closed Fitch IBCA, a leading credit rating agency, downgraded its Japanese long-term foreign currency rating from AAA to AA+, dealing a further blow to investor confidence in the country's economic prospects.

Marian Bell at the Royal Bank of Scotland said: "It's been a global financial fallout. There's been a credit downgrade for Japan, the apparent collapse of the banking deal there, and the Clinton tapes. I think we are look-

ing at a possible global financial collapse, and the lack of US leadership isn't helping, quite frankly."

James Montier BT Alex Brown said: "The markets have still got further to fall. Volatile markets are going to set the tone for the rest of this year."

In Frankfurt, the electronic DAX Xetra index closed down almost 4 per cent at 4,439.13, and in Paris the CAC-40 finished the day down 3.5 per cent at 3,342.65.

The Russian stock market closed down 4.6 per cent at 47.81, a record low, and currency trading was suspended after fragile market sentiment was dented further by the decision of the Russian central bank to print more money. In Brazil, the benchmark Bovespa index was trading down 4 per cent at 6,439.83 at lunchtime.

Bonds were once again the main beneficiary of the turmoil in the world's equity markets. Liffe's December gilt future closed at 115.55, up 0.54 points.

Outlook, page 17

## FTSE 350 INDUSTRY SECTORS

% chng on price index 17.7.98 to 22.9.98

10 best performing sectors	
Electricity	+2.56
Water	+2.24
Tobacco	+0.34
Gas distribution	-3.07
Life Assurance	-6.74
Property	-8.80
Pharmaceuticals	-9.21
Retailers, food	-11.23
Oil, integrated	-11.58
Telecoms	-15.08

10 worst performing sectors	
Distributors	-29.24
Engineering vehicles	-28.52
Diversified industrials	-30.25
Engineering	-36.99
Alcoholic beverages	-32.29
Chemicals	-32.38
Leisure & hotels	-32.65
Other financial	-33.22
Oil exploration & prod	-33.61
Paper, pack & printing	-36.68

## EMI slumps on profit warning

BY NIGEL COPE  
Associate City Editor

EMI, THE UK music group that turned down a £50m takeover approach from Seagram in May, delivered a further blow to investors yesterday when it issued its second profits warning of the year which forced the shares 18 per cent lower.

EMI shares closed down 61p at 335p when the company, whose roster of artists includes the Spice Girls, The Verve and Radiohead, warned that operating profits for the first half would be 20 per cent lower than last year. The shares have now lost almost half their value since Seagram offered an estimated 630p per share in the spring. They stood at 738p when the group was de-merged from the Thorn rentals business two years ago.

EMI blamed the latest setback on a "significant deterioration of some major music markets in recent months". Key problem areas have been South-East Asia and Brazil, where the music market has fallen by 25 per cent in the past few months, compared to growth of 30 per cent last year.

It said some markets in Europe had also been disappointing and that its release schedule would not match last year's strong performance when sales were enhanced by new releases from top bands such as The Verve and Chumbawamba.

Sales of the recent Smashing Pumpkins album have reached only half the expected level, the company said, while profits have been further affected by a change in the mix of sales that



EMI's releases this year have lacked the impact of last year's albums from the Spice Girls (above) and The Verve

will result in lower margins.

As analysts cut their full year profits forecasts by about £48m to £242m before exceptional, some music industry experts said that EMI was developing an unfortunate habit of disappointing City expectations: "Profit forecasts had been a bit on the high side but this is another straw on the camel's back. The company is testing investor patience," one said.

The warning comes just days after EMI announced it was pulling out of the running to buy Polygram. The surprise is that they considered bidding for it at all, one analyst said.

Others said EMI was the victim of an industry-wide malaise that is seeing a slow-down in global music sales and fewer blockbusting acts capable

of producing a strong, profitable back catalogue of original recorded music. "In this sort of market, you really need the hot products to generate sales," the company said.

Sir Colin Southgate, EMI's chairman, said the company was continuing its search for a new chief executive but denied that it was a mistake to snub Seagram. "They never put in an official bid. You can't regret

something you never had." EMI's warning was echoed by a profits warning from Philips, the Dutch electronics group which agreed to sell its stake in Polygram to Seagram earlier this year. The company said it expected 1998 profits, excluding Polygram, to be roughly the same as the previous year's, compared to earlier forecasts of double digit earnings growth.

Outlook, page 17

## Score a pension with Leeds FC

FANS OF Leeds United Football Club will soon be able to buy pensions and mortgages with their match ticket and replica club shirt.

Leeds Sporting, the company that owns the football club, yesterday teamed up with Allied Dunbar and Skipton Building Society to launch a new financial services arm which will offer fans a full range of Leeds-branded financial products.

Apart from pensions and mortgages, the division will

also offer life insurance and medical plans.

Leeds will act as an intermediary, introducing potential customers to Allied Dunbar and Skipton Building Society. However, it will not offer fans financial advice.

Jeremy Fern, Leeds' managing director, said the success of existing financial products had prompted the company to offer a full range.

Leeds already offers car

insurance, personal loans and savings accounts through existing partnerships.

"This is a way of developing the brand if we can give the fans something they want," Mr Fern said.

Leeds will receive commission for every financial product that is sold through its division. To launch the project, it is offering two free tickets to a home match for every fan who completes a financial consultation by the end of October.

Leeds' move breaks new

ground in attempts by football clubs to use their brands to sell other products.

Manchester United's credit card has proved very successful with fans. But no club has yet attempted to extend its brands to complex financial products such as mortgages and pensions.

Meanwhile, Alan Sugar, chairman of Tottenham Hotspur, yesterday confirmed that he had rejected another bid for his stake in Tottenham Hotspur football club.

A consortium led by Richard Littlejohn, the newspaper columnist and radio pundit, had offered "not less than 85 pence per share" for 29.9 per cent of the club.

Mr Sugar has a 40.88 per cent stake in Spurs.

The offer topped an 80p a share bid from a consortium including English National Investment Company, the financial firm, and Lord Hollick's United News & Media, which was rejected last week.

## Former Business Post director hits back

BY PETER THAL LARSEN

THE FORMER finance director of Business Post yesterday hit back at allegations by the troubled mail group that he was responsible for misleading the stock market about the company's performance.

Torquill Montague-Johnstone, who stepped down as finance director last week, said he had not been shown a trading update which reassured investors that the company's performance was on track before it was issued to the Stock Exchange on 13 August.

Mr Montague-Johnstone says he wrote to Peter Kane, the chief executive, the following day dissociating himself from the statement.

Last week, Business Post shocked the market with a warning that earlier assumptions about sales were "unrealistic". Its shares almost halved in value and SBC Warburg, the house broker reduced its full-year profit forecast to £19.8m from £22.8m.

Mr Montague-Johnstone believes Business Post has unfairly blamed him for misleading the market about the company's performance, and is demanding an apology.

He has also accused the company of "deficiencies" in its corporate governance. "Unless the company comes up with a retraction and an apology this could run and run," he added.

A spokesman for Business Post declined to comment.

The dispute centres on Business Post's board meeting on 12 August when Peter Kane, previously a non-executive director, was reappointed chief executive. His brother Michael Kane also took on executive responsibilities.

Mr Montague-Johnstone, who opposed the move, agreed to leave the group after working six months' notice. However, he says he did not expect the company to issue a trading update when it announced the changes to the Stock Exchange the following day.

## AROUND THE WORLD'S MARKETS

## LONDON

FOOTSTRENGTH struggled back from its worst levels of the day but still ended at its year's low. At one time it was off 156 points before closing down 65.3 at 4,990.3. The mid and small cap indices also crashed to their year's lows.

The market was tortured by Tokyo, where banking reforms look more uncertain, tension in Malaysia and another weak New York display. Financial shares were hit on talk of a global banking crisis. The market is also fretting about profits warnings.

Derek Pain, page 21

## NEW YORK

WALL STREET stocks flattened out after a choppy start, with the Dow Jones off 94 at 7801 by 6 pm BST, reversing nearly half its initial 180-point slide.

US bonds rose for a fourth day, driving 30-year yields to historic lows, as tumbling share prices around the world boosted demand by investors for safe-haven securities.

The 30-year government bond was up 14 1/2 at 106 1/2, yielding 5.07 per cent after reaching an earlier historic yield of 5.057 per cent.

## TOKYO

THE NIKKEI 225 index closed at a 12-year low amid worries that a political deadlock will delay reform of Japan's financial system.

The Nikkei fell 385.82 points, or 2.8 per cent, to 13,597.30, its lowest close since February 1986. Banks led the decliners with concerns they will keep staggering under bad loans estimated at ¥77 trillion yen (\$584bn). An agreement on banking reform was hammered out on Friday but Japan's ruling Liberal Democratic Party and opposition parties remain apart on some key details, party officials said.

## HONG KONG

SHARE PRICES closed sharply lower amid global concerns, with the threat of a political crisis in Malaysia raising fears of renewed regional currency weakness.

The Hang Seng closed down 3.7 per cent at 7,170.23. Blue chips were led down by declines in HSBC Holdings, which closed down HK\$5 at HK\$132. Dealers said market sentiment was affected by steep falls in Tokyo. The red-chip CAC index was 38.43 points down at 718.54, while the China Enterprises Index fell 15.63 to 337.69.

## SAO PAULO

SHARES FELL 7 per cent in early trade, reversing Friday's 4.31 per cent jump. By early afternoon, the Bovespa index had firmed slightly to 6,432 points, down 4 per cent.

Dealers worried that up to \$700m could leave the country's foreign exchange markets yesterday, up from \$453m on Friday. About \$1.5bn a day had been fleeing Brazil until last week, putting pressure on the government to devalue the real. Analysts estimate that Brazil's reserves are now below \$50bn, down from \$73.8bn in April.



# Sir Colin gets his timing wrong

HOW Sir Colin Southgate, the chairman of EMI, must lament his fate. At the start of the year he was preparing to ease himself into relaxed semi-retirement with his City reputation for creating substantial shareholder value still largely intact. Then came a series of management ructions, culminating finally in the board's rejection of his anointed successor, Jim Ffield, and insistence that Sir Colin stay on as executive chairman.

More unfortunately still, he then rejected a bid from Seagram worth 62p a share, saying he couldn't even consider anything that began with less than a seven. On cue, the sell off in world equity markets began with a vengeance. And finally, to cap it all, Sir Colin has been forced to issue a profits warning, the second this year, sending the shares into a tail spin which took them as low as 32p at one stage yesterday. Sir Colin was just inches away from a clean getaway. He could have been "up, up and away", as he himself puts it, and his timing could hardly have looked more clever. Instead he is left to preside



## OUTLOOK

over a grim profits warning and oversee the search for a new chief executive.

It should be pointed out that many of EMI's problems are industry wide and not of its own making. The slowdown in music sales is a global malaise as is the increasingly rapid "churn" of new artists, which mean that few are around long enough to develop a decent, profitable back catalogue of music.

Even so, with the benefit of hindsight, it was plainly the wrong decision to reject Seagram. Whatever

Sir Colin does now, his judgement has been called into question. Phillips, on the other hand, seems to have displayed remarkable presence in taking Ed Broussard's money while it was on offer. The \$10bn he paid for PolyGram is beginning to look very expensive indeed.

EMI will no doubt one day achieve that sort of value again, but it could take many years. Still, Sir Colin can always take solace in one of his own records, "Tubthumping" by Chumbawumba, with its rousing chorus of "I get knocked down, but I get up again."

## Blair's remedies

WHEN EVERYONE else is out for the count - Clinton Monica Lewinsky, Kohl facing electoral defeat and Japan in its usual state of political stupor, eitherised upon a table - that is the time for a world leader of true stature, moral integrity and vision to come forward. Whether Tony Blair quite fits that bill is open to debate, but he certainly seemed

willing and determined to take a stab at it in his speech to the New York stock exchange yesterday.

What he offered up was a reasonably articulate précis of mainstream thinking on the nature of the crisis afflicting the international economy and the sort of institutional reform that might be necessary to prevent it happening again. What he didn't do was offer any kind of short-term solution, for unfortunately, much as Mr Blair might like to think he is capable of curing the world of all known ailments, he can't.

As this column has repeatedly stressed over the last month, there is only one way in which the developed world can head off the now very real threat of the crisis in emerging markets spreading to its own economies, and that is by cutting interest rates. More importantly, it requires action by the Federal Reserve in the US, an aggressively inflationary policy stance in Japan, and perhaps some action in Germany too. Of the three, only the first appears likely to happen in the immediate future.

Mr Blair made a valiant attempt in his speech to instruct central bankers to do the right thing - without in any way interfering with their independence, you understand - but in the end he's as impotent in these matters as Clinton, Kohl and Obuchi, and as head of a smallish offshore economy, possibly more so. If it is still possible to rescue the situation, it is Alan Greenspan at the Federal Reserve who holds all the cards.

As for Mr Blair's remedies, he's as entitled to pontificate as the next man and much of what he says makes sense. New institutions and better policing are all urgently required to deal with the often frightening world of free capital flows we now live in. But ultimately it will be the US that decides, with or without Mr Clinton, not Mr Blair.

## British Airways

IF BRITISH AIRWAYS shareholders ever tire of their chief executive as well as his taffies, then Bob Ayling could always find work as a

gameshow presenter. The venue for yesterday's unveiling of "oneworld", BA's new global alliance, were the LWT television studios on the South Bank and the result was like *Blind Date* meets *Surprise Surprise*.

Bob likes Don from American Airlines because of its reputation for excellence and customer service. But he is also attracted to Cathay, Canadian and the manly charms of Qantas for the same reason. Together they will offer a seamless service to the customer and access to each other's executive lounges and frequent flyer programmes.

In time, who knows how many more partners will be invited to join in. For BA, American, Qantas and Canadian are all serial bigamists. The only vague surprise in oneworld is the decision of the flighty girls from Cathay to join the swingers' club.

The hype aside, oneworld is not much more than a gigantic code-share arrangement with knots on. Its rivals and the regulators might nonetheless stop to wonder where it is all going to end. The five part-

ners could have remained Gladiators fighting it out on their own for supremacy.

But with a world economic downturn on the horizon and the beastly boys from the Star Alliance breathing down their necks, how much more easy it is to stop competing and start to cooperate by joining up their networks. Of the big hitters, only Air France and Continental have yet to select which arranged marriage to join.

Oneworld says that the regulators will not need to trouble themselves over yesterday's link-up since they are not pooling services or revenues. Not yet at least, but the full-blown merger of BA and American's transatlantic services shows which way things are heading. The diminishing band of airlines on the outside of such alliances wonder how quickly cooperation will turn into collusion, all of which merely increases the incentive to join up.

Bob promises collusion is not on the agenda but Richard over at Virgin suspects otherwise. As they say in LWT land, You Bet!

# PIA acts to lower rate projections

CITY REGULATORS may change the investment assumptions used to sell pensions and endowments in the wake of concern that customers are being misled as to what their policies will be worth.

In a reflection of growing pessimism over dwindling investment returns, the Personal Investment Authority is floating proposals to drop the expected rates of return used to sell policies by up to 2 percentage points. The change would alter the returns that customers are led to expect when their life and pensions policies mature by tens of thousands of pounds.

The PIA currently requires financial advisers to use projected returns of either 6 or 12 per cent, depending on the cautiousness of their customer. The rates are used to illustrate the amount investors are likely to get back from pension policies when they mature.

Under current arrangements an investor paying £100 a month for 25 years into a personal pension can be told he might get back £133,176, according to figures from Axa Sun Life, the life insurer.

That assumes a rate of return of 12 per cent a year, endorsed by the regulators. But concern that this is no longer realistic may lead regulators to drop the rate to 10 per cent. The same policyholder would then be told that £99,814 is a more likely return from the same savings.

The assumed rates of return are vital to financial planning because they determine what investors should pay to achieve the desired payout on maturity.

BY ANDREW VERITY

Experts at PricewaterhouseCoopers, the financial consultancy, have warned that millions of policyholders could be paying premiums to endowments and pensions on the basis of unrealistically high returns.

Many endowment holders bought policies in the late 1980s, when financial advisers were allowed to use projected rates of return of up to 14 per cent to sell policies. Since then the top rate has already been reduced once, from 14 to 12 per cent.

It is feared that hundreds of thousands of endowment policyholders may have paid dangerously low premiums because of over-optimistic investment assumptions. When the funds come to maturity, many policyholders may face a shortfall on their mortgage.

The PIA has already been told in a report by Lombard Street Research, commissioned last year, that rates of return should be cut by 1 per cent.

Industry observers fear that this fails to take account of the abolition of dividend tax credits in last year's July Budget. It is estimated that this shaved a further 0.5 per cent a year off returns to pension contracts.

David Furler, an expert with PricewaterhouseCoopers, said: "Even if money is invested in equities, it is stretching it to expect 12 per cent a year."

A spokeswoman for the PIA said: "We are talking about lowering rates. Some feel they are too high and need to be brought into line with the investment climate."

## IN BRIEF

### Nortel plans 600 UK job cuts

THE CANADIAN-BASED telecoms group, Northern Telecom, (Nortel) yesterday said it planned to cut just under 600 jobs. Nortel, the world's sixth-largest telecoms equipment maker, said it was closing a cellular telephone equipment plant in Paignton, Devon, with the loss of around 530 jobs. Another 56 sales and marketing jobs are to go at its Maidenhead operations in Berkshire. The announcement leaves the company with around 7,400 staff in the UK.

### Rolls-Royce sells unit for £138m

ROLLS-ROYCE, the aerospace and energy group, sold its electrical transmission business to the Austrian group, VA TECH, for £137.5m. The group also said it is looking at a sale of its materials handling business, which last year had sales of £102m. The moves are part of Rolls' strategy of disposing of non-core businesses to focus on aeroengine-making.

### Surveyors warn of house price falls

THE ROYAL INSTITUTE of Chartered Surveyors called for a cut in interest rates as it reported further evidence of a flat housing market. The institute said 10.4 per cent of surveyors had reported falls in house prices. The number reporting rises outweighed those reporting falls or flat prices by 10 per cent, the weakest position for two-and-a-half years.

### Two Irish stockbrokers merge

DOLMEN SECURITIES and Butler & Briscoe, two Irish stockbrokers, yesterday announced they were to merge to form Ireland's largest independent broker. German insurer ERGO, a Dolmen shareholder, will own 50 per cent of the merged group. The rest will be held by the management.

### Vanguard still seeks drug partner

SHARES IN Vanguard Medica yesterday fell 14 per cent to 247.5p on disappointment that the drug company had still not found a partner for the development of its star drug. The company has been in talks with a number of pharmaceutical groups to develop Frovatriptan, an anti-migraine compound. SmithKline Beecham dropped the drug in May.

## Data Network

Interconnectivity of the network

protection

you have a large number of computers

connected to a central server

and you need to protect the data

from loss or corruption

then you need a data network

protection system

that can protect the data

from loss or corruption

and ensure the data is available

when you need it

For more information

contact us on 0800 096 5555

or visit our website

at [www.data-network.co.uk](http://www.data-network.co.uk)

or email us at [info@data-network.co.uk](mailto:info@data-network.co.uk)

or fax us at 01223 326000

or visit our website

at [www.data-network.co.uk](http://www.data-network.co.uk)

or email us at [info@data-network.co.uk](mailto:info@data-network.co.uk)

or fax us at 01223 326000

or visit our website

at [www.data-network.co.uk](http://www.data-network.co.uk)

or email us at [info@data-network.co.uk](mailto:info@data-network.co.uk)

or fax us at 01223 326000

or visit our website

at [www.data-network.co.uk](http://www.data-network.co.uk)

or email us at [info@data-network.co.uk](mailto:info@data-network.co.uk)

or fax us at 01223 326000

you have a large number of computers

connected to a central server

and you need to protect the data

from loss or corruption

then you need a data network

protection system

that can protect the data

from loss or corruption

and ensure the data is available

when you need it

For more information

contact us on 0800 096 5555

or visit our website

at [www.data-network.co.uk](http://www.data-network.co.uk)

or email us at [info@data-network.co.uk](mailto:info@data-network.co.uk)

or fax us at 01223 326000

or visit our website

at [www.data-network.co.uk](http://www.data-network.co.uk)

or email us at [info@data-network.co.uk](mailto:info@data-network.co.uk)

or fax us at 01223 326000

or visit our website

at [www.data-network.co.uk](http://www.data-network.co.uk)

or email us at [info@data-network.co.uk](mailto:info@data-network.co.uk)

or fax us at 01223 326000

or visit our website

at [www.data-network.co.uk](http://www.data-network.co.uk)

or email us at [info@data-network.co.uk](mailto:info@data-network.co.uk)

or fax us at 01223 326000



new  
air

FAIRCHILD AIRPLANE

Call 0010 5

513

Ch. 1000







Source: Bloomberg

[www.bloomberg.com/uk](http://www.bloomberg.com/uk)

**SHARE PRICE DATA**

To access **Real-Time Share Prices**, 30 hours a day, visit [www.bloomberg.com/uk](http://www.bloomberg.com/uk). You will see the current **FTSE 100** and the **FTSE 100** index. You will also see the current **FTSE 100** index. You will also see the current **FTSE 100** index. You will also see the current **FTSE 100** index.

For help with the services, including the Portfolio tool, visit the **Help Desk** on [www.bloomberg.com/uk](http://www.bloomberg.com/uk).


(77) plc, London EC2A 4AP, 0201 calls cost 50p per minute.

## Web Run

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1. *Chlorophyll a* (Chl *a*)

...





# Footsie slumps below 5,000 barrier

SHARES SLUMPED to new closing lows for the year. Footsie, although ending comfortably above its worst levels of the day, lost 65.3 points to 4,990.3.

Much deeper dismay was evident among the second and third-liners with both the mid and small cap indices suffering a pounding as they found new depths for 1998. The mid cap crashed \$3.7 to 4,553.1 and the small cap lost 23.3 to 2,087.7.

Trading was not particularly heavy but there was a resigned air of demoralisation around the stock market.

Overseas markets failed to offer any comfort, with New York in the dumps during London hours and Tokyo collapsing to a 12-year low as the urgently needed banking reforms seem to become even more elusive. Unrest in Malaysia added to the gloom.

The sagging stock market has quickly killed the attempt by Vivendi of France to sell a 47 per cent shareholding in Telewest Communications, the cable group which joined Footsie yesterday.

A bookbuilding exercise by Cavenove and CSFB was with-

## MARKET REPORT



DEREK PAIN

drawn because of lack of interest.

The operation, launched on Friday, was aimed at selling 100 million of the shares Vivendi acquired when Telewest took over General Cable. The French group would have been left with 35 million. The shares were to be placed with institutions.

Telewest shares dipped 2p to 157p, their peak, hit in July when the market was riding high, was 208p.

Rentokil, with a late flurry, was the best performing blue chip, gaining 22p to \$10p. Chairman Sir Clive Thompson plans an American road-

show next month with investment presentations in New York and Boston. Around 20 per cent of the environmental group's shares are held in the US.

The rest of the Footsie risers were mostly shares perceived to be oversold in the bear tumble or regarded as having defensive merits.

Colt Telecom celebrated its arrival in Footsie with a 41.5p fall to 595p; Securicor lost 20p to 445p.

EMI led the Footsie retreat, spinning 61p lower to 335p on a profit warning, two years ago the price nudged 740p.

Spirits weakened again as concern grew that Diageo will have a particularly sober tale to relate with its yearly figures on Thursday. Profit estimates have been cut back in some quarters and the sprawling giant's shares fell 23p to 509p.

Alfred Domecq was caught in the same optic, dropping 30p to 394p.

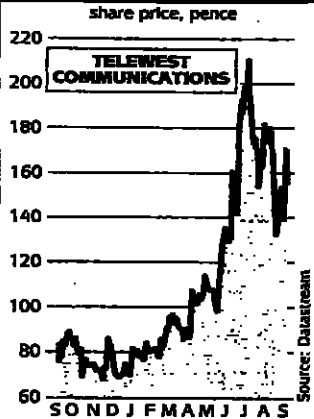
EMI's warning, coming after Bass and RMC, is making the market increasingly jittery about trading statements. The sugar group Tate & Lyle plans a round of investment presentations this week, and with world falls in commodity

prices there are worries that it will attempt to reduce market expectations. The shares fell 18p to 314p. But Granada, ahead of an analysts' meeting today, improved 19p to 720p.

RONSON, the stricken luxury goods group famed for its cigarette lighters, returned to market, flickering at 1.25p against the 4.5p ruling when the shares were suspended for a rescue cash-raising exercise. As a result of the cash call chairman Victor Kiam, Nicholas Berry's Stancoff Trust and US group Albion Consortium Fund have more than 60 per cent of the capital, which could, if warrants are exercised, go to 64 per cent.

British Airways' newsworld airline alliance was well-received for a time. The shares climbed 21.5p to 432.5p before all the worries about economic slowdown and so on engulfed the shares, leaving them 25p down to 389p on the day.

## SHARE SPOTLIGHT



Financials had a difficult time, weighed down by talk of a global banking crisis. Barclays fell 70p to 1,065p, and HSBC 43p to 1,037p.

Cairn Energy, which has forged a 50-50 alliance with Shell in Bangladesh and north-east India, firmed 9p (after 22p) to 136.5p, and Lomax Africa held at 61.5p as the consortium related to George Soros nudged its stake higher.

A smattering of bids on the market's undercard helped provide a few bright spots. Kingsfisher, off 24p at 487p, trumped Scottish Media's bid for VCI with a 120p offer. Scottish Media, with 18 per cent of the

MEMORY CORPORATION, a once high-flying hi-tech group now valued at around £11m, has attracted the attention of the US investment heavyweight Robertson Stephens. It has started covering the little group, noted as a reprieve of faulty chips, with a buy recommendation. RS believes Memory will be profitable next year and has put a 50p target on the shares. The price rose 1.5p to 15.5p; it once topped 500p.

video group, has bid 80p a share. VCI rose 12p to 119.5p and Scottish Media lost 20p to 635p.

TDS Circuit nearly doubled to 18.25p as Viagras emerged with a 20p-a-share bid. The electrical group Arlen has admitted an ap-

proach for part of its business and climbed 5.25p to 33p. There is talk it is to be transformed into a cash shell. Alvis, the defence group, rose 13p to 218.5p on hopes that a US group will counter the tie-up with GKN.

Tottenham Hotspur hardened to 74.25p as another bidder, the Richard Littlejohn consortium, was shown the door. Celtic arrived on the main market scoring a 37.5p gain to 332.5p.

Shield Diagnostic fell 47.5p to 387.5p on the apparent closing of long held T25 positions and Vanguard Medica lost 42.5p to 247.5p on disappointment that it had yet to find a partner to develop its migraine treatment.

Drummond, a textile group, responded to director share buying at 17p with a 5p gain to 17p; Waverley Mining, where Oxfen-traded Corporate Reserve is bidding for 26 per cent of the capital at 15p a share, rose 1p to 10.5p. The shares were 132p three years ago.

SEAQ VOLUME: 749.5 million  
SEAQ TRADES: 55,506  
GILTS INDEX: n/a

# Taylor Nelson chooses the global media path

## INVESTMENT

EDITED BY PETER THAL LARSEN

FIRST ADVERTISING companies went global. Then the media buyers followed suit. Now even market researchers, for long the poor cousins of the media family, are fanning out across the globe. Even the mundane business of monitoring television viewing and polling consumers, it seems, can no longer be done on a country-by-country basis.

For evidence, look no further than Taylor Nelson Sofres. The company yesterday reported its first set of interim results since it was created by an Anglo-French merger in December. Although the headline figures mean little, like-for-like revenues increased by 13 per cent and operating profits were up by 17 per cent.

The chairman, Tony Cowling, points out that multinational companies are increasingly awarding all their business to a single supplier. The merger gave Taylor Nelson a wider reach. Now it is abandoning its loose network of national offices in favour of international units specialising in fields such as healthcare, automotive and telecoms.

This clearly makes sense in these industries. But a large chunk of Taylor Nelson's business remains essentially local - for example, there are few multinational retailers.

What's more, the company remains vulnerable to a downturn. Despite attempts to make the business recession-proof by winning long-term contracts, 70 per cent of revenues still come from one-off projects. And Mr Cowling thinks that annual market growth, traditionally about 10 per cent a year, will slow to 6 per cent.

True, the increasing use of sophisticated technology and the advent of the Internet as an advertising medium mean that demand for Taylor Nelson's services will continue to grow. And there is always the chance it will be snapped up by a large advertising group. But on a forward multiple of 24 times forecast full-year earnings the shares - down 6p to 102p yesterday - are high enough.

## TAYLOR NELSON SOFRES: AT A GLANCE

Market value: £390m, share price 102p (-6p)

— full year to 31 Dec — half year to 30 Jun

Trading record 1995 1996 1997 1998

Turnover (£m) 80.00 89.00 112.00 45.00 159.00

Pre-tax profits (£m) 6.50 5.00 12.20 5.50 9.40

Earnings per share (p) 2.02 1.41 3.25 1.70 1.80

Dividends per share (p) 0.64 0.73 1.00 0.50 0.50

Share price

1993 1994 1995 1996 1997 1998

Revenue breakdown by industry

Healthcare 11% Consumer 45%

Business to business 12% Media 19%

Other 13%

Sober view of Roxboro spin

HARRY TEE, the chief executive of the electronics group Roxboro, is a master of City spin.

The smooth Scot was at it again yesterday, extolling the virtues of the company focus on "growing niche sectors" within the electronic engineering market.

Looking at the headline numbers, it's difficult to disagree. A 25 per cent jump in profits to £8.5m in a half which saw scores of competitors suffering from Asian flu, the pound and other evils is not to be sniffed at.

But the divisional breakdown makes more sober reading. Most of the earnings growth came in the sensors division, which benefited from a boom in orders for hi-tech devices for aerospace. This helped to make up for a pedestrian performance from the

rest of the business. Growth in the components division, which supplies LED flashing lights to the computer industry, slowed as the Asian crisis took its toll on its US customers.

The instrumentation unit, which sells information technology equipment to power stations, was also affected by the crisis in Asia and posted a slight fall in sales and a small rise in profits.

Mr Tee argues that Roxboro's future is guaranteed by the sensors division, which is shielded from global economic vagaries by long-term contracts. But sensors accounts for less than a third of Roxboro's sales and less than half of operating profits. The bulk of the business will be hostage to economic gloom and depressed markets.

The shares rebounded 5p to 201p yesterday after a sharp fall in the past two months. On full-year forecasts of around £18m, they trade on a forward multi-

ple of just over nine. They look cheap and may well come good in the long run, but for the time being they are no better than a hold.

Rouble trouble for Bemrose

LIKE MOST smaller companies in unpopular sectors, Bemrose Corporation has had a tough few months. Shares in the printing and promotional goods group have fallen from 468.5p in March to just 313.5p, down another 12p yesterday. In the past year the stock has underperformed the market by 14 per cent.

Apart from general market woes, Bemrose has suffered from its contract to print tickets for the Russian lottery. Demand for the game is still strong, but Bemrose has been forced to change the price of the tickets twice due to the collapsing Russian currency, first from six roubles a ticket to 10 and then to 20. This disrupted production and increased costs. Although the contract only accounts for a small amount of Bemrose turnover there is the possibility of a dent to profits if the Russian position deteriorates further.

Another disappointment has been the effect of the coming millennium on the company's diary products, such as its Charles Letts range. Bemrose had hoped that consumers kept on ticking off the days to the year 2000 would cause a nice rise in demand in 1998. So far that hasn't happened, although the company is confident the growth will come through next year.

The promotional products business is more important. This is growing quickly and should enjoy a millennial lift as companies bombard clients with products such as Year 2000 stamped pens.

On full-year profit forecasts of £26m the shares trade on a forward multiple of just seven and yield more than 5 per cent. Although negative sentiment could take a while to shift, that is cheap for a decent business.

# Sir Dennis's brief advice

## PEOPLE AND BUSINESS

BY JOHN WILLCOCK

BATTERED and bruised by accusations of fat-cattery and ambulance chasing, the embattled Law Society has found a saviour in the form of Sir Dennis Stevenson, the chairman of Pearson and all-round Government troubleshooter.

Lawyers may not be the most popular people at the moment, enjoying a status almost as low as journalists in the public mind. Yet the Law Society's reputation is even more wretched, in that most of the big City firms have lost patience with it over professional indemnity insurance and the like.

So serious has the position become that Jane Betts, the Society's secretary general, felt compelled to call in Sir Dennis to come up with a solution.

Thus it was that a fortnight ago Sir Dennis addressed the council of the Society at a top secret "awayday" meeting. His advice was succinct: out should go the fat bureaucracy (the Society has around 140 committees and sub-committees) and in should come a dynamic chairman backed by a small executive committee.

Sir Dennis also urged the Society to scrap the frequent meetings of its 75-strong council, which are required to rubber-stamp the Society's actions. Instead the Society should model itself on a successful law firm or company.

This is just the latest bit of "firefighting" Sir Dennis has been up to. He was famously parachuted into GPA, the aircraft leasing business that nearly went belly up in the recession. He is particularly interested in IT and education and personally advises Tony Blair on these issues.

Mind you, colleagues of Sir Dennis are at pains to stress that he is no mere "Labour hувie". He once worked for Peter Walker (now Baron Walker of Worcester) when the latter was a Conservative minister. On the other hand, a notorious "wet" like Mr Walker

might be considered far too dangerously left wing for Mr Blair's cabinet.

LOVELY PEOPLE, lawyers. Susan Mitha of Manches & Co, a City law firm, is advising betrothed couples to put a Last Will and Testament among the toasters, linen and glassware on their wedding lists.

Ms Mitha, personal estate planning partner, says: "Although putting a Will on your wedding list can look a little morbid, we think it is an essential element for newlyweds in planning their future personal and financial affairs."

Taking this idea to its logical conclusion, perhaps Manches should link up with some un-

der-takers and offer a one-stop funeral service...

SURFING THROUGH one of my favourite accountancy websites ("AccountingWeb"), as one does, I noticed this fable about the vagaries of VAT. It concerns a VAT-registered baker who makes a tiered wedding cake.

If the bride's mother collects it from the shop the cake becomes "zero-rated" for VAT purposes. If the bride's mother hasn't time to attend to this and asks the baker to deliver it and set it up at the reception, the same cake becomes standard-rated.

Now, if the baker forgot to put the little bride-and-groom model on top, so the bride's

mother buys the models from the baker where the cake was made, the cake reverts to being standard-rated.

Had the baker not forgotten the models they would have been - you've guessed it - zero-rated. An exciting subject, VAT, I think you'll agree.

A BOOK that promises to advise you on "the best way to conduct an office romance, cope with redundancy, ring in sick and even how to handle those embarrassing moments in the lift" has just emerged from the press of Neasa MacFarlane, price £9.95. Being a reporter on the Observer, I'm sure she's got plenty of first-hand experience to draw on...



Sir Dennis Stevenson, firefighter, has lit a flame under the Law Society

PA

## FOREIGN EXCHANGE RATES

Country	Spot	1 month	3 months	D-Mark	Spot	1 month	3 months
UK	1.0000			0.9394	0.9343	0.9361	0.9328
Australia	2.8807	2.8726		1.7115	1.7118	1.7124	1.7178
Canada	0.6939	0.6931	0.6930	1.1832	1.1830	1.1826	1.1837
France	6.5505	6.5516	6.5510	34.715	34.655	34.545	34.440
Germany	1.4438	1.4439	1.4439	6.4145	6.4213	6.4290	6.4371
Italy	10.810	10.805	10.785	1.1072	1.1086	1.1111	1.1143
Japan	149.88	149.88	149.88	1.5233	1.5148	1.5093	1.5040
Netherlands	8.6337	8.6369	8.6326	1.5233	1.5148	1.5093	1.5040
Spain	163.66	163.66	163.66	1.5233	1.5148	1.5093	1.5040
Sweden	8.6337	8.6369	8.6326	1.5233	1.5148	1.5093	1.5040
Switzerland	1.4438	1.4439	1.4439	1.5233	1.5148	1.5093	1.5040
US	1.6652			1.5233	1.5148	1.5093	1.5040

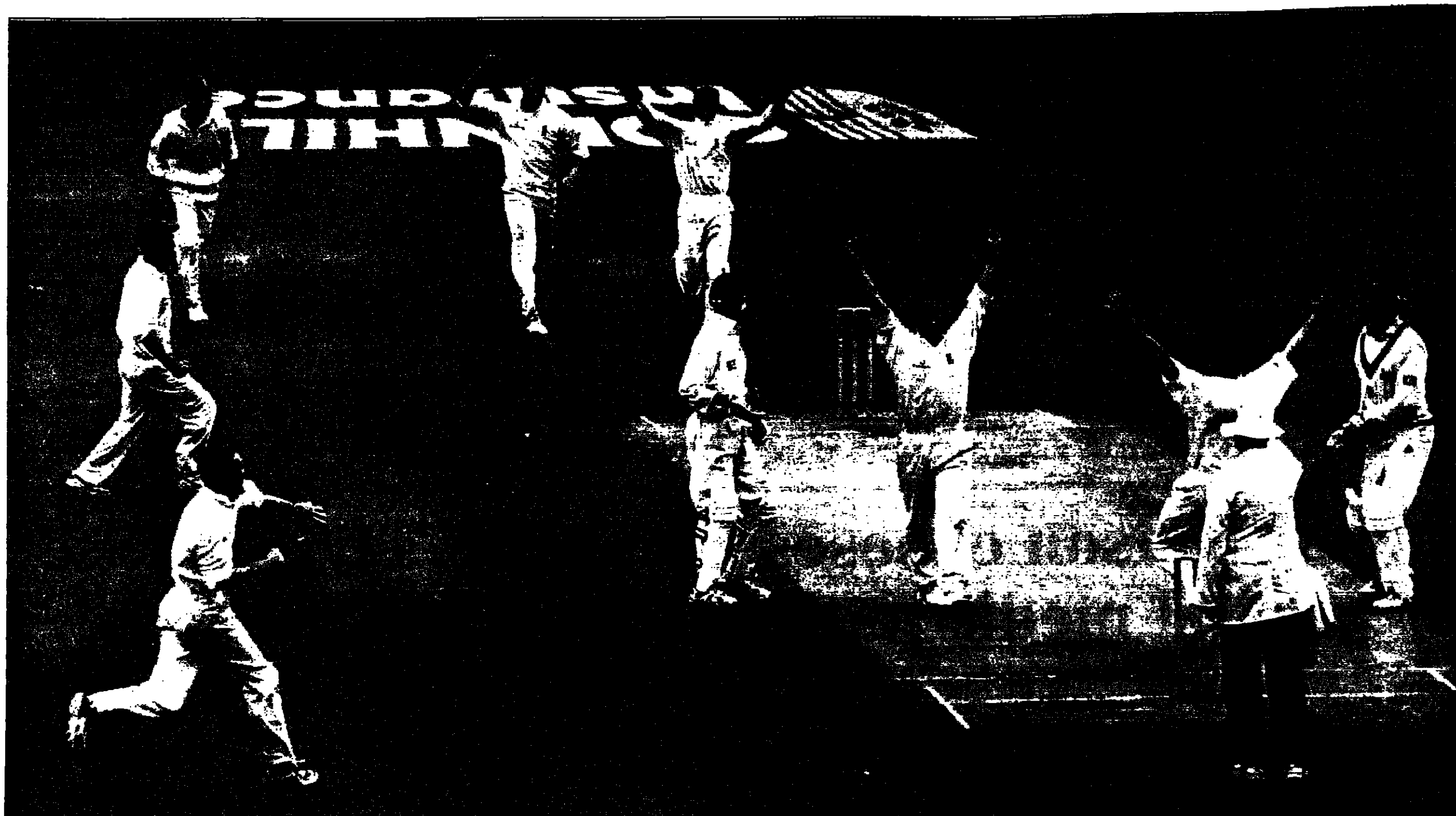
## OTHER SPOT RATES

Country	Spot	Country	Spot
Argentina	1.6852	1.0000	0.6488
Brazil	1.9911	1.1815	0.8032
Chile	13.951	8.2785	74.654
Czech Rep	31.820	30.750	6.0313
Egypt	5.7511	3.4127	6.1350
Ghana	3913.9	232.3	24603.9
Hungary	370.98	219.37	2346.6
India	71.790	42.600	58.168
Indonesia	18705.7	1110.0	68.315
Israel	0.5124	0.3041	465183
Nigeria	153.35	91.000	4.6189

## INTEREST RATES

3 month	D-hkml Spot	UK Base	7.50%	Germany Discount	2.50%
0.91261	0.0326	France		Lombard	4.50%
1.59624	1.0718	Interest rate	3.30%		
1.47475	1.0447	Discount	5.00%	Prime	7.50%
1.34785	0.9082	Netherlands		Denmark	6.00%
1.31737	0.8137	Switzerland	3.30%		
1.09831	0.8263				
1.07983	0.8425				
258.65	170.95				
1.6736	1.0025				
1.46151	0.8832				
1.6558	1.0675				
1.48150	0.8633				
	2.3693				
	2.1609				
1.8861	1.017	Australia	3.81 -0.02	4.72	0.01
1.9083	1.0275	Belgium	3.49 -0.01	3.54	0.00
1.9295	1.0407	Canada	5.17 -0.05	5.56	0.00
1.7192	0.9255	France	0.00	0.81	0.00
3.7642	2.9275	Germany	0.47	0.00	3.66
3.7642	2.9275	Italy	0.15	0.00	3.58
3.7642	2.9275	Japan	0.15	0.00	3.58
3.7642	2.9275	Netherlands	3.27	0.02	3.52
3.7642	2.9275	Sweden	2.57	0.00	3.42
3.7642	2.9275	Switzerland	2.57	0.06	3.42
3.7642	2.9275	United States	1.47	-0.03	1.71
3.7642	2.9275	UK	7.10	0.00	4.08
3.7642	2.9275	US	4.48	0.03	4.43

## SPORT



Darren Gough (fourth right) and his England team-mates celebrate the defining moment of their summer as the last wicket falls and they complete a series victory over South Africa at Headingley

David Ashdown

# No mistaking the signs of decline

TO PARAPHRASE Edmund White, the cricket season just over comprised largely of "islands of ecstasy in a sea of uniformity". But if the poor, uncompetitive cricket appears to be on the increase, the isolated peaks as exemplified by Michael Atherton's duel with Allan Donald on the fourth evening at Trent Bridge, were vertiginous. Even in football's year of the Rat, it is heartening that, when the conditions are right, cricket can still move a mass audience.

All of sporting life was condensed into that 30 minutes of fierce gladiatorial combat between Iron Mike and White Lightning. Indeed, only cricket can sustain a moment of such intensity for so long and then allow the spoils to finish even. Nevertheless, those who witnessed it will take the memories with them well into the next millennium, where its place in the game's folklore will be assured.

For once, much to the relief of the country as well as the marketing men, England made several bold strides forward against a strong side. Only a clumsy stumble against Sri Lanka in the one-off Test at The Oval, where a dry pitch enabled Muralitharan to take 16 wickets, removed some of the lustre to England's first major series win in 12 years.

But if England played the start and the endgame well against South Africa, the middle Tests were poor and it would not be over dramatic to say that cricket was within a single ball of crisis at Old Trafford. Had South Africa managed to roll over dear old Angus Fraser and take an unassailable 2-0 lead, the feel-good factor that has somehow managed to permeate this soggy summer would simply not have materialised.

His small but vital part played with the bat in the third Test, Fraser then came into his own with the ball, taking 18 wickets in the last two. Australia's hard clay pitches will be a different prospect this winter, and before we all believe the Ashes to be coming home, let us remember just how ineffective England's bowlers were on the firm surfaces at Old Trafford and The Oval.

On the domestic front, Leicestershire, largely unaffected by Test calls, ended up as deserved champions in a rousing finale. To thrash

## The failings of the County Championship and the poor quality of the England side must be addressed to rescue cricket. By Derek Pringle

your closest rivals, Surrey, by an innings and 211 runs at The Oval to win the title is an unequivocal show of superiority.

Lancashire, poised until the penultimate day of the season for a history-making treble, finished a game second. With NatWest and Axa League trophies in the cabinet, Lancashire will now have to contemplate life without their overseas player, Wasim Akram. Probably the finest left-arm bowler the game has ever seen, Wasim faces an uncertain future following allegations of match fixing with Pakistan. He has vowed not to play international cricket until he has cleared his name.

Parting company with cricket can be an emotional occasion, and like Dickie Bird, who umpired his last first-class match a week ago, Mike Gatting's last supper with

Middlesex probably saw more than a few tears end up in the cheese dip. Like his fellow selector, Graham Gooch, who retired from Essex last season, Gatting and Middlesex success have been synonymous with one another, a reality that is no longer the case for either club. With 95 first-class centuries to his name, however, a return cannot be entirely ruled out. Gatting has long been prone to temptation and it should surprise no one if he were to return as Middlesex's first player-coach.

Essex's problems, despite romping home in the last ever Benson & Hedges final, appear deep-set, and the club finished bottom of the Britannic Assurance Championship - also in its last year of sponsorship - for only the second time in its history. The powers that be at Essex have always allowed players their

head. In return, the players have always performed, a part of the bargain that is now being reneged upon. Though they have never been a club to panic, one or two tough decisions will surely need to be taken before widespread apathy takes root.

In some ways, the 1998 season was a defining one for cricket and its followers. Apart from the appalling weather which emasculated most spin bowlers, professional cricket is stratified, with the international and domestic games sharing little common ground.

Actually, Test and county cricket have been pulling apart for some time now, a gap set to widen further as the England and Wales Cricket Board seeks to increase the number of Tests and one-day internationals. The main problem is that county

cricket is a duff product. Apart from important one-day matches, few people have either the time or the inclination to watch cricket for six hours a day. When such cricket is barely relevant to Test players you can hardly expect the public to embrace it with enthusiasm.

Two divisions is not the answer, though it is bound to be aired when the counties have their annual meeting on 13 October. Any system that involves promotion and relegation has to be played on a level playing field, something Test calls and the weather tend to negate in cricket.

As in football, the power of the cheque book will eventually come to rule, with the richest clubs - usually those with Test grounds - ensnaring the best players. Unless a transfer market is set up, the incentives for most clubs to bring on talented youngsters will be lost. Why invest in a talented player's improvement if he is going to be poached before you can reap the rewards?

As there is no commercially successful first-class cricket anywhere in the world, the ECB will be better

directed towards improving the quality of the cricket rather than any half-hearted efforts at boosting its image. Children, as well as adults for that matter, identify with players, not gimmicks. Cricket's popularity really rests on the success of the England team and those taking wickets and scoring runs.

Regional cricket, played between Test matches, is the only way to improve the standard quickly. Five regions, comprising the best players from three or four neighbouring counties, play each other twice. Although county cricket is still played, supporters - unless they go and watch regional or international cricket - will not get to see many Test players, a situation which is now virtually the case anyway.

People have to face facts. The domestic game, for all the pleasure it brings those who still follow it, is simply a means of serving the national interest, a role it has not exactly performed with distinction for 20 years. Unless change that will benefit the Test side is forthcoming now, English cricket is in danger of losing its relevance in modern life.

## HENRY BLOFELD'S FIVE MEN OF THE SEASON



ANGUS FRASER

IF Angus Fraser had not been let down by the batsmen, he would have won the series for England in the West Indies. With 10 wickets at Trent Bridge and another heroic performance at Headingley, he did more than just help England beat South Africa. But I have included him here for his batting. When he strode out on the last evening at Old Trafford, he knew there was a good chance he would have to survive 13 balls from Allan Donald if England were to escape. The consummate professional that he is, he took guard and, armed for mortal combat and sticking out his chin as far as his helmet allowed, he kept out Donald and walked back to the pavilion as if it was just another day's work.



MICHAEL ATHERTON

The 1998 season saw Michael Atherton outlive his own obituary notices. It was courageous of him to fall on his sword after England had collapsed on the last day of the Antigua Test in April. He came back to England, an object of mild ridicule after the time he had taken off at the end of the Oval Test against Australia the previous August, to decide upon his future. He was not now helped by an early duck at Hove but from that moment his character shone through. His innings of 103 at Edgbaston was a masterpiece, his 98 not out at Trent Bridge, when he glared back defiantly at Allan Donald, was Victory Cross material. His 496 series runs against South Africa were a reward for character, guts and ability.



MIKE GATTING

Middlesex will never be quite the same without Mike Gatting. Plump, developing towards the point of rotundity, Gatting has been Middlesex cricket since he took over the captaincy from Mike Brearley. Cheerful, cheeky, noisy, hungry (on and off the field), determined and extremely able as a batsman, as a captain and as leader of a dressing room, he captained England to the Ashes in Australia in 1986-87 and Middlesex to just about everything on offer. He will be remembered, most unfairly, for that infamous ball from Shane Warne at Old Trafford, most roundly because he was a legend in his own lunchtime, and most justly because he was an unforgettable character and a complete cricketer.



ED GIDDINS

Character is the qualifying quality of my five cricketers for 1998 and no one's has shone through more spiritedly than that of Ed Giddins. Banned from the game for 18 months for failing a random drugs test when playing for Sussex at Tunbridge Wells in 1996, he served his sentence and returned a new man. He has been an outstanding new ball bowler for Warwickshire this year and has, according to the chairman of selectors, been considered for every Test Match, although he was not chosen for any or for a winter tour. He has accepted his fate with great good humour and has kept going. He is a shrewd thinker about the game and a highly articulate chap - maybe this has been held against him.



CHRIS TOLLEY

County cricket is a hard grind if things are not going well. A year or more in the shadows is hard to combat and, for the moment, Nottinghamshire are not winning anything. One of those splendid players, whatever the fortunes of self or side, who comes out to bat or field relishing the fight, full of enthusiasm and obviously enjoying every moment. Reddish haired and cheerful, he bounds in left arm over the wicket and keeps going long after others have given it best. With the bat he comes in at No 7 and goes for his strokes, ending the season against Gloucestershire with a vibrant 78. Tolley is my kind of cricketer and all power to his elbow. He and Trent Bridge deserve each other.















# Life and flamboyant times of Flo-Jo



Florence Griffith Joyner celebrates her 100m victory in Seoul in 1988. AP

SOMETHING CURIOUS happened when Florence Griffith Joyner, who died yesterday of an apparent heart attack at the age of 38, won the 1988 Olympic 200 metres title in a startling world record of 21.34 seconds.

Hardly anyone clapped. There was a similarly awkward feeling in athletics circles yesterday as the sport tried to take in the sad and premature death of a triple Olympic gold medalist whose name is likely to remain in its record books for a long while yet.

Griffith Joyner, the wife of the 1984 Olympic triple jump gold medalist, Al Joyner, and sister-in-law of Jackie Joyner-Kersey, the world heptathlon record holder, had been a good athlete up until the 1988 Seoul Games, winning 200m silver medals at the 1984 Olympics and at the 1987 World Championships. But in 1988, at the age of 28, she became an extraordinary athlete. At the US Olympic trials in Indianapolis, she annihilated the 100m world record of her fellow American, Evelyn Ashford, reducing it from 10.76sec to 10.49. Even taking into account serious doubts which were raised over whether equipment had failed to register an illegally strong tail wind, it was an astonishing reduction.

Only this year has any athlete

## Mike Rowbottom remembers a champion who never shook off the whispers of suspicion

even approached that mark - another American sprinter, the prodigiously talented 22-year-old Marion Jones, who has a best of 10.85. Griffith Joyner ran the three fastest 100m times ever by a woman and also set a US record in the 200m.

"Flo-Jo", as she had come to be known, went on to dominate the sprint events at the Seoul Olympics in similar fashion. In the 100m final, she took the gold in a wind-assisted time of 10.54 sec, and she broke the world 200m record twice, leaving it at the point where it stands today. No one since has broken 21.60.

The suspicion that the dramatic improvement which occurred so late in her career was drug-assisted was one that was widely held - although Griffith Joyner always denied it emphatically, and said she had never failed a drugs test. Something else appeared to have changed with Griffith Joyner in 1988 apart from her speed - she was noticeably more muscular in build, despite

the fact that she was also flamboyantly colourful in her appearance.

She answered extensive questioning at the time from a press corps already pre-occupied with the subject of doping abuse after the disqualification of Canada's Ben Johnson when a positive doping test was taken following his world record breaking win in the 100m. Flo-Jo explained the changes by saying that she subjected herself to an exhaustive regime of physical training.

The seventh in a family of 11 children brought up by a divorced mother in the notorious Watts suburb of Los Angeles, Griffith Joyner always seemed to be seeking the world's attention.

In the 1987 World Championships she ran the first two rounds in a skintight bodysuit similar to that used by speed skaters, complete with a hood. The following year her costumes were even more eye-catching - one was a purple body suit with a turquoise bikini brief over it, but with

nothing on her left leg - a design she referred to as a "one-legger". At the 1988 Olympics, she arrived with finger nails six inches long and carefully decorated. She painted three of them red, white and blue, and the fourth gold to signify her goal. On this occasion, all her goals were achieved - but four months later, at a tearful press conference, she announced her sudden retirement.

This news came at a time when the sport was clamping down on drug abuse following the furore which Johnson's fall from grace had aroused world-wide. Athletics seemed to be a sport that was needed to be a sport that was seen to be clean.

In the 90s Griffith Joyner spoke about making a comeback as a 400m runner and - bizarrely - a marathon runner. Neither ambition was realised. Others were. She had a child, Mary Ruth, who was swiftly dubbed Mo-Jo by the media. Her biography talked about her achievements as an actress - in the American TV soap opera *Santa Barbara* and NBC's 227 - sports commentator, painter, author of children's books, clothing designer and businesswoman.

She also devoted much time to the league track teams and established the Florence Griffith Joyner Youth Foundation, a non profit mak-

ing organisation to help disadvantaged youth. She was chosen by President Bill Clinton to replace Arnold Schwarzenegger as chair of the President's Council of Physical Fitness and Sports. She pledged herself to helping Americans trim fat off their diets and encouraging healthy exercise. In 1985, she launched her first exercise home video entitled *Flo-Jo Work Out - Mind Body and Spirit*.

Ironically there were serious worries about Griffith Joyner's own health in the years before she died. In 1996, she suffered a seizure during an aeroplane flight from California to St. Louis. She was hospitalised for a day, and the family requested that no other details be released. At that time accompanied by her husband and daughter, she was enroute for the Jackie Joyner-Kersey Relays for high school athletes.

Yesterday Greg Foster, the three-times world champion high hurdler, said: "We lost one of the great track and field athletes in history. She is going to be missed. It's definitely a shock, a great loss."

Griffith Joyner, who was voted the Associated Press Female Athlete of the Year for 1988, and previously won the Sullivan Award as the nation's top amateur athlete, was



Long fingernails were one of the Flo-Jo trademarks.

praised by the president of the US Olympic Committee, Bill Hybl. "The Olympic family is saddened and stunned by her passing," he said. "She was a role model for girls and young women in sports, and her legacy will be one that includes kindness and an interest in children."

While much of that tribute may be true, the circumstantial evidence points strongly to the fact that girls and young women in sports should be careful about adopting this particular champion as a role model.

## Misfortune turns to golden joy for Hansen

TWO GOLDS on the final day of the Commonwealth athletics programme here, thanks to the triple jumper Astia Hansen and the men's 4x100 metres relay team, helped raise England's final track and field medal total to 33.

It was not quite enough for them to finish as the top athletics nation, as Australia's dominance in the pool spilled over to bring them 34 medals in the 100,000-capacity Bukit Jalil arena.

But such statistics were the last thing on the mind of athletes such as Hansen, who missed five months of this year with a heel injury, or indeed Kelly Holmes, the silver medalist in a high quality 1500m race, and happy just to finish in one piece after recovering from an Achilles tendon injury which, even as late as May, threatened not just her season, but her career.

Holmes' silver was matched by Steve Backley, frustrated in his quest to win a third Commonwealth javelin title by the man who beat him to last year's world title, Marius Corbett of South Africa. There was silver, too, for John Mayock in the 1500m, and both the men's and women's 400m relay teams.

Hansen required just one jump to secure her gold, a distance of 14.32m which proved too much for her five rivals, three of whom were English. It was a conservative performance compared with the one she produced at the European indoor championships in Valencia at the end of February, where she set the indoor world record of 15.15m.

But that moment of triumph contained its own element of misfortune - in setting the record, she sustained a heel injury which all but wrecked the rest of the season for her. Prior to yesterday, she had had just two low-key competitions - and her uncertainty evidenced itself when she non-jumped her opening two attempts.

"I was so nervous that my legs were like jelly," she said. Needing to register a distance at her third attempt in order to stay in the competition, she rose to the challenge. Françoise Mbangho of Cameroon was closest to her, with 13.95, one centimetre ahead of England's bronze medalist Conny Henry.

Thus Hansen began and ended her season with gold - even though she limped away having hurt her hamstring.

Holmes, by contrast, reported no ill effects after a courageous run where she kept herself in medal contention throughout but was unable to produce the final sprint which might have taken her past Kenya's Jackie Maranga, who earlier this season lowered Holmes' Commonwealth 1500m record to 3 min 57.41 sec.

"Considering all the problems I've had, I was pleased with my per-

### COMMONWEALTH GAMES

BY MIKE ROWBOTTOM  
in Kuala Lumpur

ting on top of the podium all the time. I just wasn't ready to be there on this occasion, and I was disappointed at first. But then I thought: 'You are lucky to be here, you are lucky to be in one piece. That means everything - even more than the medal.'

Like Hansen, Holmes suffered from pre-match nerves. "Two days ago I just felt sick," she said. "I was thinking to myself: 'Oh my God, what am I doing?'" On the day, however, she showed herself once again to be one of British athletics' great competitors.

Backley is another in that category. Seeking to complete his third consecutive double of European and Commonwealth titles, he was confounded by a second round throw of 88.75m by the 6ft 5in, 22-year-old from Queenstown - which was 35 centimetres further than Corbett had thrown to win last year in Athens.

The Britain responded with a consistent sequence of throws - 86.86, 86.26, then 87.38 - but had to shrug his shoulders in the end. "I thought I had Marius covered," Backley said. "But he's done it again. I'm disappointed, but I can't complain too much after winning the Europeans and the World Cup. What I really want is a world or Olympic gold, and if losing here spurs me on to do that, I'll take it."

Backley's friend and training partner, Mick Hill, added to his European silver by taking bronze in 83.80m.

Mayock, who began the season by winning a gold medal at the European indoor championships, came in search of another here, but felt he was out of contention by the bell, at which point he had allowed Laban Rotich of Kenya to get a lead. Rotich won in 3:39.49, with Mayock out-sprinting his domestic rival Anthony Whiteman to the silver in the home straight.

The men's sprint quartet of Dwain Chambers, Marlon Devonish, Julian Golding and Darren Campbell broke the Games record with their time of 38.20sec, witnessed by the Queen - who later awarded them their medals. Britain's women sprinters, anchored by Joice Maduaka, earned a bronze behind Australia and Jamaica.

The women's 400m team had to thank an inspired final leg from Donna Fraser, the individual 400m bronze medalist, who made up a 12-metre gap on Canada's Foy Williams to take second place behind Australia.

The English quartet of Paul Slythe, Solomon Wariso, Mark Hylton and Mark Richardson were unable to match Jamaica, who won in a Games record of 2 min 59.03 sec.



## England dig deep to regain their pride

ENGLAND'S NETBALLERS pulled themselves together after their thrashing by New Zealand in the semi-finals on Saturday to take the bronze medal yesterday, beating South Africa 56-54 in a play-off for the third and fourth places.

England led 17-11 after the first quarter but the South Africans came back strongly in the second to edge ahead 28-27. The third quarter proved decisive, England prevailing 19-13 to take a 46-41 lead and, although South Africa took the final quarter 13-10, England won by two points to take the bronze.

Tracey Neville, the sister of the Manchester United brothers, Gary and Philip, admitted it had been difficult for England to bounce back. "We are absolutely delighted," she said. "We played really badly on Saturday and we had to pull ourselves together. It was hard because we were so defeated, but we knew what we had to do and now we are enjoying the moment."

The England captain, Fiona Murtagh, said her side had needed to dig deep when South Africa rallied in the second quarter.

"We focused when we saw them come back at us," she said. "We knew they were strong and determined and we had to keep them out." I kept making everyone aware of what was at stake and they responded fantastically."

The pre-tournament favourites, Australia, lived up their top billing by edging out the third seeds, New Zealand, 42-40 in an exciting final to take gold. Victory did not come easily for the seven-time world champions, though. They had to dig deep into their reserves before stopping the ferocious Kiwis, who made a magnificent comeback after trailing 24-19 at the half-way stage.

The win meant that Australia are able to maintain their strangle-

hold of the sport and add to their impressive record - they have won the world championship every year since 1991 and have lost just two of their 80 Test matches over the last six years.

In the rhythmic gymnastics, Erika-Leigh Storton of Canada won all four gold medals at stake yesterday, raising her personal haul to five from five in the process.

Storton danced her way to high zines in all her routines after winning the individual all-round title on Sunday. Malaysia won the gold in team events, the sixth medal category in the tournament.

There was more joy for the host nation in the badminton, when Wong Choon Han came from a game down to beat his compatriot, Yong Hock Kin, to claim the gold medal in the men's singles.

In the men's doubles, Malaysia's second pair of Choong Tan Fook and Lee Wan Wah scored a surprise 15-7, 15-4 win over their No 1-ranked compatriots, Cheah Soon Kit and Yap Kim Hock.

In the athletics programme, there was heartbreak in the opening event of the day when the New Zealander, Craig Barrett, saw a certain gold medal in the 50km walk disappear in a mist of pain just a kilometre from the finish line in the heat and humidity. It was reminiscent of the 1984 Games in Vancouver when Jim Peters, reeling from dehydration and heat stroke, fell 10 times before mistaking the marathon finish line 200 yards away and tumbled into his trainer's arms. Barrett only discovered that he had not won later in hospital, where he was treated for his dehydration. Malaysia's Govindasamy Saravanan walked past him to win Malaysia's first track and field gold of the Games.

### COMMONWEALTH GAMES RESULTS

ATHLETICS			
Men's 500m road walk: 1 G Saravanan (Malay) 4:10.05; 2 D Cousins (Aus) 4:19.30; 3 D McCroft (Aus) 4:12.52; 4 S Holder (Eng) 4:18.41; 5 M Easton (Eng) 4:22.32; 6 M White (Sco) 4:30.72; 7 C Chichester (Eng) 4:38.36; 1500m final: 1 L Rotich (Ken) 3:39.49; 2 J Mayock (Eng) 3:40.48; 3 A Whitehead (Eng) 3:40.70; 4 J Robinson (Eng) 3:42.71; 5 K Molloy (Eng) 3:43.22; 6 H Christensen (NZ) 3:43.93; 7 A Stephen (Can) 3:44.17; 8 T Armstrong (Ire) 3:44.57; 9 C Stephenson (Wales) 3:44.82; 10 S Green (Ire) 3:45.66; 11 C Chuang (Tai) 3:47.02; 12 A Humphreys (Wales) 3:47.74; 400m final: 1 S Fraser (Aus) 38.20sec; 2 Canada 38.46; 3 Australia 38.69; 4 Wales 38.73; 5 Cameroon 39.29; 6 Sierra Leone 39.79; 7 Ghana 40.00; 8 Mauritius 42.70; 400m relay: 1 Jamaica 2:59.03; 2 England 3:00.82; 3 Wales 3:01.86; 4 South Africa 3:02.13; 5 Australia 3:02.96; 6 Zimbabwe 3:03.02; 7 Sri Lanka 3:04.11; 8 Canada 3:04.84; 9 Australia 3:05.17; 10 Congo (SA) 3:08.75m; 2 S Backley (Eng) 87.38; 3 M Hill (Eng) 83.80; 4 M Robinson (Eng) 80.58; 5 J Gould-Thorpe (NZ) 75.35; 7 J Gould-Thorpe (NZ) 73.68; 8 N Bevan (Wales) 73.06; 9 E Bevan (Can) 72.37; 10 A Kitcher (Aus) 68.99; 11 V Brown (Aus) 62.62; 12 S Green (Ire) 61.74; 100m final: 1 B Lombrocco (SA) 20.01m; 2 M Louca (Cyp) 19.92; 3 S Pickering (Wales) 19.33; 4 C Coles (Aus) 19.15; 5 J Robinson (SA) 19.15; 6 A Neighbour (Aus) 18.77; 7 J Antezark (Aus) 18.44; 8 J Winder (NZ) 18.35; 9 S Hayward (Sco) 18.69; 10 M Proctor (Eng) 18.78; 11 J Turner (Can) 18.72; 12 M Edwards (Eng) 16.59; 13 R G Hassan (Pak) 16.34; 14 S Bell (S Leone) 14.67.			
Women's 100m final: 1 G Russell (Jam) 12.70; 2 M Kwesvasha (Sri) 12.95; 3 N Anderson (Can) 13.04; 4 A Tomin (Can) 13.11; 5 S Foster (Jam) 13.19; 6 K Maddox (Eng) 13.30; 7 D Edwards (Aus) 13.49; 1500m final: 1 J Maranga (Ken) 4:02.42; 2 K Holmes (Eng) 4:06.10; 3 J Sakuma (Jama) 4:07.82; 4 N Mugo (Ken) 4:07.95; 5 C O'Byrne (Can) 4:10.71; 6 J Hodgkinson (NZ) 4:10.99; 9 H Patterson (Aus) 4:12.51; 10 L Gibson (Eng) 4:13.35; 11 M Chan (Aus) 4:20.15; 12 S Howell (Can) 4:29.68; 400m relay: 1 Australia 3:29.97; 2 Jamaica 3:30.45; 3 England 3:34.74; 4 Ghana 3:38.81; 5 Canada 3:39.97; 6 Cameroon 3:42.26; 7 Australia 3:42.97; 8 Jamaica 3:43.24; 9 Ghana 3:43.81; 10 Canada 3:44.23; 11 Mauritius 3:45.79; 12 Sierra Leone 3:46.00; 13 Uganda 3:46.33; 14 Sri Lanka 3:46.33; 15 A Hansen (Eng) 14.32m; 2 F Mbangho (Can) 13.95; 3 C Henry (Eng) 13.94; 4 N Gibson (Ire) 13.78; 5 M Griffin (Eng) 13.77; 6 M Hassan (Can) 13.64.			
NETBALL			
Final: Australia 42 New Zealand 39. Bronze medal play-off: England 56 South Africa 54.			
FINAL MEDALS TABLE			
	Gold	Silver	Bronze
1 Australia	90	60	58
2 England	36	47	53
3 Canada	30	31	38
4 Malaysia	10	14	12
5 Africa	4	7	15
6 N Zealand	8	7	19
7 India	7	10	8
8 Kenya	7	5	4
9 Jamaica	4	2	0
10 Wales	4	2	0
11 Scotland	3	2	7
	Gold	Silver	Bronze
12 Mauritius	0	0	3
13 N Ireland	2	1	2
14 Zimbabwe	2	0	3
15 Ghana	1	1	1
16 Cyprus	1	1	1
17 Mauritius	1	1	1
18 Tanzania	1	1	1
19 Wm/Repube	1	1	1
20 Bahamas	1	0	0
21 Mozambique	1	0	0
22 Barbados	1	0	0
23 Lesotho	1	0	0





## SPORT

LODER AWAITS ASCOT ACCLAIM P25 • ENGLAND'S WINNING SUMMER P22

Premier League  
to oppose Sky bid

RUPERT MURDOCH'S bid to take over Manchester United is being opposed by the Premier League and the Professional Footballers' Association.

The Premier League is formulating a submission to the Office of Fair Trading outlining its fears about the £250m BSkyB offer. It is unhappy that the cash injection would make United a "superclub" and ruin the level of competition level in the Premiership.

And with Murdoch having a team at the negotiating table when the next television contract is discussed, they also argue that it could create a clash of interests.

The PFA is supporting the Premier League and will outline a similar case to the OFT before the end of the month. Discussions have gone on between the two bodies over the past few days as they mount an opposition strategy. The Premier League is aware that it could be swept away if the bid goes through, and other TV companies buy up the elite clubs.

## FOOTBALL

BY ALAN NIXON

Gordon Taylor, the PFA's chief executive, has spoken out against the mooted takeover, and his executive committee met to put its case together over the weekend.

Tottenham Hotspur denied yesterday that they were still trying to prise George Graham away from Leeds United. "It is true that we did make an approach for permission to speak to George Graham, but our approach was denied," a spokesman said. "All references in today's papers are fictitious." The club also denied an interest in signing the Newcastle and England midfielder, David Batty.

The Aston Villa manager, John Gregory, is to renew his attempts to sign the Manchester United striker, Andy Cole, with a bid of around £10m.

The Sunderland goalkeeper Tony Cotton has joined the coaching staff at Manchester United, one of his former clubs.

Cotton has not played since breaking a leg two years ago and has been suspended from his duties as reserve team coach at the Stadium of Light. He has initiated high court proceedings against Sunderland, claiming negligence and breach of contract. He is suing the club for £500,000, alleging that the club failed to arrange suitable disability cover.

Neil Shipperley has completed his £1.5m move from Crystal Palace to Nottingham Forest. The 23-year-old forward agreed personal terms with Forest and could be in contention for Saturday's match at Newcastle United.

Bolton are ready to offer their Icelandic player, Arnar Gunnlaugsson, a new contract to keep him from the clutches of Nottingham Forest. Gunnlaugsson has enjoyed an explosive start to the season, playing in midfield and attack.

Forest are keen to recruit the free transfer signing from Akranes and their manager, Dave Bassett, is set to offer around £1m, but his Bolton

counterpart, Colin Todd, is keen to keep Gunnlaugsson and has opened talks about an improved deal to keep him.

Mark Bosnich has been charged with misconduct by the Football Association over alleged remarks to spectators. The Aston Villa goalkeeper's comments at the game between Everton and Villa were included in a police report of the incident on 15 August.

Another goalkeeper, Alan Knight of Portsmouth, has also been charged with misconduct following comments made to referee Roger Farnham after the Worthington Cup tie against Plymouth on 11 August.

Sheffield United and Swindon Town will face charges of failing to control their players after a brawl on the pitch on the opening day of the Nationwide League season.

Despite having decamped to the United States, the former Rangers defender, Richard Gough, has been fined £500 by the Scottish FA for comments made after he was sent off against Hearts in February.

## Buoyant mood at Celtic

BY KEN GAUNT

CELTIC WERE hit by a tidal wave of optimism yesterday – both off and on the park.

Shares in the club soared in value as the Scottish title holders made their bow on the Official List. Away from the Stock Exchange, the players were taking stock of their display in the 0-0 draw against Rangers at Ibrox on Sunday.

The captain, Tom Boyd, believes they are in the mood to show they are worthy champions as Celtic face a crucial spell of three matches inside a week that could shape their season, starting with a home Premier League match against St Johnstone tomorrow.

"The manner in which the result was achieved against Rangers won't do us any harm," said Boyd. "All the boys showed how committed they were to the cause regardless of what injuries and problems we had going into the game. Once they stepped over the white line they all gave their best for the team."

Celtic went into the first Old Firm clash of the season in poor shape with a number of squad members needing treatment in the days leading up to the game. Boyd was one, having tweaked a hamstring during the 2-1 UEFA Cup victory against Vitória Guimarães in Portugal in midweek.

"I didn't know I was going to make it until the day of the game," he said. "I did no running between Tuesday and Sunday. I felt I would be OK but it wasn't until Brian Scott [the Celtic physiotherapist] put me through my paces yesterday morning I knew I would be fit. I didn't encounter too many problems although the hamstring was tugging on me late in the game."

Paul Lambert is due to return tomorrow after missing the Rangers match through suspension and Jozef Venglos, the Celtic coach, believes he is spoiled for choice after being heartened by their display on Sunday. "I have to congratulate my players on their performance," he said. "It was an

open game but they still maintained their tactical discipline and that was important."

Rangers face a punishing schedule of three games inside a week – but Colin Hendry could not be happier. The Scotland captain was recalled to the starting line-up against Celtic – and he admits he will be disappointed if he does not get the nod against Aberdeen at Pittodrie tomorrow.

Rangers follow that match with a visit to Dunfermline on Saturday, then they tackle Beitar Jerusalem in the second leg of the UEFA Cup next week.

Hendry missed the first game in Israel because of suspension and was left on the bench in three games prior to the tie. Dick Advocaat, the Rangers coach, decided to stick with the central defensive partnership of Craig Moore and Lorenzo Amoroso, leaving the former Blackburn player frustrated.

Hendry, however, believes he did enough to secure a place in the team for the visit to Aberdeen. "I will be disappointed

if I am not picked," he said. "I felt strong and I felt quick against Celtic. I was happy and comfortable with my performance. I also know I can improve on it if I get a run of games."

"Aberdeen would be a bit of a special game for me as I was brought up not far from there. We have a few matches coming up in a short space of time but that is good news for me."

"I have no quarrel with a heavy programme for I have only had two or three games this season and they have been fairly sporadic. I feel as though it is still pre-season because I have had so few games."

It was Hendry's first taste of an Old Firm derby after his £2m move from Ewood Park and he savoured the occasion. "I think you would struggle to get an atmosphere like that in England," he said. "Certainly I never experienced anything like it during my time at Blackburn."

Rangers could be without Andrei Kanchelskis tomorrow as he suffered a wrist injury against Celtic.



Britain's Kelly Holmes (left) takes the silver medal behind Kenya's Jackie Maranga in the women's 1500 metres final at the Commonwealth Games in Kuala Lumpur yesterday. Holmes made a fierce challenge 200 metres from home, passing Maranga's compatriot, Naomi Mugo, to set up a showdown in the final straight. AP

Seizure  
kills  
'Flo-Jo'  
at 38

## ATHLETICS

BY NICK HARRIS

FLORENCE GRIFFITH-JOYNER, the flamboyant American sprinter who won three gold medals at the 1988 Seoul Olympics after a meteoric rise to fame, died yesterday at the age of 38 from a suspected heart seizure. Her death came on the same day that another name (albeit notorious) from the 1988 Olympics – the Canadian sprinter, Ben Johnson – had an appeal against a lifetime ban from athletics rejected.

Griffith-Joyner, who became better known as 'Flo-Jo', first came to world attention during the US trials for the South Korean Olympics, which included a world record 10.49 seconds in the 100 metres. She went on to show scintillating form in the Games, where she won the 100m in a wind-assisted 10.54sec, then set two world records at the 200m, 21.56sec in the semi-final and 21.34sec in the final.

Griffith-Joyner was almost as well known for her appearance – her lurid self-designed running costumes and trademark six-inch fingernails – as her performances, but her career was not without controversy. She retired immediately after the 1988 Games, with many critics claiming her meteoric rise to prominence had been achieved with the aid of performance-enhancing substances. A muscular physique prompted talk of steroid use but the athlete always denied such accusations and she never tested positive in drugs tests. She had health problems, however, as a heart seizure in 1996 – from which she had apparently recovered – demonstrated.

Johnson, who won the 100m in Seoul in a world record 9.79sec and was then stripped of his medal and banned for two years after testing positive for steroids, had his appeal against a lifetime ban rejected. The ban was imposed in 1993, when Johnson tested positive a second time for using steroids. His manager had said the sprinter would try to take his case to Canada's Supreme Court if he lost yesterday's appeal.

## MORSE

No. 1 for Sun.

Cross our hearts and  
hope to die.

Sun Microsystems has recognised our commitment to its products and technology: that's why Morse is Sun's Reseller of the Year. Again.

And whilst size doesn't always matter, it's comforting for our customers to know that we are Sun's largest reseller in Europe.

Call 0800 228888 to receive our No.1 for Sun brochure, chock-full of facts about Morse.

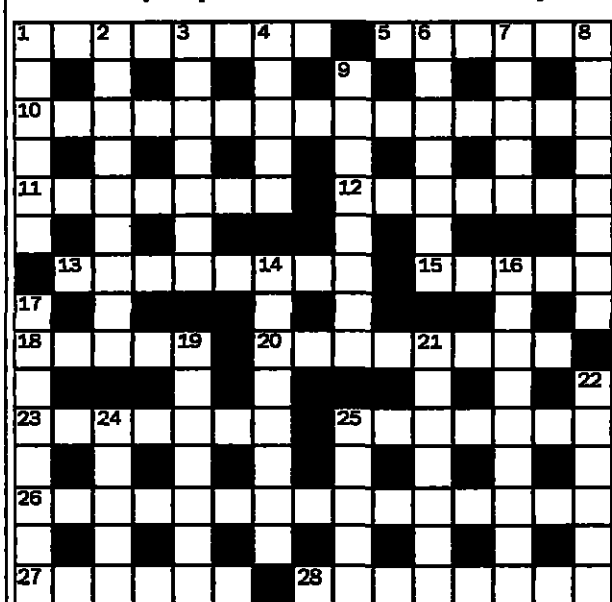
Morse Computers  
www.morse.com

## THE INDEPENDENT CROSSWORD

No. 3722, Tuesday 22 September

By Andrew

Monday's Solution



1. Lie about right cause of irritation (8)  
2. Tree among well-formed larches (6)  
3. Obstinately dim about right property of theorem? (15)  
4. Feature of Rugby railway? Wrong (4-3)  
5. Merely enlightened social concern? (7)  
6. 20 No go area? (3,5,8)  
7. It's good after quiet game to show lack of concern (5)  
8. One responsible for a throw is comparatively bashful (6)  
9. See 13  
10. Nearer the source and not the place to be sold treacherously? (7)

11. One time, in school, the Spanish children would have this? (7)  
12. Crane made to enlarge army executive type (8-7)  
13. Surround engineer's Irish daughter (8)  
14. Plan great changes in pig accommodation (8)  
15. DOWN  
16. Awkward as a violinist? (6)  
17. One measure possibly seen to lay one out to a large extent (9)  
18. Can beat thin material (7)  
19. Players of note appearing in part of autumn briefly (5)  
20. More than fury comes from agreement to support Ireland (7)  
21. In France he's in the meadow to see a girl (5)

22. Physicist would lose yen to be Elizabethan explorer (8)  
23. Heart, say, it is which is diseased in this? (8)  
24. Wander restlessly with a man in headlong flight? (8)  
25. Shore acre pounded by fast moving animal (9)  
26. Kiss large copper after time (8)  
27. Shipmaker who will engross you? (7)  
28. Dotted hall has decay beneath, we hear (7)  
29. Likely sort of place where moor can be found (6)  
30. Make new arrangement about dance (5)  
31. Show sorrow at the Northern vision (5)

Ripken's home run  
ends at 2,632 games

## BASEBALL

BY RUPERT CORNWELL

NOTHING IN baseball is eternal. Not Roger Maris' home run record, pulverised in 1998 by Mark McGwire and Sammy Sosa. Not the failure of the hapless Chicago Cubs to put together a winning team (they might even make the play-offs this year). And now not even the Ripken streak.

One of the most remarkable achievements in any sport came to an end on Sunday evening in Baltimore. After playing 2,632 consecutive games for the Baltimore Orioles, Cal Ripken finally sat one out. Not because he was injured, but because he wanted to.

The last game Ripken didn't play for the Orioles was on 29 May, 1982 – when British forces were recapturing the Falklands Islands from Argentina. Since then he has become sport's ultimate iron man, compiling a record that probably will never be beaten. At the very least, assuming the Major League Baseball schedule stays at 162 games a season, it will survive more than 14 years. The longest current streak now belongs to Albert Belle, of the Chicago White



Cal Ripken enjoys the applause of the Baltimore crowd after ending his record run of games. AP

Doubtless deliberately, as it was a Yankees star whom he dethroned, it was against the Yankees that Ripken chose to call it quits on Sunday, in Baltimore's last home game of the season.

When it was clear that Ripken would not be coming up to bat, the Yankee players clustered at the top step of the Orioles dug-out to applaud him. As the stadium erupted the 39-year-old third baseman came out and bowed to the 48,000 fans.

Ripken, however, will not be idle for long. "I don't feel much different," he said. "Now that I know what it feels like, I don't want to sit and watch a game anymore." Accordingly, he was due to be back in the Orioles' line-up against the Toronto Blue Jays last night – with a new streak of one and counting.

But if Ripken took a break on Sunday, Mark McGwire did not. The St Louis Cardinals slugger belted his 65th home run of the season in Milwaukee and his third in five days. The blast put him four clear of Maris' 1961 record, and two ahead of Sammy Sosa, of the Cubs, with six games of the regular season left to play.

©Published by Independent Newspapers (UK) Limited, 1 Canada Square, Canary Wharf, London E14 5DL, and printed at Mirror Colour Print, St Albans Road, Watford

Back issues available from Historic Newspapers, 01988 540370.

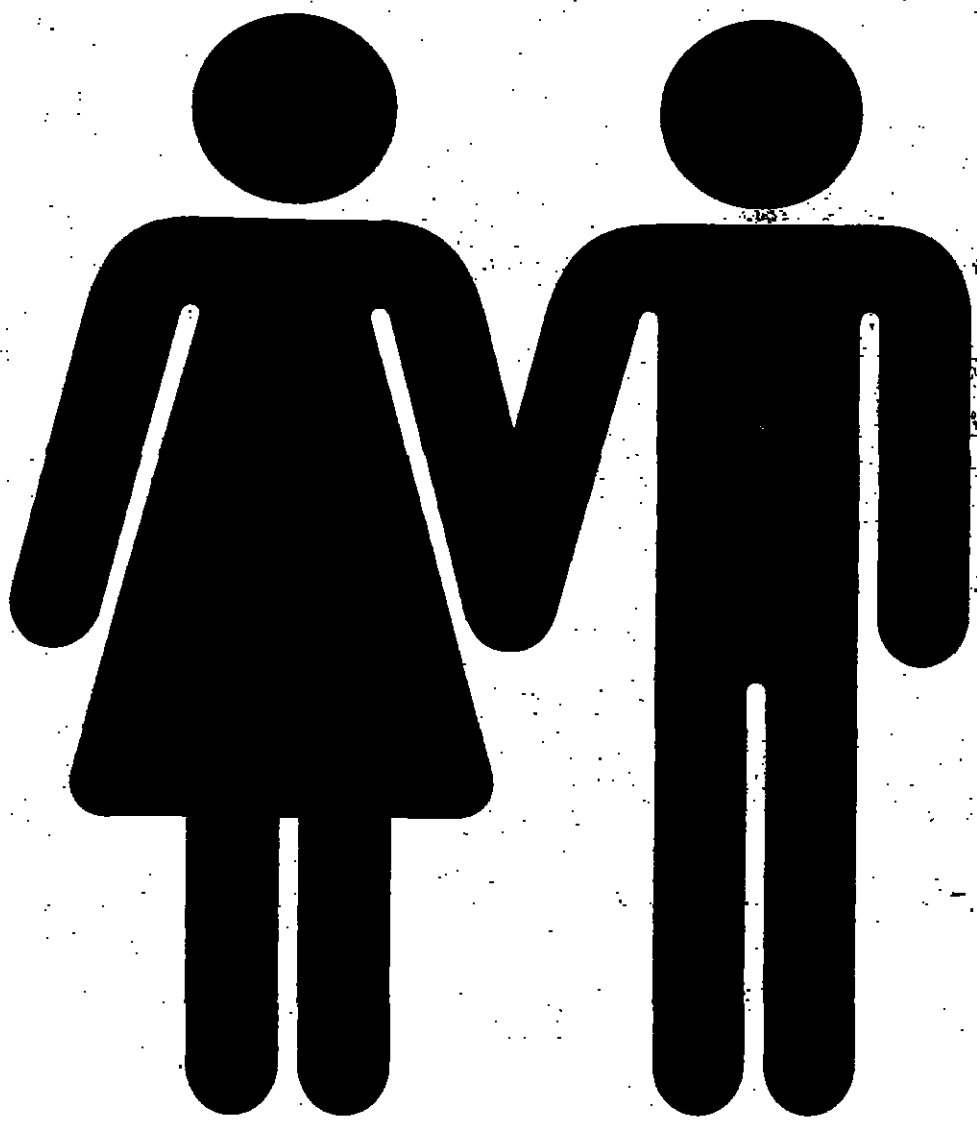
Tuesday 22 September 1998

Registered as a newspaper with the Post Office



# TUESDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



He is worried about keeping it up. She is worried about keeping it down. He thinks he's a flop in bed. She thinks she's too fat. But now their worries are over. This is the age of...

## His 'n' her pills

**T**here is nothing he wouldn't give to look down and see a bulge below his belt. But if she looks into the mirror and sees a bulge below, above or underneath her belt, she's in instant hysterics and off to the gym to do 1001 sit-ups in a tent dress. Limp penises and spare tyres – these are the twin nightmares of our age. No man can be too hard, no woman too thin.

There is a terrible symmetry to the way these two cultural injunctions blight marriages. For every husband who suffers from impotence, there is a wife who thinks it is her fault because she suffers from size 14. But not for much longer. Welcome to the age of his and her drugs.

You've already heard half the story. You probably think you've heard too much. There must have been a moment some time last summer when you put down your paper, shook your head, and asked: "What will they think of next?" Well, it didn't take them long. The official name for the new miracle pill is Xenical, but people are already calling it the female Viagra.

Xenical is the first weight-loss drug that doesn't act on the brain as an appetite depressant. Instead, it works in the intestines, where it keeps 30 per cent of the fat you eat from getting ab-

sorbed. This means that you can enjoy every bite you eat without having to wear it. In the trials, patients had an average weight loss of 10 per cent within one year. This is wonderful news, the doctors of the world insist, because obesity is becoming such a big health problem. Right now, 13 per cent of men and 16 per cent of women in Britain are classed as obese. By 2005, the figures are supposed to go up to 18 per cent for men and – I can hardly bear to type this! – 24 per cent for women.

So Xenical is not just a miracle, but an eleventh hour miracle. It is not, however, to be used in a careless, millennial fashion. You're supposed to take it in conjunction with the usual sort of sensible treadmill and low fat yoghurt diet. And it's for the truly obese – not women who know they will be vastly more attractive if they can shed seven to 10 pounds. But even Hoffman-La Roche is admitting that it is not going to be able to stop them from getting it if they really want it.

They admit, too, that according to most surveys, all women think they're seven to 10 pounds fatter than they should be. So you can imagine what kind of a stampede we're going to see. And if the risk of dying from a heart attack has not stopped men from rushing to buy Viagra, then it's hard to see why women would be deterred from purchasing Xenical because some

American experts think the drug might impede the absorption of vitamins, or might lead to an increased susceptibility to breast cancer. There are no free lunches, and it isn't every day that the dowdy and the middle-aged get a chance for a second adolescence. So we might as well get ready for the bumpy ride that is ahead.

But let me tell you: I am dreading it. Family loyalty prevents me from going into details, so let's just say that I know a 75-year-old man who's been taking Viagra for a year. It's turned him into an emotional adolescent. He can think of

to be merciless on this point. They say: "You had your sexual revolution, now you can let us have ours." They laugh dismissively when their children explain that it's no fun to watch. But who knows? Maybe this is just the first stage of the second sexual revolution. Maybe in a year's time, we will be so busy packing cream cakes for our own naughty weekends that we won't even notice.

But before we go, perhaps we should ask ourselves why the inventors of miracle cures have such an easy time seducing us. We are none of us new to this game. After all, we live in the century

about, but in other ways none of us can yet imagine. It's the never intended social consequences that we really need to be thinking about. Now that we have 25 years of sexual revolution behind us, we all know only too well that quick fixes do not cure people of their cultural prejudices and only serve to ossify them.

This has always been easier to see in other countries. Everybody was delighted when technology gave us a way of finding out which sex a foetus was. And then they were horrified when, in certain parts of the world, people used this technology to identify and abort those that were female.

We can see the same process at work here. Convinced that we have to be fit, that is, thin, we run for miles – and incur osteoporosis and heart failure as our reward. Even knowing the potential dangers doesn't stop us. So fixated are we on the "perfect" physical model, we seem literally willing to die for it.

Like all chemical cures, Viagra and Xenical will save us from one set of neuroses only to replace them with others. The chemists at Hoffman-La Roche have already anticipated these problems, and the pills that will chase them away.

Quick fix chemical cures are based on an impoverished view of what life is about. One day it should be possible for men to be erect and unstoppable, and women to be thin and irresistible, without a single man, woman, or child

having to pay a social cost. We will turn Viagra and Xenical into smart weapons by using them not just in conjunction with exercise and low-fat diets, but also in alternation with pills that make you enjoy housekeeping; keep your eyes on the road during the school run; help you not look down your secretary's blouse; help you forget what you got up to last time so that you don't have to feel guilty about it; remember who you're married to; and even pills to remember why you married them.

But imagine how hard it will be to remember which pill is which. Imagine the havoc you could cause by taking them in the wrong order! Soon we'll be so confused about who we are and how we got here and what we did when we were there, that we'll look back on the sexual scandals of today, and wax nostalgic about their moral certainties.

We'll think of Clinton in the same way we think today about women who got married just before the pill came on the market, and so missed out on the Sixties. "Poor thing," we'll say. "He was born ahead of his time." There will be a wider ripple effect: the more women there are out there who are acting badly, the more we will be forced to forgive men, and ourselves, when we like typical men. Greater humility in the face of human error – that's the only good thing I can see coming out of this revolution. The rest of it is going to be terrible. I can't wait.

BY MAUREEN FREELY

INSIDE	Letters	2	Features	8-9	Health	12-13	Radio	19
	Leaders and comment	3-5	Arts	10	Media	14-16	Satellite TV	19
	Obituaries	6-7	Visual Arts	11	Listings	17-18	Today's TV	20
								MEDIA

### WHAT DOES 3 GRAMS OF SODIUM REALLY MEAN?

☐ Low salt? ☐ High salt? ☐ No idea? ☐ Blood pressure alert?

We're committed to no-nonsense honest labelling so you know exactly what you're buying.

To find the answer, ring freephone 0800 317 827 or visit [www.co-op.co.uk](http://www.co-op.co.uk)



It's a family thing

## Tory poll mystery

Sir: It is quite wrong that Conservative Party members are being asked to vote on the party's policy on EMU without knowing who has put up the money for the membership ballot.

The ballot is costing around £300,000. This money could have been much better used in employing agents in marginal constituencies, but Conservative Central Office has said that the money has been specifically donated for this ballot.

When William Hague became leader he promised that donations of over £5,000 to the party would be made public. What has happened to this promise?

Francis Maude confirmed on *The Frost Programme* this weekend that the anti-European businessman Paul Sykes had not given the money, but declined to say anything more.

In view of the significance being given to this ballot by Central Office and the amount it is costing, it is not satisfactory that the identity of the donor or donors is being kept secret. Party members are entitled to know who is giving the money before voting so they can form their own impressions of the motives involved.

The secrecy over the source of the funding is breeding rumours. It should be cleared up now to prevent further damage to the party.

Councillor ANDREW MARSHALL  
(Conservative)  
London Borough of Camden  
Town Hall  
London WC1

Sir: As one who has supported the cause of a united Europe since the initial Schuman plan produced the European Coal and Steel Community in 1952, I was interested to read that Michael Portillo recognises the intentions of the "founding fathers" of the European movement ("Portillo calls for a caring Thatcherism", 18 September).

But for him to go on to say that we are now in danger of achieving the very opposite of those intentions by the "tensions, conflicts and rivalries" they will produce, strikes me as tendentious, coming from an experienced politician. How many great political objectives have been realised without such battles? It is better for these matters to be settled in a debating chamber rather than by military means. That was the true intention of the founding fathers.

What makes Mr Portillo's reasoning all the more strange is that he speaks as one who presumably hopes to see the Conservative Party united. Does he think that will not be possible after the "tensions, conflicts and rivalries" that have torn his party apart?

BRIAN ROBERTS  
Frome, Somerset

Sir: We have seen massive asset deflation in the Hong Kong equity and property markets, unprecedented unemployment and negative equity for householders. Does this ring any bells? Will politicians everywhere please haul in the basic economic truth that pegging your currency to someone else's is doomed to failure in the long run.

The Hong Kong authorities seemed set on learning the hard way. Gordon Brown, Kenneth Clarke and Michael Heseltine seem hell-bent on having to relearn it after only six years. The Hong Kong peg will have to go eventually as sure as economic and monetary union in Europe will fail when the continent enters the next recessionary cycle.

GODFREY BLOOM  
York

## Clinton at bay

Sir: Tens of thousands of people in Bangladesh are homeless because of flooding. Clinton, the most influential man in the world is spending his time saying "sorry" on American TV for his crackpot affair with a willing young woman.

Congress should say "What's done is done, Mr President. Now forget it and start doing something useful." But they won't. They'll go on and on with the gadarene gallop towards Chancer Bill's impeachment. They have yet to learn that politics is a necessary profession, not a noble one.

MAX NOTTINGHAM  
Lincoln

Sir: Fergal Keane ("Clinton is not Nixon: he's much worse than that", 19 September) is quite right: "Democracy itself is being debased." The problem is that Fergal Keane himself is part of the process.

An electorate before whom the media had spread all of the evidence needed to make a decision on Bill Clinton's character and morality elected him president twice, in free and fair elections. Fergal Keane – and others less reputable – disapprove of that choice. It is even possible that some of the people have changed their minds and now regret the decision they made. Tough.

Democracy is about the people taking responsibility for its mistakes. It is not about giving moral guardians the power to correct those mistakes for them. Clinton may, or may not, be "a mendacious chancer" with "a contempt for the ideal of justice". He may also be a man of enormous inner resilience, physical strength and emotional stamina. To argue that the negative opinion means he deserves to be driven from office, or to imply that because he deserves to be driven from office the state should be subverted is dangerous nonsense.

GEORGE KEY  
Preston, Lancashire

Sir: When Clinton said "I didn't inhale" the American people knew the sort of president they were supporting.

K SMALLEY  
London W2

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk  
E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



One Nation 2: continue our series on life in Germany today, an elderly frau waits for a train at Hamburg station

Brian Harris

Sir: My muscovy duck, Hop Harry, tore a tendon in his leg last year. He is a true lame duck. However, he takes a very active part in the social life of his flock, and has fathered several ducklings. He does not wish to be confused with the "lame duck" on the other side of the pond.

M J BRETT YOUNG  
Leagr, Sutherland

Sir: The thought of Bill Clinton making private use of an office photocopier (Letters, 19 September), conjures up all sorts of pictures in the imagination. Soon to be released on the Internet.

DAVID McNICKLE  
St Albans, Hertfordshire

## After Corbusier

Sir: I fear that you encourage a repeat of the very failure that you so roundly condemn. The issue is not whether to demolish high-rise slums, but with what to replace them (leading article, 18 September).

You suggest that Le Corbusier's model does not easily transfer from the Mediterranean to Hulme and that the Unité Habitation at Marseilles was built "for the rich on the Riviera". No, sir: it was built as public housing.

Sir: Having had to fill in a similar form to Mr Westcott (Letter, 18 September) recently I can sympathise with him.

If you want to be British you have to be white, apparently. It is all right to be ethnically Indian or Chinese but if you are black you must be ethnically African or Caribbean or something else foreign. I do not see Britishness as having anything to do with colour. Could we not just have the option "British"? MARTIN HUMPHREY  
Hemel Hempstead, Hertfordshire

The reason that these blocks were so desirable was that they were not just blocks of apartments. Each building also contained shops, school, swimming-pool, sports hall and gymnasium, hairdressers and coffee shop. It was a splendid illustration of the concept of mixed development, a heresy both to British planners and British developers. If the Unité had been recreated in its entirety to provide council housing for Manchester in the Sixties, then, I suggest, it would now be highly desirable, albeit in owner-occupation, as it has now become in Marseilles.

Historically in the UK, both planners and developers have resisted the idea of mixing land-uses in a single development. Many of us believe that this is the conspicuous failure of post-war development, particularly housing. It may or may not be a good idea to demolish the worst of our Sixties towers, but nothing should be done until we have given serious thought to what might become sustainable replacements.

GERRY METCALF  
School of the Environment  
Cheltenham and Gloucester  
College of Higher Education  
Cheltenham

## IN BRIEF

Sir: I can set Jasper Rees's mind at rest on two points (Television review, 21 September). *Cold War's* production team did not colourise any black and white archive footage. Some of it may look "suspicious", but early colour film was erratic and poor storage has not helped. Our film researchers' discoveries are down to hard graft, not electronic wizardry. The

## Balkan ethics

Sir: British insensitivity to the abuse of human rights abroad ("Serbia retreat is the latest in Cook's tour de farces", 17 September) is hardly confined to diplomats of the Foreign Office. For three years most of our leading politicians and journalists railed against the folly of military intervention in Bosnia, while our television networks offered a largely uncontested forum of respectability to Radovan Karadzic, now under indictment for war crimes.

The lack of an "ethical dimension" to European foreign policy under the tutelage of David Owen owed much to a chauvinistic notion of the rule of law that identified its limits with those of national sovereignty. Officials who sanctioned atrocities committed outside the borders of the United Kingdom were appeased, while others were denounced for crossing political frontiers and interfering in the internal affairs of separate states.

If Mr Cook's avowed priorities had been evident earlier, it just might have been possible for Europeans both here and abroad to aspire to an identity commanding greater respect

unedited text of all *Cold War's* interviews is being made available on the Internet, via the CNN COLDWAR and National Security Archive web sites.

MARTIN SMITH  
Series Producer, "Cold War"  
Jeremy Isaacs Productions  
London WC2

Sir: We should not be too concerned over Rupert Murdoch's mighty empire; in the long term he will become another Aussie media boss. LEN BARTLETT  
Havant, Hampshire

throughout the world than that afforded by the Common Agricultural Policy or an independent central bank. Since the end of the Second World War, there was never a better time for moral authority in international affairs to pass across the Atlantic.

ROBERT WOKLER  
Manchester

## All under control

Sir: While the new Swanwick air traffic control system will indeed become operational later than the Civil Aviation Authority's original, over-ambitious timetable, this is certainly not a project where costs are out of control ("Air traffic system is 287m over budget", 17 September). On the contrary, this project, which will give Britain the most advanced air-traffic system in the world, is firmly within budget.

The information provided by National Air Traffic Services to MPs on the Transport Select Committee has been consistent, clear and full. The committee was told last year by NATS that the total budget for Swanwick was £474.9m, split between capital and revenue costs. The capital element amounted to £250.7m. The contractors, Lockheed Martin, have only been paid more than the original fixed price for the computer system because of changes we have asked for, and as a result of taking up costed options in the contract. For the record, the overall cost of the project – approved by the Government – was put at £362m in 1991. Given that the budget in today's prices is £475m, you will appreciate that the Swanwick project is in fact an example of excellent cost control.

Nigel Horne, one of Britain's most respected computer experts, recently investigated progress at Swanwick and found the project to be sound, well advanced and technically under control. BILL SEMPLE  
National Air Traffic Services  
London WC2

## Pillaged history

Sir: John Windsor reports (19 September) on the increasing popularity of cuneiform clay tablets originating in ancient Mesopotamia as collectors' items. Two wider issues should be considered by potential purchasers:

Many such tablets are illicitly exported from their country of origin and have often been acquired by pillaging archaeological sites. While sanctions remain in place against Iraq, the smuggling of antiquities has become one of the few ways in which ordinary Iraqis can obtain the currency necessary to buy essential food and medicine for their children. There are widespread rumours that organised crime has also become involved in what is an extremely lucrative trade.

These tablets were originally stored in archives, as Windsor reports. The whole archive, whether that of a public institution like a temple or of a private family, gives a picture of the workings of that institution through time, but to take a single tablet from its context is like trying to reconstruct the history of a company from a single page of its accounts. Much valuable information is irretrievably lost about one of the world's most important civilisations.

Tablets may be an interesting investment with a certain cachet, but buyers should be aware that the true cost of purchasing them may be far higher than John Windsor suggests. Dr HARRIET CRAWFORD  
Institute of Archaeology  
University College London

## Special needs

Sir: My son has a statement of special educational need and I was offended and hurt by your leading article of 18 September. You obviously have no idea how traumatic the statement process is for parents. Many experience great difficulty in getting professionals to diagnose their child's problems, let alone obtain the support and help their child needs.

My own son has a diagnosis of semantic pragmatic disorder/ atypical autism. I did not, as you stated "need something to blame for my child's poor performance or behaviour". I needed to secure the help that would enable him to fulfil his potential and be successfully integrated into school life. A statement enabled the school to employ a support assistant in the classroom and a lunchtime supervisor.

Yes, the school may gain financially if a child has a statement. However, it is the local education authority that decides whether to assess and statement a child, not the school.

I agree that the statementing process is bureaucratic. The process of obtaining help needs to be made easier, not harder. If we invest in these children now, we will save more than money in the future. ANGELA LEA  
Kidderminster, Worcestershire

## Who am I?

Sir: My son is 16 and has decided that he needs a bank account, so he toured the local banks to find what was available. Each had an account specifically aimed at 16-year-olds.

However, each requires proof of identity as follows – either a driving licence, a passport or an employer's ID card. A 16-year-old cannot possess a driving licence, few are likely to have their own passport and only a few employers provide ID cards, assuming the applicant is not still at school.

Barclays Bank actually mailed him an unsolicited application form for a 16-19 account. He filled this in and mailed it back. They returned it with a letter instructing him to take it to his local branch, together with proof of identity.

The only apparent option is for him to obtain an unrequired passport. That is £18 to open a bank account! JOHN HALL  
Telford, Shropshire

## The entire story of my life as far as I can remember it

"I sat down one Sunday morning to start writing my autobiography," said the late Frank Muir once, "and by lunchtime I had laid down my pen."

"Finished so quickly?" we said. "No," he said. "I just couldn't remember anything that had ever happened to me."

Jeffrey Bernard had the same sort of trouble, for vodka-related reasons. When he was commissioned to write his memoirs, he put an ad in several papers saying that he had been asked to write about his life in the last 40 years, so if anyone could remember anything he had been doing in that time, could they get in touch with him?

This sort of thing doesn't make me look forward to writing my own autobiography. I have no plans to do so, mark you. It's just that I

know one day when I am otherwise unemployable but cannot give up the habit of writing. I will probably sit down to write my life and times, and then find that my recollections do not stretch to a whole book, or even article.

However, I think I have recently stumbled across another method of jogging one's memory, and that is to talk to strangers as much as possible. In the past week I have had tiny bits of my life story filled in by people I met quite by accident.

Last Thursday, for example, I was in Bath looking for a present for someone and went into a shop in Shire's Yard which sells excellently ingenious Italian inventions, and the owner of the shop said, "Mr Kingston! How are you?" I had no recollection of his face at all, and he could see this, because he said

hastily: "We last met sitting next to each other in the casualty department of the Royal United Hospital, a couple of Christmases back. My wife had a broken arm. You had blood pouring from the back of your head. It was the day of the terrible black ice..."

Of course! It all came back! The day of the black ice when half the population of Wiltshire and Avon fell over and were driven to hospital by the other half. I fell backwards in my yard, and knocked myself out. My daughter heard the noise (she said it sounded horribly like a man biting into a spoonful of Grape Nuts) and came rushing out... Yes, it all came back. I even put my hand up to the back of my head, because I can still feel a small depression there which I am convinced was caused by the bang...



MILES KINGSTON

It all came back!  
The day of the black ice when half the population of Wiltshire fell over...

Last Saturday I took the dog for a walk and said hello to an unfamiliar man in a field. He said: "Mr

Kingston! How are you?" I looked closely to make sure it wasn't the Italian knick-knack magnate again. It wasn't.

"Well, we haven't actually met for 32 years," he said. "You were visiting Cambridge at the time, when I was an undergraduate there. We met at a party. I was with my girlfriend, one of the Carter sisters..."

This shook me. My wife's maiden name is Carter.

"What was her first name?" "I can't remember," he said. "But her nickname was Flossie..."

Flossie... humn.

"What I do remember was something you said to me, because it was a real put-down. I had just started getting interested in modern jazz and I told you that I thought the effect of the Modern Jazz Quartet was like cool cham-

pagne. More like warm lemonade," you said.

I was shaken. Not by what I had said, which was the sort of flip reaction you had to have to the MJQ in advanced jazz circles, but by the fact that this man could remember something I had said after 32 years (though not his girl's name) – something, moreover, I had no memory of saying at all.

Would it be possible to piece together your whole life story like this?

I once had lunch with a girl called Julia. Julia was very beautiful. She had been my secretary at Punch for a while. Some time after leaving Punch she came to see us all and I took her out to lunch. She was still very beautiful. She had also developed a fine wit, because I remember being surprised during lunch when she

came up with something that was almost an epigram.

"Everyone has a bad novel hidden inside them," she said, "and about 10 good quiz questions."

"That's nice!" I said. And added, rather insultingly, "Where did you get that from?"

"You," she said.

I had no recollection of saying it. Now it is the only thing I can remember that was said between me and Julia. Still, you have to start somewhere with an autobiography.

Oh, and one other thing.

"Tell me," I asked my wife, "have you ever been known as Flossie?"

"No," she said. "Why?"

I reflected how long it would take to explain.

"Don't worry," I said. "It'll all be in my life story, when it's written."



# THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435  
THE INDEPENDENT ON THE INTERNET WWW.INDEPENDENT.CO.UK

## Sordid hounding of the President demeans America

WITH YESTERDAY'S extraordinary video show, the ever more sordid and humiliating hounding of Bill Clinton continues. The whole sorry affair has now grown to become a running sore, with not just Washington, but the whole globe, engrossed by the sight of supposedly the world's most powerful man squirming on the stand over every detail of his relationship with a young woman. As the watching world faces economic crisis, the last superpower has turned inwards, choosing to torture its own leader rather than face real policy decisions. This obsessive interest does not only betray the outside world; it subverts the very ideals of the United States.

Absorbed in the evasions and hair-splitting of their President's evidence before the Grand Jury, Americans have forgotten the principles on which their Republic was founded. Principal among these was the rule of law. No citizen, and no President, should be above that law. Equally, however, no one should be beneath it. It has now become clear that the proceedings against Clinton are being driven by raw party politics, and not justice.

Grand Jury hearings are not court cases, in which evidence is carefully weighed, and a conclusion reached; hence, they are conducted in secret, in order to gather material vital to any future case. There are convicted criminals serving long sentences in American jails who have not had their testimony before such proceedings published. Yesterday's video has reached the public in defiance of this, under Congressional privilege. It has been released because Republicans wish to hurt a Democrat President, not because they wish to uphold the law.



## Words are fine but Blair must also act

TONY BLAIR may be going to America to support his friend Bill Clinton, but his speeches on the Third Way, and even more on reforming the IMF yesterday, were quite knowing efforts to stake his own claim to international leadership now that the US is consumed with itself. And why not? There is a political vacuum at the moment, just when events in Russia and the international financial markets show the need for political leadership to calm the markets. The trouble is that words about "crises" are easy. To stop, or even steer, the great wheels of market events once they are in motion is a great deal more difficult.

Tony Blair would have us believe it can be done by a radical overhaul of the International Monetary Fund and the World Bank, including a partial merger of the two bodies to create a global economic supervisor. Well, the IMF probably does need modernising, and there may be a case for sharing some of its functions with the World Bank. But, if tighter monitoring of capital flows and bank deposits is wanted, the mechanism already exists in the Bank of International Settlements, in Basel.

Reforming institutions isn't the answer, however. If political leaders believe in global bodies, then they have to get in there to back them. At the moment, Congress is refusing further funds to the IMF, and Britain isn't doing much to push them into it. The European Bank for Reconstruction and Development might have played a more active part in warning the world, at least, of the Russian crisis, if it hadn't been neutered by European governments squabbling over the appointment of its new president. The Kosovo tragedy and the Congolese crisis might be a lot better if governments were supporting forceful UN action. It is action, not words, that is needed if Mr Blair is to be taken seriously on the world stage.

Congressional Republicans are gleeful, with mid-term elections just seven weeks away. No-one can really blame them; it is not their fault that the President's behaviour reflects badly on his party. In their capacity as members of the House Judiciary Committee, however, the Constitution demands that Republicans act as arbiters, not as partisans. Given that many of the most ideological of the New Right sit on that Committee, there seems to be little hope of that.

Republicans will wish to hurt the White House just enough to incapacitate their political opponents, while not bringing the squeaky-clean Vice-President Al Gore to power. They will prolong the drip-feed of salacious gossip as long as they can. Democrats, fighting a rear-guard action for their President, may unwittingly help them by stringing out the judicial process. The President's defence team could further poison the atmosphere by releasing more details of the personal lives of their Congressional opponents.

If Congress does find that the President committed perjury, then he should be punished; and impeachment remains the best means for Congress to deal with him. That would be the moment at which to acquit the public with the evidence; but this outcome is still far from certain. A motion of censure in either House of Congress could be another option, and can be compared to a Judge finding a defendant guilty, but imposing only a caution. This option is beginning to gain support in Congress.

it may be the best way to cut through the Gordian knot of legal wrangles.

It is imperative that the media circus ends, sooner rather than later. Otherwise, the controversy could rage on until spring. If it is not too late for the President to bow to censure, and clearly admit that he lied, then he should do so. Congress should halt the stream of gossip that seems to pass for evidence, and deal impartially and quickly with the case. If the President has to leave office, then so be it; but at least the affair should be conducted with dignity, true to the ideals of the Founding Fathers of the United States of America.

## Net gain?

THE NEWS that extra-terrestrials can now log onto the Internet, courtesy of cosmologists, may arouse mixed feelings in our galactic neighbours. On the one hand, the new page they are invited to browse will provide a welcome antidote to the legalisms of Grand Juries. But have we considered the effect we might have on their society? With the explicit detail coming out of Washington, our good intentions may simply have paved the road for them, to the Hell of virtual presidents, virtual prosecutors – and virtually no virtue.

# There is a point when we all look upon a public figure and go 'ugh'

HE LOOKED, as we all might during four hours of questioning about an illicit affair, shifty, uneasy, angry and thoroughly resentful about being subjected to the ordeal at all.

The inappropriate word "inappropriate", doggedly and nervously used to describe as much sex as you can get without risking conception, grating and repelled. The evasions were made flesh.

The release of President Clinton's grand jury testimony is an intriguing study in the differing impact of two kinds of media. When the Starr report was published, we were told by the lip-smacking tendency that the details would be so disgusting that the President would be swept from office on a tide of public indignation. It did not turn out that way at all.

His countrymen showed a healthy disdain for the practice of cataloguing the sexual encounters of their President. Apart from Kenneth Starr and his acolytes, few Americans were so sanctimonious or unimaginative as to imagine that their own sex acts would sound dignified if exposed to a blow by blow analysis. Stop titillating at the back: the titter factor was Clinton's next lifeline. Even that cigar was a giggle parody of real eroticism.

There was something endearingly silly about his failure to ward off Monica Lewinsky, a three-in-one version of the Furies, relentlessly targeting his carnal weakness, thong and all, until he obliged, complaining at the time that he did not really want to be doing this.

His boldest defensive move so far was to exhibit his moral frailty at the White House prayer breakfast and beg America's collective forgiveness.

But the Grand Jury reminds us of the pre-groveling Clinton, the one who does not want to give account of himself and who is so furious at the demands that he should that he loses his temper and walks out of the hearing.

We can argue about what constitutes sleaze. But there is a point, whatever the substance of the allegations, when we look upon a public figure and think 'ugh'. It is the visceral force of this response which makes the damage so hard to repair.


Public figures have been known to recover from the impression that they are sleazy, but it helps if you are dead. The late Willy Brandt is still venerated in Germany as a moral figure, despite revelations of his rampant promiscuity and paranoia.

When the Camillagale tapes were published, it seemed that Prince Charles would be reduced in the public eye to an adulterer with a peculiar longing to spend the rest of his life as a tampon. But he has recovered his standing and his dignity by simply carrying on doing his job well.

Democratic politicians do not have this luxury. They must withstand the howling winds of public opinion and remain electable.

So George Stephanopoulos's description of Mr Clinton's present position as "standing on quicksand" is correct, but also a huge cheek. It was Mr Stephanopoulos and his fellow Democrat strategists who created the boom in Mr Clinton's appeal by helping him to reflect what voters want and how to shift with the popular whim.

Now that whim is seen as the key to his survival or extinction. Fair dos. The Clinton White House lived by the opinion polls, so it will only be poetic



**ANNE MCELVOY**  
*People have been known to recover from the impression that they're sleazy – but it helps if they're dead*

justice if it dies by them. The many headed hydra is a gurgling beast which, having been asked its opinion so frequently when it suits the powerful, cannot be expected to shut up when its judgement is uncomfortable for them.

The gap between the style of the two Clintons – the public and the private – has been exposed and this damages him as much as the actual allegations of perjury.

We think of the President as a direct and relaxed man, the one Mr Blair, as well as a meaningful sample of Arkansas and Washington womanhood, finds to possess a charm which is "almost irresistible".

Then we see a tetchy, stressed-out man twisting on the pitchfork of his own contradictions before the Grand Jury. The tape will be shown as often as the ghastly footage of Nixon sweating his way to defeat against Kennedy

in a television debate. The Republican theme of this autumn's congressional elections will be: "This is what the top Democrat is really like. Do you really like the look of him and what he stands for now?"

Politicians create a virtual image of themselves for our consumption. Both Tony Blair and Mr Clinton have excelled at making that image fit their respective societies. In a Britain where the Thanes seemed increasingly true-deaf, Mr Blair has emphasised his ability to listen. If he only had the time, we think, he would be in the living room, biting thoughtfully on a chocolate Digestive, attentive to our gripes and desires.

It has worked a treat. But in a TV documentary last week, there was a cutaway of Mr Blair, button-holed by someone who wanted to tell him something that he had no desire to listen to. His forehead creased. She was given three seconds of dedicated "Hmms" and "reallys".

Then he turned his back on her in mid-flow. It was a strangely disappointing picture of the Prime Minister. Does he really care people like that? You bet he does. All politicians do. They have the social graces of wholly untrained pole cats.

In this month's Prospect magazine, David Goodhart had the nifty idea of polling the public about how seriously it really wants its judgements to be taken in the making of policy.

People were less sure than we might imagine about their new-found influence. A large minority of those asked – 43 per cent – said that politicians should take decisions against the

majority view. They accepted that the popular will is capricious and transient and that governments and other institutions will make better decisions in our long-term interest if they ride out some of our knee-jerk responses. The question which demands political inhibition is what to listen to and what to ignore.

The monarchy would have been in deep trouble if it had not responded to the criticisms over its distance from public opinion after Diana's death.

But the demands for the Crown to skip a generation to Prince William were short-lived.

Yet Mr Blair's Third Way pamphlet suggests that government should be guided increasingly by "direct" rather than "representative" democracy and that governments should take "full account of popular opinion".

To a large extent, it already is. Backbench revolts no longer hold the terrors they used to for the executive.

As long as the majority is sound, Mr Blair is perfectly happy ignoring large sections of his own party. Indeed, he got where he is today precisely by doing this.

But the public is a harsh master. The new, inter-reactive politics mean that the desire to preserve face – albeit a modern, cool, responsive face – at all times.

They are as binding as the rules of behaviour imposed on any ancient Chinese mandarin. And when the public believes a leader has failed, whether in being insufficiently honest or insufficiently effective, they will not be rescued by objecting that they only did what we wanted. For the first time it is the ruled, not the rulers who have power without the responsibility?

**QUOTE OF THE DAY**  
"If the Grand Jurors were talking about two people they knew, and said they had a sexual relationship, they meant they were having intercourse together."  
President Bill Clinton, attempting to define a 'sexual relationship'

**THOUGHT FOR THE DAY**  
"Men are rewarded and punished not for what they do but rather for how their acts are defined. This is why men are more interested in better justifying themselves than in better behaving themselves"  
Thomas Szasz, US psychiatrist

JOIN BY 31<sup>st</sup> OCTOBER 1998



**JOIN NOW AND GET A FREE MOBILE PHONE**

Being a member of the UK's leading motoring organisation has always provided peace of mind. Now with Personal Membership you can have the added benefit of an AA Member's digital phone package worth £75. With substantial savings on running costs, a free in-car charger and "quick-dial" access to AA services, there's never been a better time to join. Call now for more details.

\*Subject to a Vodafone credit check. This offer is available to Personal Members joining via a continuous payment method with all but the basic roadside option. Also available to existing Personal Members.

**TO OUR MEMBERS WERE THE 4th EMERGENCY SERVICE**

**AA**

TO JOIN FREEPHONE 0800 224 357 EXT 6003

**FLIERS URGING** the public to gather at the Dataran Merdeka rally organised by supporters of Anwar Ibrahim, began making their rounds in Kuala Lumpur on Friday. The timing of the rally could not have been worse, as Queen Elizabeth II was scheduled to attend Sunday service at an adjacent Anglican church. It could have been just coincidental or perhaps a move to embarrass the government. But this was a long night which the city folk would not want to see again.

Trouble-makers are not reformists, no matter how they like to see themselves. *The Star, Malaysia*

**THE ARREST** of sacked Malaysian deputy prime minister Anwar Ibrahim was totally expected. The wonder is Mahathir Mohamad allowed matters to get so far. In the end it needed several hundred armed policemen to carry out the arrest. That such a show of force was necessary shows how much the prime minister has to fear from Mr Anwar's campaign to bring him down. Some 40,000 people attended a rally in Kuala Lumpur earlier in the day to demand Dr Mahathir step down. Much depends on whether there is anyone to carry the Anwar torch. His wife as another Corazon Aquino? We must pray that events play out peacefully. *Hong Kong Standard*

**MAHATHIR'S FORMER** heir-apparent underdressed by the threat of arrest, begun calling for an end to Mahathir's 17-year reign. Until recently, Anwar was considered as Malaysia's prime minister-in-waiting and a model of Muslim devotion. His sacking from the cabinet marked a final rupture with Mahathir, but the thousands of supporters who attended his nightly rallies since then had kept alive the embers of Anwar's political ambitions. *Business Day, Thailand*

**THE ARREST** of Anwar Ibrahim, the sacked deputy prime minister, was inevitable but it poses serious problems for the government. Developments forced its hand. It could no longer leave him free to stir up more public opposition to Mahathir. But arresting Anwar will not be the end of the matter. His wife, Dr Wan Azizah, is set to replace him as leader of the reform movement. Other supporters have also said they will carry on the struggle. *South China Morning Post*



## PANDORA

COULD THE new Parliamentary office block opposite Big Ben become London's largest white elephant? It will provide space for 205 MPs and their staff at a cost of £1m per office. However the current shortage of space could change with the introduction of PR, making many of these expensive new facilities redundant. Ken Ritchie, the chief executive of the Electoral Reform Society, told Pandora: "There is nothing sacred about the 659 MPs we have at the moment." Indeed the Liberal Democrats have expressed a wish to see the number of MPs fall to less than 500 in time. If that occurs, Pandora wonders how the Government might fill all the extra space? A "Third Way" health and meditation spa? A warehouse for the contents of Mandy's Dome after 2001? A bottle of champagne to the reader who offers the most promising suggestion.

THIS WEEK sees the celebration of the 100th birthday of Fairy, Britain's largest selling washing-up liquid. The Procter & Gamble product is going to Newcastle to fête itself with a launch that includes the "Fairy hot air balloon". Pandora has it on good authority that the Fairy balloon was built by Richard Branson's Virgin Airship & Balloon Company. Can we look forward to Richard himself donning wings and a wand to fly the balloon? "We'd welcome Mr. Branson to the party," said a Fairy spokesperson. "After all, he's been very successful at publicising his own products and, as far as I know, there are no plans for a Virgin washing-up liquid." There weren't - until now, that is.

THE MAD xman of Greenford has been caught and residents of the Middlesex suburb are sleeping easier now. Gideon Lawrence was apprehended by police at Horsenden Hill last week, wielding a rubber axe. Police interrogation revealed, however, that Gideon was playing the part of a woodcutter on a historical tour organized by Ealing Council's countryside service. Oddly, local police allowed both the yeoman farmer with the scythe and the Roman soldier to remain at liberty.

BOYS, BOYS, please calm down and count your millions. James Cameron, the modest director of *Titanic*, can't stop himself from having a go at his star, Leonardo DiCaprio, in the current issue of *Rolling Stone*. The actor's sin was failing to turn up for the Academy Awards, thus missing the opportunity to be embarrassed to death by multi-Oscar winner Cameron, who announced to the glittering audience that he was "the king of the

NAUGHTY ALEXANDER McQueen (pictured) won an International Fashion Group award during New York Fashion Week (Part I) on Thursday. According to the *New York Daily News*, the head designer of Givenchy charmed his hosts by kicking off his acceptance speech with the words, "I'm so [drunk] I can barely even talk." Let's hope he has recovered (or at least found a new speechwriter) by the time the October pret à porter shows open in Paris.

world". Now Cameron says, "The message I got on my machine, like the day before [was]: 'It just ain't me, bro'. Apparently getting \$4m to do a juice ad that airs only in Japan is him; going to the Oscars is not."

It strikes Pandora that Cameron's own reputation would have been improved if he'd spent the Oscars evening quietly in a Tokyo juice bar, rather than making a fool of himself on the Academy stage in front of an audience of millions.

NEWS ARRIVES of *Naked*, a four-part television series on "the body" that is yet another bit of priceless intellectual property from those discerning BBC programmers. According to the Beeb's advance notice, "Some of the contributors in the series are Dominic who believes he would be more successful with girls if only he were thinner; Louise, a teenager, who isn't worried about her

deafness but is saving up for a nose job; and 82-year-old Jessie who has had various body parts removed but still lives life to the full." Starting in late October, *Horizon* it's not.

## A few parenting tips for Madonna



## TERENCE BLACKER

At 18, the English public schoolgirl can bring a dog to heel with just a glance

DEAR MADONNA - You won't know me but I feel somehow that we have much in common. You once almost met someone I've almost met and later commented that he was too well known for his own good - a perfect summary of my own views of Martin Amis.

On another occasion, you were said to have had a fling with the thriller writer Tim Willocks, an act of charity which proved to the world that the English novel is hot and happening, and encouraged a new generation of sex-crazed young men to take up fiction and confessional biographies. It occurred to me then that, were I slightly younger, with longer hair, and "looked like an angel and wrote like the devil", as Willocks's publisher described him, it might have been me that you invited to your castle in Spain (the photograph attached was taken before I started my body-building programme, by the way).

But do not worry, Madonna, this is not a stalking letter (unless you want it to be, in which case it is). No, I want to address you on a more serious matter, parent to parent. I have it from no less an author-

ity than *The Sunday Express* that you have put your little daughter Lourdes down for Cheltenham Ladies College. They say that at some point in the future, you, like thousands of middle-class mothers across England, will be packing her off to boarding-school with a trunk and a tuck box, two packets of digestive biscuits and a phonecard, in the hope that she will

emerge five years later, confident, qualified and with impeccable table manners. That is valid. Obviously you were an admirer of our sweet, late princess. At some point you realised, in that self-effacing way of yours, that Diana had the one attribute which, for all your many achievements, you would never possess, to put it vulgarly, class.

Not only did she have that lovely accent and a perfect posture, she was in touch with herself and shared her glamour and goodness with the less fortunate, laying hands upon the HIV positive and healing lepers with a smile. You want the same for Lourdes - in fact, come to think of it, that may explain the somewhat zany name you chose for her. But now listen. I fear that, when it comes to the English boarding-school, you are something of an innocent. Yes, Lourdes will learn the basics of etiquette - that it is unladylike to get out of a sports car when not wearing knickers and so on - but at what price?

It is not all lacrosse and Latin, you know. There are pashes and keens and younger girls adorning brushing the hair of sixth-form

girls. When, once a year, the sixth form girls are allowed to meet the local boys' public school for a dance, teachers patrol the dance-floor ensuring that couples keep the statutory 18 inches apart. As a result, generations of well-educated English girls have emerged volatile but confused in these matters, demanding from their partners satisfaction without intimacy, contact but from a distance, preferably from a different bed or even a different room. (Paradoxically, men who went to public schools are well known as masterful yet caring lovers, infinitely more accomplished than, for example, any shaggy south London thriller writer).

Obviously, as the inventor of girl power, you will be in favour of a certain degree of confidence, but have you actually met an English public schoolgirl recently? Five years of singing hymns, shouting at each other on the hockey pitch and making telling interventions in the school debating society does something to them. At 18, they can bring a dog to heel with a glance; by 30, they can reduce a man's height by six inches merely by saying his

name. Give them a couple of children and their voices can project across three open fields without a megaphone.

I'm not saying that Cheltenham Ladies College is necessarily like this. Mrs Tuck, the headmistress, sounds a sporty type, telling *The Sunday Express* that she hoped Lourdes would inherit her mother's love of theatre and dressing up, although I did wonder whether she had seen some of the costumes you wore in your photographic volume *Sex*. But, before you make any decision, I would simply ask you to look at the photographs accompanying the article of the school's famous old girls, Mary Archer, Nicola Horlick and Kristin Scott-Thomson.

They all have the same look to them - dark, in control, perfectly groomed, yet perhaps missing something, as if they were playing beautiful, heartless aliens in *Invasion of the Cheltenham Ladies College Girls*.

Think about it. Personally I would not yet rule out the local Hollywood school where the children of celebrities take lessons in self-validation and The Twelve-Step Programme.

## The Third Way is a scam, utterly without substance



## ALAN SIMPSON

The rich are looking for a theology of containment they hope to persuade the poor to swallow

YESTERDAY SOME of the world's great leaders, including the Prime Minister of Britain and the President of the United States, were huddled together in New York, in shared admiration of the Emperor's new clothes of modern politics - a spiritual commitment to the "Third Way". Their single good fortune is that, because the Third Way is utterly without substance, no tell-tale signs of folly or hypocrisy will be left as compromising evidence when anyone gets round to a forensic analysis of their addresses.

This isn't the first time leading world figures have gone off in pursuit of some happy land of a politics without politics. In an age of uncertainties it is deeply tempting to look for a world somewhere beyond left and right, between radicalism and reaction, a fusion of market values and social obligations. Usually the background explanation of its popularity (at least with the establishment) is the same - the market has screwed up. The rich and powerful are looking for a new theology of containment that they hope to persuade the poor to swallow.

This is how it was when the first references to Third Way politics emerged following the 1948 revolutions in Europe. It was a desperate pitch by the Catholic Church to distance itself from the worst forms of exploitation, whilst throwing any obstacle it could in the way of a potential shift in society from capitalism to socialism.

The German Bishop Ketteler advocated new "partnerships" within medieval corporations, where master, journeyman, and apprentice would work harmoniously together without disrupting the hierarchy of wealth and power that exploited at least two of them. So it is today, where the high priests of the Third Way pass over its huge contradic-

tions; a politics which wants to embrace community but not equality, a stakeholder economy but not the wealth redistribution to deliver it, and an inclusive society without the employment rights which protect workers (and whole communities) from being infinitely disposable. Pope Leo XIII set out the basis of Catholic corporatism more substantially in his *Rerum Novarum* encyclical of 1891. He gave support to workers' guilds (as an alternative to trade unions) in the hope that they might pursue a form of mutualism which would protect members but not threaten employers. One hundred years later *Rerum Novarum* goes into transatlantic dialogue with the same convictions, that the prevailing global order should not be challenged, that powers given to corporations are not to be undermined by rights given to workers, and that the personal duties and obligations of citizens need to be enforced by tougher laws, whilst the constraints on corporate power are best left to deregulated market forces. Preoccupations with Third Way

politics are little more than periods in history when governments decide it is too difficult to manage the economy, so they decide to manage the people instead. The global crisis we are in the middle of will not be short-lived. It will not even become manageable until we address paradoxes of far greater importance than anything on the Third Way agenda.

For the first time in human history the world has the ability to meet all its basic needs. Yet the gaps between the rich and poor have widened alarmingly. Poverty and insecurity stalk the landscapes of both developed and developing economies. And the combination of deregulated world markets, speculative capital flows and technological change have thrown sensible economies out of the window.

In April Mitsubishi announced the planned closure of its Scottish television factory in Haddington. Their explanation was that the 500 jobs had to go because international overcapacity was driving down prices to the point where it is no longer viable for us to manufacture televisions in Europe. This was just another way of saying that they had found people to exploit more cheaply elsewhere. It is the same message being repeated by Fujitsu, Xerox, Boeing, Philips, Siemens, and a host of other global players. And it nails the lie that "the skill gap" is somehow the answer to the economic mess.

Does Third Way politics have anything relevant to say about this? No. To talk about social obligations, duties of citizenship or the work ethic presupposes that government itself has a continuing commitment to the job ethic. To do so would mean constraining the right of speculative capital to sell in areas it refuses to produce (and employ) in.

A tax on speculative capital move-



Tony Blair and Bill Clinton on the golf course Peter York

ments would certainly help shift investment from the casino economy to the real economy. With \$1,260bn a day going through the world's currency exchange markets, even a nominal rate of tax would be more than enough to fund the whole development programmes of the World Bank, the IMF and the United Nations - if these weren't also part of the problem.

The whole discussion about today's economic upheavals is taking place against the background of even greater ones. Sometimes the news cuts between an economic panic somewhere in the world and an environmental crisis somewhere else. Rarely if ever, are the two connected. None of this was part of the script for this week's Third Way love in. All the leaders who attended came with the political baggage that brought us into today's mess. And all were there virtually as guests of the global corporations who have written the script for them.

The hymn sheets do not question global free-trade rules, which prevent countries from protecting their own core industries or long term in-

terests. They do not question their forced cuts in personal welfare programmes, at the same time as increasing subsidies, tax breaks and incentive packages into what has become the new "corporate" welfare state. Nor do they recant on global treaties that give corporations the power to sue countries for putting social or environmental limits on their activities.

If the Third Way is just a scam and a distraction, it does at least challenge us to address the real agenda which lies beyond it. It is only a matter of time before it becomes clear that the Third Way is based on fewer principles than there are jobs in Fujitsu. When that happens a politics of the fourth way will emerge which will be unashamedly redistributive and interventionist in character, unflinchingly environmental and sustainable in its ethics. Ironically, as a form of neo-Keynesianism, it will also turn out to be a better at delivering secure employment and a genuinely inclusive society.

The author is Labour MP for Nottingham South.

## THE INDEPENDENT

New Trainers for Old! With

SHOE MAGIK - £9.99 inc p&p



Well not quite, but when you see the effect of using Shoe Magik it's certainly the next best thing. We genuinely tested this amazing product on a pair of well used and dirty white leather trainers and the result can clearly be seen in our picture. This is not a cream which cracks and attracts dirt, this is a safe, simple to use liquid containing natural cleaning agents which remove potent stains such as grass, grease, oil and tar. Shoe Magik also contains an ultra violet brightener and conditioner which leaves the leather clean, fresh and feeling like new. One 8oz bottle of this amazing liquid together with the cleaning brush supplied is enough for dozens of pairs of trainers or shoes. Shoe Magik works its spell on leather, rubber, suede, canvas, nubuck or vinyl - so it's perfect for other items as well.

At only £9.99 it's certainly cheaper than a new pair of trainers!

## HOW TO ORDER

01702 332922

using your Credit Card or send completed coupon with crossed cheque or postal orders to:

THE INDEPENDENT  
SHOE MAGIK OFFER

59 Queens Road, Southend on Sea,  
Essex SS1 1NL

Offer available UK mainland only. Please allow 28 days for delivery from receipt of order. You may return your order within 7 days if not completely satisfied. This does not affect your statutory rights.

Please send to me: 8oz Bottle of Shoe Magik @ £9.99 each inc p&p

The total value being: £

I enclose a crossed cheque (with my Address on the back) made payable to: NEWSPAPER PUBLISHERS LTD

Or please debit my ACCESS VISA

Or please debit my ACCESS VISA

Card account with the sum of: £

My card number is:

Expiry Date: /

Please use black capital letters (Name in block letters)

Address:

Postcode:

Signature:

Send to: THE INDEPENDENT  
SHOE MAGIK OFFER  
59 Queens Road, Southend on Sea,  
Essex SS1 1NL

Please send this form if you do not wish to receive future mailings from NEWSPAPER PUBLISHERS LTD or from companies approved by NEWSPAPER PUBLISHERS LTD

## People at the heart of urban design

OVER THE past 30 years, the quality of our urban design has been undeniably poor. We have moved from the ill-fated "stack 'em high, build 'em cheap" comprehensive treatment approach of the Sixties, through the backlash against any form of urban planning to homogeneous "anytowns", with their sprawling out-of-town housing estates, business parks and retail centres.

It is practically a requirement at this sort of event to point to the dramatic failures of standard-issue high-rises and bulldozing of so-called slum neighbourhoods from the safe distance of the Nineties. But sadder perhaps are these more insipid mistakes of recent times, where any reference point to locality has gone, any acknowledgement of the real needs for sustaining life and livelihood in nearby towns, cities and villages is ignored, and the demands of short-term institutional investment are allowed to dictate the pace and style of new development.

We cannot fall again into the trap of thinking that there can, or should be, a fixed blueprint

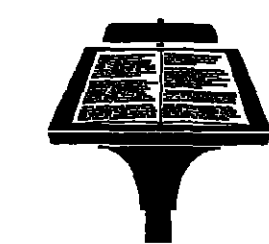
for good urban design. But we also know that simple laissez-faire does not ensure long-term quality either.

What we need, instead, is an urban design framework that gives a strong, strategic direction at the national level, based on high standards and good practice, but which also allows, and indeed encourages, flexible interpretation at the local level.

They are a host of areas where, without being overly prescriptive, we can agree on some basic principles of good practice. The creation of new developments, or the regeneration of existing areas, provide unique opportunities to develop ecologically sustainable urban environments.

Great strides are already being made in ever-improving standards for environmental construction methods and materials. But more important, perhaps, is the contribution we can also make, through design, to easing the way for the future occupants and users to make positive changes in their ongoing approaches to energy and water consumption, and to transport and waste.

Perhaps most critical



## PODIUM

RICHARD ROGERS

From a speech given by the architect to the Socialist Environment and Resources Alliance

amongst these is transport. This has gathered something of a bad press recently - the different forms being seen as little more than a hierarchy of environmental sin. But really, what we are talking about is the connecting of people. Movements that enable the economic, social - even environmental - transactions of everyday life.

Ironically, the very act of reintegrating transport into

the community (along with the shops, offices and workshops we now also welcome in mixed-use development) can in itself reduce the need for many journeys. We also need to re-establish streets and squares as social places, not just channels for traffic, where transport can contribute to creating an attractive, lively and safe environment. And we need to look at the whole palette of transport with a view to making going by foot, by bicycle and by public transport as easy and as convenient as using the car.

Another design issue with a slightly tarnished image of late is density. In fact, it is at the heart of one of the key contributions that urban design can make to urban renaissance - vitality. The temptation is to see the creation of higher density developments as simply a necessary evil in the cause of alleviating pressure for development in the countryside. But this is short-sighted. High density does not automatically mean low desirability.

It is about time we cleared up the long-standing confusion between density and overcrowding. The Georgian, Victorian and Edwardian ter-

aces of Islington, over which estate agents rub their hands so gleefully, are in fact of higher density than many of the old, apparently crammed, high-rise blocks which we now decry.

Indeed I would even argue that there can be a strong positive correlation between high density developments and increased urban vitality. Of course high density development can be done badly - and there have been plenty of overcrowded slums to prove it. But when well-designed - socially, aesthetically and environmentally - high-density areas can be the most vital places for people.

At the end of the day, we must learn from the past.

One experience after another has shown that physical regeneration does not last if it is not welcomed and cared for by the community for whom it is intended. The so-called "soft" parts of the regeneration package are easy to pay lip service to or to ignore.

We must never forget that we plan for people, design for people, regenerate for people, not for houses or cars - or even buses and bikes.



...Tuesday Review  
...September 1998  
...lonna  
...am,  
...nce  
...design

# Hang on in there, Mr Clinton



**ARTHUR SCHLESINGER**  
*Most people at some time or another lie about their sex lives - only a cad tells the truth about a love affair*

THE AMERICAN political order is based on the separation of powers. This confuses the rest of the world and is especially confusing to those accustomed to a parliamentary system based on the fusion of powers. Still, for better or worse, the distribution of powers among executive, legislative and judicial branches is what the American Constitution ordains. On the whole, we like it.

We like the separation of powers because it serves as a bar against undue executive or legislative or judicial presumption. The point of the American system, as the great justice of the Supreme Court, Louis D Brandeis, put it, is "not to promote efficiency but to preclude the exercise of arbitrary power". The Constitution thus institutionalizes conflict in the very heart of the American polity.

Conflict between the executive and the legislative branches often takes place, even when the same political party controls both branches. And, latterly, the constitutional separation of powers has been reinforced by a political separation of powers. Since the Second World War American voters have become increasingly fond of electing a president of one party and a Congress controlled wholly or partly by the opposition.

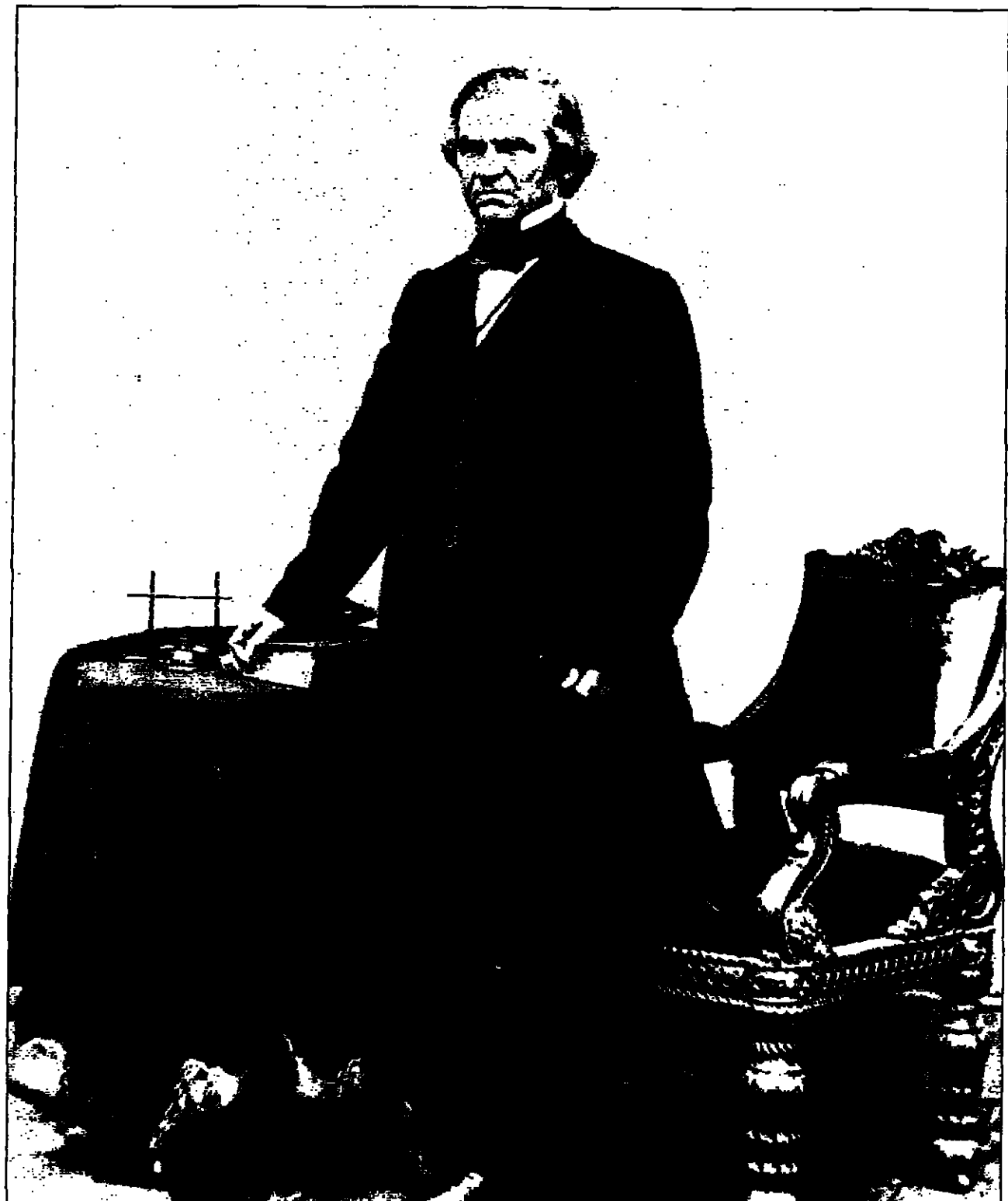
This taste for divided government is no doubt a reaction against so-called Imperial Presidency - the enhanced power flowing to the president to protect the republic from dangers abroad. In the half century from 1959 to 1989, the United States was in a condition of protracted international crises - crises that encouraged Congress to surrender power to the executive, especially the power to go to war.

Once international crisis receded, Congress began to reclaim its powers. This tends to happen after every war. Woodrow Wilson and the First World War were followed by Warren G Harding and his "return to normalcy". After the Second World War the Republicans got their posthumous revenge against Franklin D Roosevelt by securing an amendment to the Constitution denying all future presidents more than two terms in the White House.

Most spectacular was the impeachment of Andrew Johnson after the American Civil War. "Impeachment", by the way, is equivalent to indictment. All it means is that the House of Representatives votes to send a case to the Senate, which then must decide by two-thirds vote whether or not the official is guilty, in the words of the Constitution, of "treason, bribery or other high crimes and misdemeanors", and is to be removed from office. When President Johnson fired his Secretary of War in violation of a so-called "tenure of office act" passed by Congress, the House voted to impeach Johnson. The Senate then acquitted him by a single vote.

The president may have been rescued in 1868, but the presidency was damaged. One senator said: "Whether Andrew Johnson should be removed from office, justly or unjustly, was comparatively of little consequence - but whether our government should be Mexicanized, and an example set which would surely, in the end, utterly overthrow our institutions, was a matter of vast consequence." James G Blaine, a formidable Republican leader of the period, had voted for impeachment in the House; but, reflecting 20 years later, Blaine wrote that the success of the impeachment drive "would have resulted in greater injury to free institutions than Andrew Johnson in his utmost endeavour was able to inflict".

The aftermath bound and confined the presidency for the rest of the century.



President Andrew Johnson, Abraham Lincoln's successor, was impeached but survived by one vote

Woodrow Wilson, then a young political scientist, decided that Congress had become "the central and predominant power of the system", and entitled his brilliant and influential book, *Congressional Government*.

Will something like this happen today? Is the United States in for another experiment in congressional government? No one at this point can foretell the next chapters in Mr Clinton's Hogarthian saga, but they are not likely to be happy ones. Kenneth Starr, now unveiled as the nation's number one pornographer, is far more widely despised than Mr Clinton, but Mr Starr could not have polluted the Internet without Mr Clinton's collaboration.

The House Judiciary Committee will hold hearings on the Starr report, for the Republican leadership hopes to extract the maximum political benefit from the President's disgrace. This effort could even acquire a life of its own and lead to the submission of articles of impeachment to the full House.

Perhaps Mr Starr has further cards up his sleeve; but, at present, indictment of the President derives entirely from Mr Clinton's lies about his sex life. Of course, most people at one time or another lie about their sex lives. Only a cad tells the truth about his love affairs. It seems doubtful that the Senate would terminate a presidency because of such lies, even told under oath. Impeachment, most people feel, should be reserved for gross abuses of official authority. So, unless there are damaging new revelations, successful impeachment seems unlikely.

Mr Clinton is not likely to resign. He would regard resignation as vindication of the despised Mr Starr. Moreover, polls continue to show that most Americans want him to continue in public office. Most Americans also feel the need to register disapproval of his private behaviour. The obvious solution would be a resolution of censure.

Only once before has a president been censured. In 1834, the Senate censured Andrew Jackson for his transfer of public funds from the Bank of the United States to state banks. When the Democrats regained control of the Senate, the resolution of censure was expunged from the record.

One can expect a severely diminished presidency for the immediate future. Mr Starr's aggrandizement of the role of special prosecutor has already imposed extraordinary restraints on the presidency. He has obtained, mostly from Republican judges, rulings that turn White House lawyers and aides, as well as Secret Service personnel, into informers for the pro-

secutor. It is now hard to see with whom presidents can freely discuss anything - except for their wives, who cannot be compelled to testify against their husbands.

But future Congresses can remedy these matters. Even Republicans will acquire a new perspective on the presidency when they hope to recapture the White House. The special prosecutor act itself, due to expire next year, will, if renewed, very likely include restrictions on time, budget and jurisdiction designed to prevent protracted, free-wheeling, drag-net investigations on the Starr model.

For the American presidency is indestructible. A system based on the tripartite separation of powers has an inherent tendency toward stalemata. One of the branches must take the initiative if the system is to move at all. The executive branch alone is structurally capable of taking that initiative. A strong presidency remains the key to the American system.

Mr Clinton's disgrace does not nullify the constitutional and institutional powers of the presidential office, or the president's capacity to decide policies and set goals. Mr Clinton, moreover, is an escape artist of the first water. If he wishes to recover a place in history, let him fight hard for the lofty ideals that he brought to the White House: for education, health care and social security, against the role of money in politics and against the increasing inequality of wealth and income. He may lose such fights, but he will educate the electorate in the issues and lay the foundation for more reforms in the future.

Strong presidents have always lived risky lives. As Charles Dickens told the American people after visiting the United States a century and a half ago: "You no sooner set up an idol firmly than you are sure to pull it down and dash it into fragments... Any man who attains a high place among you, from the President downwards, may date his downfall from that moment." That seems to be the American way.

The author, a celebrated historian of the American presidency, was an adviser to John F Kennedy

## RIGHT OF REPLY

ANN ROBINSON



The director of the British Retail Consortium replies to accusations of overcharging

THE BRITISH Retail Consortium is concerned that yet more articles have been published, on the back of leaked reports, alleging that British shops are profiteering at the expense of their customers. This is based on comparison between shop prices in the UK and US, but why compare completely different markets?

If press reports are to be believed, and the Treasury is hoping to "shame companies into competitiveness", why not look at the facts first? In general, prices in UK stores are higher than in the US for the following reasons.

Firstly, distribution costs in the UK are significantly higher: Petrol prices, one of the highest vehicle excise duty rates in Europe, and congestion on our roads, all add to British retailers' distribution costs. Secondly, British retailers pay higher rents, and face costs in negotiating tortuous planning procedures and regulations.

Thirdly, UK retailers contend with EU regulations, compared with the freer US market. Fourthly, US retailers have a larger number of outlets, and thus, significantly more bargaining power when buying from manufacturers. The top five UK retailers between them have 2,244 stores, compared with the top five US retailers with 14,131.

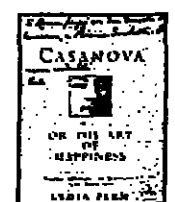
Despite these cost disadvantages, prices in shops are falling in real terms. Even in nominal terms, retail prices have fallen on goods ranging from bread to electrical appliances, to clothing, and gardening products, compared to prices in January 1987.

Finally, one must consider the appropriateness of the exchange rate. Sterling is 25 per cent overvalued against the dollar. Comparison of prices, where exchange rates deviate so far from Purchasing Power Parity, makes sterling prices appear more expensive.

## Two lives of the greatest lover

### TUESDAY BOOKS

**CASANOVA, OR THE ART OF HAPPINESS**  
BY LYDIA FLEM, PENGUIN, £12.99  
**CASANOVA**  
BY ANDREW MILLER, SCEPTRE, £14.99



"CAREFUL I have - fragile - memories," the aged, impeccably Casanova shouts as his portmanteau is thrown from a hotel balcony in Tennessee Williams's play *Casino Real*. Two new books, a novel and a free-wheeling biography, sift through the contents of that baggage.

Both Andrew Miller and Lydia Flem frame their accounts with Casanova's final employment as librarian to the Count Waldstein, in Bohemia. Miller's fictional version opens with Casanova instituting a *La Bohème*-style configuration of his papers, only to be assailed by the smell of some ancient letters. Flem closes with an al-

most Proustian sense of recovered time as Casanova transmutes experience into words by writing his memoirs, declaring that "true happiness is the one offered by reminiscence".

Flem's sparkling précis of Casanova's life offers delightful portraits of his greatest loves (nuns and noblewomen;

mothers and daughters; a fake castrato), and tantalising glimpses of his adventures. (He saves a dying nobleman; escapes from the Doge's prison; is nursed back to health by a mysterious mistress). A professional psychoanalyst, Flem removes Casanova from the mattress to the couch, finding the key to his character in his relationship with his mother, the beautiful but distant actress Zanetta.

Flem portrays him as an honourable man with a genuine concern for the women he beds ("When he parts with a mistress, he has the decency to arrange a happy sequel - marriage, dowry, theatre engagement").

He emerges as the complete antithesis of his supposed fictional counterpart, Don Juan. This is a highly imaginative biography, free from the constraints of chronology, replete with insights and charm.

Flem subtitles her book "the art of happiness" and her Casanova is a sunny soul who "makes a perpetual carnival of his life". The one exception is "A day of despair in London when he considered throwing himself into the Thames because he had been deceived by La Charpillon, a young prostitute." It is on this deception that Andrew Miller focuses, as he explores the 39-year-old Casanova's nine-month stay in England in 1763 and 1764.

The bundle of letters which causes such consternation to Miller's Casanova is from La Charpillon, a courtesan who is her "family's sole commodity... though every year her value must decrease". Casanova be-

comes infatuated with the girl, who realises that she can gain more from him by withholding her favours than by granting them.

Her intention, jocularly expressed but mercilessly enacted, is to punish Casanova by "making him fall in love with me and then torturing him". Miller charts the course of their relationship through the fleshpots and pleasure-gardens of London, the maze at Hampton Court, a visit to the country, and the courts.

*Casanova* is a deeply disappointing second novel from the author of *Ingenious Pain*. There is no sense of personal impetus behind the writing, which offers a rehash of well-known images and themes.

True, Miller darkens the portrait of Casanova familiar from his own memoirs; but literature is littered with the confessions of self-disgusted libertines. There are many verbal felicities, such as La Charpillon's aunt "smiling like an abbess he once knew who took in rich girls for abortions," but an equal number of crudities - modern colloquialisms such as "cruised her" and "walk-in wardrobe", or a reference to the demi-monde, a phrase coined in 1855.

A reading of Casanova's own account of his London adventures explains why Miller's seems so secondhand. In an note at the end, Miller acknowledges his debt to the original, but he seriously underestimates its extent. Several episodes (notably Casanova's attempt to escape La Charpillon's influence by working as a labourer, and his removing her en-



Casanova: a sunny soul

tire family to the country) are his own invention, as is his development of Casanova's supposed meeting with Dr Johnson; but these are incidental.

Elsewhere, not only the basic plot, but characters, anecdotes and indeed the entire emotional thrust of La Charpillon's cat-and-mouse game are taken directly from the *Histoire de Ma Vie*. Miller sticks extremely closely to Casanova's text from his initial visit to his ex-mistress Mrs Cornelys, through his affair with his Portuguese lodger, Pauline, his association in debauchery with Lord Pembroke, and his discovery of La Charpillon with her hairdresser. Even his choicest anecdotes - such as the victim of a boxing match being refused aid because two men were betting on his chances of survival, and the fake castrato's anatomical device to escape detection - are taken straight from the original.

One can only presume that Miller saw in Casanova a second 18th-century subject with which to repeat the success of his first, and hope he gives more scope to his own proven powers of imagination in his next book.

MICHAEL ARDRETT

### TUESDAY POEM

WAR POETRY  
BY KATE CLANCHY

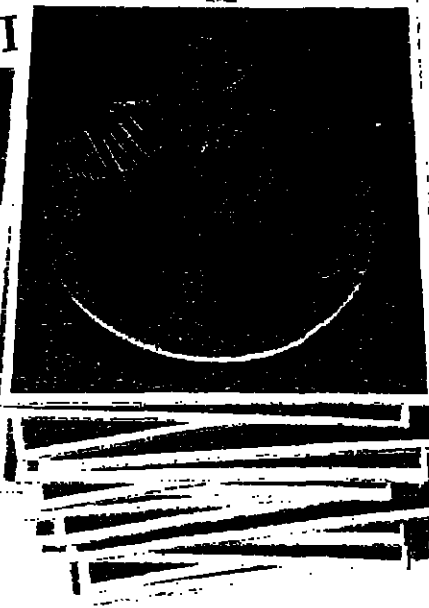
The class has dropped its books. The janitor's disturbed some wasps, broomed the nest straight off the roof. It lies outside, exotic as a fallen planet, a burst city of the poor; its newsprint halls, its ashens, tiny rooms all open to the air. The insects' buzz is low key as a smart machine. They group, re-group, in stacks and coils, advance and cross like pulsing points on radar screens.

And though the boys have shaven heads and football strips, and would, they swear, enlist at once, given half a chance, march down Owen's darkening lanes to join the lads and stuff the Boche - they don't rush out to pike the nest, or lap the yard with grapeshot faces. They watch the wasps through glass, silently, abashed, the way we all watch war.

This poem comes from 'The Lyrics', a series currently being broadcast by the BBC World Service on Sundays at 6pm, on 648kHz MW

WIN  
£10,000

THE WORLD OF  
INTERIORS



THE  
BIGGEST  
DECORATION  
ISSUE  
EVER

ON SALE 17 SEPTEMBER

# Captain John Mott

JOHN MOTT played a role in the story of two historic but utterly different ships, HMS *Exeter*, which took part in the Battle of the River Plate in 1939, and the Royal Yacht *Britannia*. Then, after a long career in the Navy, he had another life as a mandarin in charge of the National Trust for Scotland's most visited property, the beautiful castle and country park of Culzean on the Ayrshire cliffs.

Mott was connected with *Britannia* for 44 years. Appointed Standby Engineering officer for Job 691, as *Britannia* was designated in her infancy, he quickly became as he self-deprecatingly put it, "Her Majesty's marine plumber". Apart from the Duke of Edinburgh, Mott was the only person involved in the commissioning of *Britannia* in 1953, and occupied a place of honour at the decommissioning ceremony in 1997.

John Mott was the youngest of the three children of Major Sydney Mott, an officer of the Royal Scots Fusiliers who fought in France in the First World War. He went to the famous preparatory school at Sunningdale and then on to the Royal Naval College at Dartmouth, which he entered as a 13-year-old in 1930. He told me that Dartmouth in his day had been terribly tough, with a great deal of bullying, but that it was a make-or-break education, not only for the Royal Navy but for life, and he never regretted it.

As he had an aptitude for mathematics he was encouraged to go on to the Royal Naval Engineering College, then at Keyham in Leicestershire, where he studied from 1934 to 1938. On reflection he thought it was probably the best training he could have had.

As a sub-lieutenant he was posted to HMS *Exeter*, one of the York class cruisers, 3,390 tons, built in

1928-29 with a speed of 32 knots, carrying six 8-inch guns, four 4-inch guns, six 21-inch torpedoes and two aircraft. *Exeter* was the flagship of the West Indies Squadron and found herself at the centre of one of the earliest and most remembered sea battles of the Second World War.

Mott was very modest about his war record. In January 1981 he drove me from Culzean to Tarbolton, where I had the daunting task for a man with a BBC accent of delivering the Immortal Memory at the Bachelors Club, than whom none in the world have a greater erudition about the works of Robert Burns. I said to him: "John, I've never been so nervous about anything since I was a national serviceman as a teenager. Nothing in politics has given me so many butterflies in the stomach. When did you last have butterflies in the tummy?" This chance conversation-making question uncorked an extraordinary story.

In December 1939, he was a 22-year-old engineer sub-lieutenant in the engine room of HMS *Exeter*. She led the two Leander class cruisers *Ajax* and *Achilles* (of the Royal New Zealand Navy) in a search group for a German pocket battleship known to be marauding in the South Atlantic, either the *Deutschland*, the *Admiral Scheer* or the *Admiral Graf Spee*.

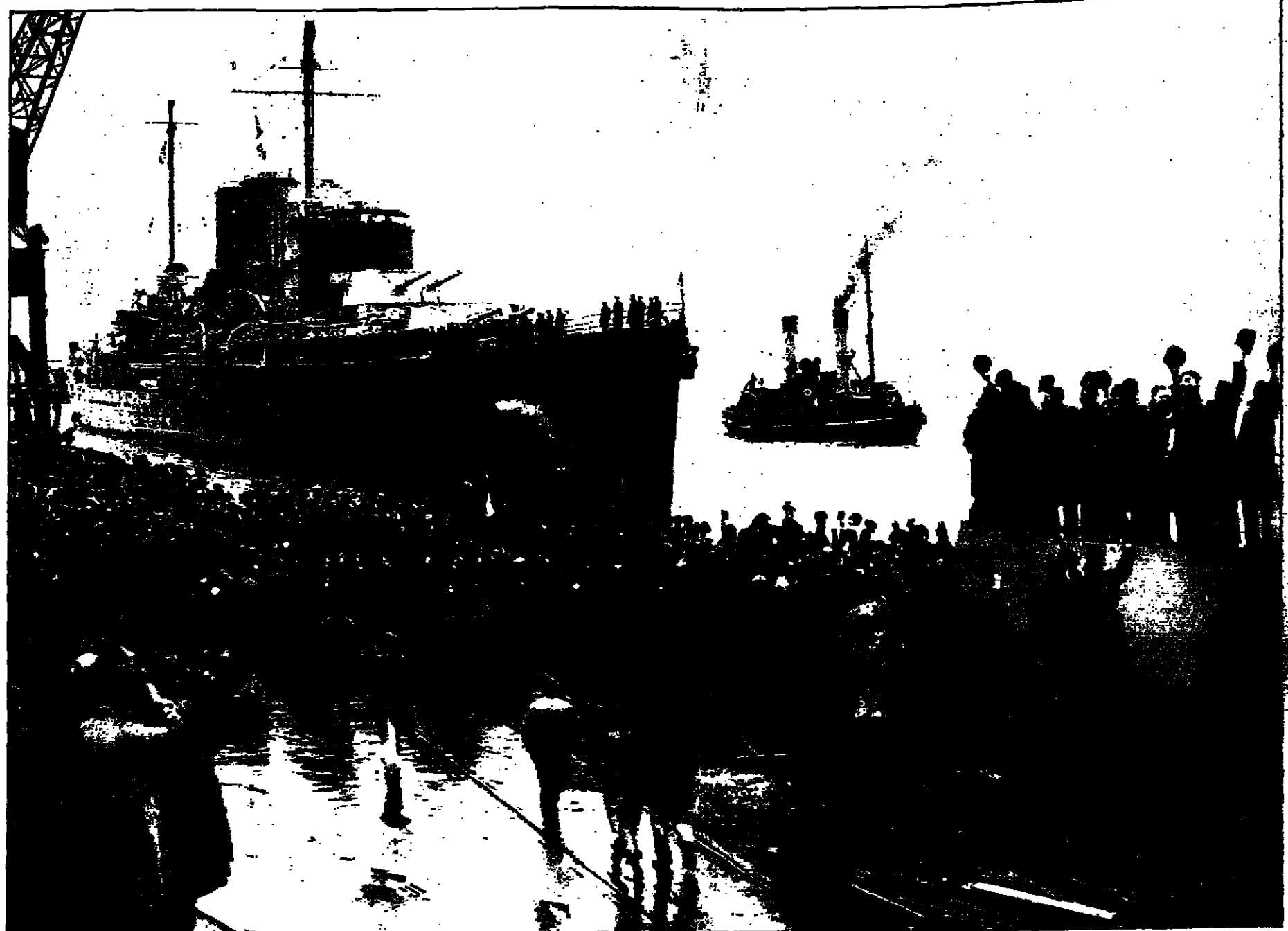
These had been built in 1931-34 to the specification of 10,000 tons, the largest tonnage allowed to a German ship. They were capable of 26 knots carrying six 11-inch guns, eight 5.9-inch guns, six 4.1-inch guns and eight 21-inch torpedoes, plus two aircraft. They were truly formidable machines and had mimicked before to

Mott was under the impression, he told me, that an all-together heavier force of British battleships

would be brought into play if they located the battleship. This was not to be. On 13 December what turned out to be the *Graf Spee* was sighted.

Captain "Floppy" Bell decided to attack at 6.14am in the morning, but within an hour *Exeter* had come off the worse. Her bridge was badly damaged, all on it apart from the captain were killed and her gun turrets were one by one immobilised.

Mott in the engine-room received the order "Full steam ahead for ramming". He told me, "I thought it was a death sentence, as I coaxed the engines for a last frantic push. But, by heaven's special grace, Captain Hans Langsdorff, for reasons which will probably never be known, since he did away with his own life three



HMS *Exeter* returns to a triumphant welcome in Plymouth, 1940, after the Battle of the River Plate. Mott served in the engine-room during the battle

days later, decided at that moment in time to head off for Montevideo."

For the rest of his life Mott thought that he was living on borrowed time. Having lost the power to manipulate the rudder, it was an engineering feat to set course and make Port Stanley in the Falkland Islands. Mott, who had escaped injury, was mentioned in despatches for his part in getting *Exeter* to a place of repair.

The year after he told me this story in 1982, Mott wrote in the obituary

of his friend, the late Lord Mountbatten, that he was in conflict with Argentina as many of his friends on *Exeter* had been nursed

back to health by marvellous Argentine doctors and nurses, sent to the Falklands from Buenos Aires.

Mott's next appointment on his return from the South Atlantic was as damage control officer on the 31,000-ton Queen Elizabeth class battleship *Malaya*, built in 1913 with eight 15-inch guns, twelve 6-inch guns, eight 4-inch guns and a capability of 24 knots. This relatively slow ship was assigned to the protection of Atlantic convoys was torpedoed off the Senegal coast in 1941. Thanks to Mott and his engineers they managed to steer the old juggernaut more than 2,500 miles to the Brooklyn yards, where it was the first Royal Naval ship to be repaired under Lend Lease agreement.

His next posting was to the destroyer *Jamaica*. Promoted engineering lieutenant, he was responsible for the hazardous and nerve-racking work of protecting Arctic convoys. Mott recalled his pleasure in being on a more modern ship, albeit a smaller one of only 1,550 tons, carrying 4.7-inch guns. It had been built in 1937, a quarter of a century after the *Malaya*, and was capable of 26 knots.

Until 1943 Mott spent his whole

struction at the Royal Naval Engineering College at Manadon in Devon. Later he was chosen by the Director of Naval Training as an officer who should tour the public schools to persuade boys to make the Navy their career. He became Senior Engineer at the Royal Naval Air Station at Lossiemouth and when he reached the rank of commander he returned to the Admiralty to be the head of the Department of Aircraft Maintenance and Repair.

He was then given a post which he told me he did not care for at all. He was made manager of the Royal Naval Aircraft Yard in Belfast in 1958. He said to me as a Labour Member of Parliament that he was nonplussed both by trade union difficulties and even more by sectarian difficulties. "Although you know that I am an active member of the Conservative Party, I promise you that I did try with the Irish trade unions," I believed him. He went

Adam's castle, built between 1772 and 1790 for David, 10th Earl of Cassilis, on a cliff top site associated with the Kennedy family since the late 14th century, is famous for its oval staircase, armoury and wonderful collection of pictures.

Stormonth-Darling told me: "Mott was the right man at the right time for the forging of the country park project." I know that William Ross, the Secretary of State for Scotland who had piloted the 1989 Act through the House of Com-

mons for the outcropping of Culzean

try park, was much happier than Mott and his wife Ann achieved such great success in Ross's native

country of Ayrshire. Mott and his wife

really integrated themselves into the Ayrshire community.

John Mott's greatest achievement in his time at Culzean was perhaps the imaginative work that he did with Elizabeth Beasley in restoring the house to what it would have been in the 1780s when Robert Adam built it. This has been a magnet for tourists.

TAM DAINELL

John William Mott, naval officer and administrator, born Tellington, Gloucestershire 5 March 1917; MVO 1956; married 1945 Theophila Littleton, (two daughters; marriage dissolved 1963); 1963 Ann Slater; died Apr 9 September 1998.



## Alan Prescott

ALAN PRESCOTT will forever be remembered for one of the most conspicuous acts of bravery seen in sport. Playing through injury is one thing, but carrying on with an arm broken in the third minute of a rugby league Test against Australia is the stuff of legends.

Prescott was the captain of the 1958 tour to Australia and had already led his side to defeat in the first Test in Sydney, making the second, on 5 July in Brisbane, vitally important if Great Britain were to win the series.

Prescott recalled later that he had shattered his arm when it struck the head of the Australian forward, Rex Mossop. "It went numb and I knew it was broken," he said. But, such was the importance that the side attached to the game, he never considered going off and leaving his side short-handed; this was, of course, long before the days of substitutes.

A team-mate, Dave Bolton, had no choice but to go off with a broken collar-bone, and three other players were badly hurt during the first half

of what became known as the Battle of Brisbane. At half-time, the Australian doctor on duty in the dressing rooms insisted that Prescott must come off, but he was having none of it, his determination to carry on all the more remarkable for a man playing in the most physically punishing of positions at prop forward.

The Great Britain manager that day was Tom Mitchell (who died earlier this month). He wrote that Prescott swapped places in the scrum to try to protect his broken right arm, but otherwise tried to carry on as though nothing had happened.

"He gathered the ball, he ran, he tackled the pattern of play and he tackled well with his good arm," Mitchell recorded. "Only those present at the game had any idea of the man's naked courage."

With Prescott there to hold them together, Great Britain hung on to win 25-18. Two weeks later, with one arm in a sling and the other holding aloft the Ashes trophy, he was carried shoulder-high around the

*'He gathered the ball, he ran, he tackled well with his good arm. Only those present had any idea of the man's naked courage'*

ground in Sydney after they won the third and deciding Test 40-17.

Mitchell, knowing of Prescott's precarious health, left a tribute to him before his own death, talking of his "selfless sacrifice for his team and country, unequalled in any sport anywhere in the world".

Alongside a story like that, many careers would fade into insignificance by comparison, but Prescott's

was a fine one, even without the heroism of Brisbane.

He began as a winger in junior rugby in his home town of Widnes and it was in that role that he joined Halifax, his first professional club, in 1945. They converted him into a loose forward, but it was St Helens who turned him into a prop.

In an era where size was often considered more important than speed to a front-rower, the compact Prescott - despite his powerful presence on the field, he was only 5ft 10in - stood out as an exception. His unusual pace made him a prolific try-scorer for a prop forward.

His most memorable performance for Saints came in the Challenge Cup final against Halifax at Wembley in 1956, when his running set up one try and later brought him one of his own in a 13-2 victory. That day, he won the game's highest individual award, the Lance Todd Trophy, as the man of the match.

Prescott won the first of his 28 Great Britain caps in 1951 and in 1956 became the first forward to captain

the national side. After retiring from playing, he became St Helens' coach, although players in his charge found that, contrary to his ferocious reputation on the field, he was perhaps a little too easy-going to make the same success of that role.

Although in other sports Prescott would have been fêted for the rest of his life, he dropped out of the public eye. Earlier this year, his son, Tony, appealed for news of the whereabouts of his memorabilia, including his international caps, cup-winners' medals and his Lance Todd Trophy, all of which had disappeared.

"In the past, he told me all of his collection had been stolen, but I suspect he may have sold them and, to maintain some pride, would not tell me."

DAVE HADFIELD

Alan Prescott, rugby league player, born Widnes, Cheshire 17 June 1927; (two sons); died Wigan 20 September 1998.



Prescott, left, broke his arm and Dave Bolton his collar-bone



Adams - the 'tan canary'

David Redfern

JOHNNY ADAMS was not one to pander to the purists, belonging to that eclectic tradition of blues and soul whose most notable representative is Aaron Neville. He was equally ready to sing Cole Porter's "Love for Sale" or Ann Ronell's "Willow Weep for Me" as more classic blues offerings, and in 1994 he produced an album of Christmas songs, which was more a return to his gospel roots.

Born in New Orleans in 1932, Adams began his singing career in a gospel group, the Soul Revivers, moving in the mid-1950s to Beside Griffin and her Soul Consolators. It was when an upstairs neighbour, songwriter Dorothy Labostrie, heard him singing "Precious Lord" in the bathtub and persuaded him to record a song of hers, "Oh Why", for the local Ric label, that he began to be recognised as a secular singer.

That first session was produced by an 18-year-old Mac Rebennack, later known as Dr John, and the song, retitled as "I Won't Cry", gave Adams a sizeable local hit.

Dr John was also involved, as co-writer, with Adams's 1962 R&B national hit, the slow ballad, "A Losing Battle", which was followed in 1968 by a slice of country soul in the Ray Charles manner, "Reconsider Me", for Shelby Singleton's SSS International label. There was talk of his signing for Berry Gordy Jr's Motown label, and he made some disappointing albums for Atlantic, before signing with Rounder for a series of nine albums, including the superb *One Foot in the Blues* (1996), and what was to turn out to be his final collection, *Mon of My Word*, released only last month.

In the latter years of his life, he achieved minor international ac-

claim, but it was the appreciation of his peers in the Crescent City - who dubbed him the "tan canary" - which has assured him a place in the history of modern New Orleans music.

KARI DALLAS

Late John Adams, singer, born New Orleans 5 January 1932; married; died Baton Rouge, Louisiana 14 September 1998.

JOHNNY ADAMS





Núñez Jiménez, centre, with Ernesto 'Che' Guevara, right, and Raul (younger brother of Fidel) Castro, c1960

## Antonio Núñez Jiménez

SPELEOLOGY AND revolution may at first sight seem strange bedfellows. But Antonio Núñez Jiménez managed to combine a love of cave exploration with a passion for the Cuban revolution that saw him on the one hand publish many books on Cuba's geography, and on the other to occupy a number of high-level posts in the Castro government.

He was born in the Alquízar district of the Cuban capital. His love of cave exploration led him to his choice of career, and he studied geography at Havana University. In 1940 he became a founder member of the Cuban Speleological society, while at the same time joining student groups opposed to the regime of the then dictator Fulgencio Batista.

It was for these student opposition activities that, when one of his early books, *A Geography of Cuba*, was published in 1964, it was seized and burnt by the authorities. Jiménez was himself

later captured and tortured by the security forces.

These experiences led him to seek to join the revolutionary struggle then taking place in the mountains of Cuba, led by Fidel Castro and the Argentine Ernesto 'Che' Guevara. It was with the latter that Jiménez fought, taking part in the decisive battle for the city of Santa Clara in December 1958, and entering the capital in triumph with Guevara on 2 January 1959.

The close friendship he had developed with Guevara continued after the success of the revolution, and Jiménez followed the Argentine in his career as the guerrilla fighters attempted to govern rather than fight. In 1960, he was put in charge of the key area of agrarian reform, while Guevara looked after industrialisation. In 1962 he followed Guevara into the economic sphere, taking over from him as president of the Central Bank.

At the same time however, Jiménez

never gave up his scientific interests, and in the late 1960s returned to that domain when he was named President of the Academy of Science of Cuba. He also continued to teach, as Professor of Geography and Speleology in Havana University. As such he explored much of the interior of Cuba, and studied its history and first inhabitants, many of whom had lived in caves.

Jiménez was convinced the first peoples of Cuba had come to the island from the Amazon region of South America, and in 1967 led a historic expedition in which for over a year he and his colleagues travelled in dugout canoes from the Amazon basin down along the Orinoco River and out into the Caribbean and across to Cuba to try to prove his theories.

Among other positions Jiménez held were deputy minister of culture and ambassador to Peru, and more recently the post of head of the Cuban Foundation

for Nature and Man. He published more than 20 books, which vividly illustrate his twin passions, varying as they do between Cuba with a *Knapsack on My Back* and *Caves and Pictographs*, to *On the March with Fidel and Fatherland or Death*, as well as several on Che Guevara, and *The Tobacco Book*, a history of cigars, published in 1994.

He had just finished writing a complete biography of Guevara when he died. At his funeral attended by Fidel Castro and numerous other dignitaries, the official historian of Havana, Eusebio Leal, summed up Núñez Jiménez's many passions when he spoke of his love for "Cuba, for its land, its mountains, its solitary caves".

NICK CAISTOR

Antonio Núñez Jiménez, geographer, politician and writer: born 1923; married (two daughters); died Havana 12 September 1998.

### HISTORICAL NOTES

RICHARD PARTRIDGE AND MICHAEL OLIVER

## Life for a chamberpot: a fair exchange?

INCREASING NUMBERS of Britons are visiting the Iberian peninsula, to trek across sun-scorched farmland and scout knowingly at hilltops and ridge lines in search of the line of sight available to a gunner nearly 200 years ago.

The battlefields they have come to see are those across which Wellington's redcoats marched, fought and died in one of the British army's longest campaigns, crossing and recrossing from Lisbon to southern France and covering almost every province of the Spanish lands between. The campaign, which lasted over six years, was the British army's major contribution in the war against Napoleonic France since, in his final battle at Waterloo in 1815, Wellington commanded less than half the numbers of British troops he had deployed at Vitoria in northern Spain two years earlier. This contribution to the Portuguese and Spanish wars of independence was, perhaps, the largest deployment of British troops until the second Boer War at the cusp of the 19th century.

This long war deeply affected the British army as a social organism. For one thing, there are few regiments in today's much-reduced and amalgamated army without at least one Peninsular War battle honour emblazoned on their colours and standards or appointments.

Some battle honours are unique, such as the 15th Hussars' "Sahagun", gained just hours before the commencement of the legendary retreat to La Coruña, or the Border Regiment's "Arroyo dos Molinos" which was given not only for gallantry but because of the coincidental combat between the British 34th Foot and French 34e Ligne Regiments, at which the latter's colours were taken and for which General Rowland Hill was knighted. Are these "intangibles" a fair exchange for all those lives? In fact, our troops' performance in later conflicts bears testament to the value of the superior morale that regimental traditions promote. As long as politicians insist on wars, armies will be raised to fight them; our future as our past could rely on the effects of snob "intangibles".

Some trophies are, however, more prosaic. By the end of the Napoleonic Wars the British army included a large number of Highland regiments, although only a



Fighting in Spain, 1809

minority were entitled to wear the kilt. All of them had gained a reputation for ferocity and valour in action and sobriety and responsibility in quarters. When billeted in English towns, these men did much to dispel the lingering fears of Jacobinism and much to foster the English fascination with things Scottish. The battle of Vimeiro in August 1808 was to be merely the first battle at which a desperately wounded Highland piper played his regiment into action.

From across the Irish Sea, large numbers of Irishmen enlisted not only in purely Irish regiments but in English and Scottish as well. Wellington's published despatches resonate with their courts martial whilst period memoirs, such as Gratian's *Adventures with the Commaught Rangers*, describe both their flaws and their bravery, for there were none braver than the Irish when the heat of battle was fiercest.

More bizarre perhaps, in the field of tradition-making, was the capture of King Joseph's chamberpot at Vitoria by the 14th Light Dragoons. Not only did it gain them the nickname of the "Emperor's Chambermaids" but it also provided them with a drinking utensil for mess nights.

Twentieth-century wars have their village war memorials but it is in these "intangibles" and traditions that the Peninsular heroes are honoured.

Richard Partridge and Michael Oliver are co-authors of *Battle Studies in the Peninsula* (Constable, £25)

## GAZETTE

### LECTURES

National Gallery: Marion Carlisle, "Picturing Women (iv): *Lotto, A Lady with a Drawing of Lucretia*", 1pm. Victoria and Albert Museum: Sarah Bowles, "Furniture: European Baroque", 2pm. British Museum: Nicole Donck, "Egypt Before the Pharaohs", 11.30am. National Portrait Gallery: John Cooper, "Henry O'Neill, Prince Albert Edward and Princess Alexandra of Denmark, 1863", 1.10pm.

### ROYAL ENGAGEMENTS

The Princess Royal begins a visit to Tanzania, Uganda, Kenya and Mauritius.

### CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion Coldstream Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Grenadier Guards.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (births, adoptions, marriages, deaths, memorial services, wedding anniversaries, in memoriam) are charged at 55.50 a line (VAT extra). OTHER Gazette announcements are charged at 10 a line, VAT extra.

### BIRTHDAYS

Dr Dannie Abse, poet, 75; Mr John Caird, theatre director, 50; Sir George Carliland, former Vice-Chancellor, University of Tasmania, 88; Miss Maria Charles, actress, 68; Dr David Drewry, Director-General, British Council, 51; Dr Liam Fox MP, 57; Mr William Franklyn, actor, 72; Miss Gina Fratini, fashion designer, 67; Mr Colin Graham, musical director, 67; Professor Sir Frederick Holliday, chairman, Northumbrian Water plc, 63; Miss Joan Jett, rock singer, 40; Mr Graham Jones, Headmaster, Repton School, 40; Miss Deborah Lavin, Co-director, Research Institute for the Study of Change, Durham University, 59; Mr Mark Loveday, senior partner, Casson & Co, 55; Professor Norbert Lynton, art historian, 71; Sir Nigel Mobbs, Lord-Lieutenant of Buckinghamshire, 61; Lord Moran, former High Commissioner in Canada, 74; Miss Catherine Oxenberg, actress, 37; Capt Mark Phillips, horseman, 50; Lord Saye and Sele, banker, 78; Mr John Tomlinson, operatic bass, 52; Mr Alan Waterworth, Lord-Lieutenant of Merseyside, 67; Mrs Fay Weldon, writer, 67; Sir John Wickerson, former President of the Law Society, 61; Viscount Younger of Leckie, former government minister, 67.

### ANNIVERSARIES

Births: Anne of Cleves, fourth wife of King Henry

VIII, 1515; Philip Dormer Stanhope, fourth Earl of Chesterfield, literary patron and statesman, 1694; Christian Kalkbrenner, singer, composer and writer, 1755; William Smith, abolitionist and emancipator, 1756; Theodore Edward Hook, popular song writer and playwright, 1788; Michael Faraday, physicist and chemist, 1791; George Bentham, botanist, 1800; Moritz Karasowski, pianist and composer, 1823; Shigeru Yoshida (Takauchi), statesman, 1878; Dame Christabel Harriette Pankhurst, suffragette, 1880; Sir Reginald George Stapledon, agriculturalist, 1882; Erich von Stroheim (Erich Oswald Stroheim), actor and film director, 1885; Paul Muni (Mami Weisenfreund), actor, 1895.

Deaths: Sturluson Snorri, Icelandic poet and historian, killed 1241; Selim I, Sultan of Turkey, 1520; Johann Agricola (Schneider or Schnitter), Protestant reformer, 1566; Alessandro Allori, painter, 1607; Thomas Doggett, actor and donor of the Thames watermen's coat and badge, 1721; Nathan Hale, American revolutionary patriot, hanged 1776; Mary Martha Sherwood (Butt), author of children's books, 1851; Gustave Rodolphe Clarence Boulanger, painter, 1888; Alain-Fournier (Henri-Alban Fournier), writer, killed in action on the Marne 1914; Sir Charles Santley, bass-baritone, 1922; Thomas Burke, novelist and writer, 1945; Oliver Joseph St John Gogarty, physician and writer, 1967; Mary Roberts Rinehart, novelist, 1958.

William Edmund, first Baron Ironside, soldier, 1959; Harry Warren (Salvatore Guaragna), composer, 1981; Axel Springer, publisher, 1985; Dorothy Lamour (Mary Leta Stilton Kammeyer), actress, 1996.

On this day: Sir Philip Sidney was mortally wounded at the relief of the Spanish colony of Zutphen in the Netherlands, 1586; Sir Robert Walpole became the first prime minister to move into 10 Downing Street, 1735; France was declared to be a Republic, 1792; in France, the Revolutionary Calendar came into use, 1793; Joseph Smith announced the discovery of the Book of Mormon, 1827; Abraham Lincoln issued the Emancipation Proclamation, ordering the freeing of slaves, 1862; Otto von Bismarck became prime minister of Prussia, 1862; Wagner's opera *Das Rheingold* was first performed, Munich 1869; the British cruisers *Aboukir*, *Hogue* and *Cressy* were torpedoed by German U-boats, 1914; Estonia, Latvia and Lithuania were admitted to the League of Nations, 1921; Gene Tunney beat Jack Dempsey for the world heavyweight boxing title, 1927; at a pit disaster at Gresford, North Wales, 265 miners were killed, 1934; Juan Peron, Argentinian leader, was deposed, 1955; Mali became independent, 1960; in San Francisco, a woman was arrested after trying to shoot President Ford, 1975.

Today is the Feast Day of St Emmeramus, St Felix III (IV), pope, St Lantto or Lo, St

Maurice of Agaunum, St Salaberga, St Thomas of Villanova and The Theban Legion.

### LUNCHEONS

Canada-UK Chamber of Commerce. A luncheon was held yesterday by the Canada-United Kingdom Chamber of Commerce at the Langham Hilton, London W1. Mr Thomas d'Aguino, President and Chief Executive of the Business Council on National Issues, Canada, was the guest of honour and speaker. Mr Colin Parsons, President of the Chamber, presided. Mr Jacques Bilodeau, Deputy Canadian High Commissioner, also attended.

Mid-Atlantic Club / English-Speaking Union. The Secretary of State for Defence, Mr George Robertson MP was guest of honour and speaker at a luncheon held yesterday by the Mid-Atlantic Club at the English-Speaking Union's headquarters, Dartmouth House, London W1. His subject was "The New Nato". Alan Lee Williams, Director, the Atlantic Council of the United Kingdom, presided.

### THE PILGRIMS

Lord Carrington, President of the Pilgrims, presided at the 1998 Annual Meeting held yesterday at the US Embassy, London W1. Lord Putnam delivered the annual Sir Harry Brittain Memorial Lecture. Mr Robert M. Worcester also spoke.

## Roman 'villas' may have been religious centres

MANY OF Britain's so-called Roman "villas" may not have been villas at all.

Instead, it seems that some were probably pre-Christian religious centres, often dedicated to the worship of Bacchus. Archaeological research is challenging the traditional view that all Britain's Roman villas were posh rural residences.

Excavations at Littlecote, near Hungerford, Berkshire, are revealing that what had previously been described as a Roman villa may in fact have been the Bacchic equivalent of a monastery.

So far a team at Littlecote, led by Bryn Walters, has unearthed two bronze busts of Bacchus, a pottery face of Bacchus, and two other pieces of ceramic with Bacchic iconography, as well as what is being interpreted as a sacred enclosure, including a bathing suite. That is in addition to a Bacchic mosaic floor which archaeologists have known about for years.

The larger of the two busts is being described as one of the finest pieces of Roman bronze-work ever found in Britain. When it was used at Littlecote in the fourth century AD, probably as an item of furniture, it was already a 200-year-old antique. The bust is a portrayal of Bacchus in the form of Zagreus-Bacchus, a pagan deity whose story of suffering and rebirth has much in common with the story of Christ.

The combined god Zagreus-Bacchus - the son of the classical supreme god Zeus - was murdered by his enemies and was born again as Bacchus. As in Christianity, death and resurrection are central to the Bacchic story, and there is also

THE INDEPENDENT  
ARCHIVE  
22 SEPTEMBER 1988

Two leading ancient historians have cast doubt on the function of Roman Britain's villas, reports David Keys

a strong hint of the oneness of Father and Son. The Greek author and philosopher Plotarch described Bacchus as "the god who is destroyed, who disappears, who relinquishes life and then is born again".

An added twist to the meaning of the Littlecote bust of Zagreus-Bacchus is that it doubles as a portrait of Antinous, the emperor Hadrian's young male lover whose drowning in the river Nile in AD 130 led the emperor to deify him. In the bust of Zagreus-Bacchus, in the form of the deified Antinous, is seen being reborn out of the flower bud.

A leading authority on Roman Britain, Dr Graham Webster, and a specialist on Roman religion, the Oxford archaeologist Dr Martin Henig, both now believe that at least seven major sites in Britain may have been pagan religious centres.

Gadebridge "Villa", Hertfordshire, where the main structure was an elaborate 68ft-long pool, probably designed for ritual bathing - near to which a cache of votive offerings was discovered.

Chedworth "Villa", Gloucestershire, a probable pagan centre with votive altars, bathing facilities and probable accommodation for pilgrims, where archaeologists have identified religious sculpture portraying seven pagan gods, including Bacchus and the Romano-Celtic god Lenus-Mars, as well as a fragment of a bronze hand of the Anatolian god Sabazius, who in Roman times became amalgamated with Bacchus.

The site - most likely a healing centre - was probably connected with one of Britain's biggest Roman temples, a 70ft-long building on a hillside 1,000 yards to the east.

Great Witcombe "Villa", Gloucestershire, where again, the main structure was an elaborate bath house. The centre was built on the side of a hill on top of a spring, and included a substantial tower - probably a shrine.

Luton "Villa", Wiltshire, a cult centre - located on a limestone bluff, riddled with springs - where archaeologists have identified pagan religious sculpture of Neptune and other gods and even the silver eye of a cult statue.

Framton "Villa", Dorset, rich in Bacchic mosaics - with three images of Bacchus - and with no domestic structures such as bedrooms or kitchens.

Brading "Villa", Isle of Wight, another apparently Bacchic site with mosaics of the Bacchic prophet Orpheus and the paganised version of the Jewish God Yahweh - the Roman deity Iao who is sometimes identified with Bacchus.

The Bacchic evidence at some of the sites is particularly important, because in late Roman times, when paganism was facing competition from Christianity, the Bacchic cult developed into a sort of monotheistic paganism in which a whole array of deities were merged into and absorbed by a supreme deity in the form of Bacchus.

From the *Homes News* pages of "The Independent", Thursday 22 September 1988

### WORDS

CHRISTOPHER HAWTREE

enisle, v.

MERYLE SECRET, the biographer of the fraudulent art connoisseur Bernard Berenson, records that, when depressed, he referred to himself as feeling enisled in the sea of life.

A simple amalgam of *en* and *isle*, this is a pleasing, antique phrase - but was also not Berenson's. The *OED* would have one believe that

slaveringly, to "knots of cards isisled by interlocking whet at irregular intervals". Such an image of the world's delights could surely have offered some consolation to Matthew Arnold, who, many decades ahead of Berenson's particular woes, referred to being "in the sea of life enisled... we mortal millions live alone".

# You'll never make a lady of Lola

**D**uring the Blonde Ambition tour, Madonna gave her father short shrift when he begged her not to do her bump-and-grind simulated sex dance sequence on stage. She was the first woman to wear her underclothes on the outside, then she took the whole lot off and had herself photographed making out with other women and hitchhiking naked at the side of the road. In the film *In Bed with Madonna* she memorably gave a demonstration of fellatio with a bottle.

Catholics were outraged by her video for "Like a Prayer", in which she seduced a black Jesus.

Surprising, then, that Madonna Ciccone should decide to send her daughter Lourdes to a strict English girls' boarding school where she will wear a remarkably ugly and modest green-and-brown uniform. Her mother is keen for her to do Bible study.

Or perhaps Madonna, aware of the importance – not to say the fun – of rebellion, is setting little Lourdes up with a perfect background from which to break out. She herself was a cheerleader in high school, so she must recognise the seminal role of early conformity in paving the way for later outrage.

The only form of rebellion that children can take if their parents' behaviour is very bad, is to act very good. Saffy in *Absolutely Fabulous* was the original seriously square, woolly-jumpered daughter of Edina, who knew how to roll joints but refused to smoke them. The children of permissive parents are becoming part of the Establishment, the very thing their mothers and fathers rebelled against.

Aqua, a 21-year-old graduate, is an only child, and her parents – her mother is an artist and her father is an entrepreneur – separated when she was six. They both raised her according to attitudes that would be considered unconventional by many. "My parents are very liberal but in different ways. My mother's more bound by morals, whereas my father's not bound by morals at all."

"My mother is more Bohemian, probably because of her artistic background. She is one of those people who listens to opera at full volume, turns off all the lights, drinks lots of wine and looks very melancholically out of the window. When I was growing up, she always had really weird parties and invited strange people like sculptors and painters and writers and philosophers. They would all dress in weird clothes and stay until morning."

Cheltenham Ladies' College may be about as far from sex and drugs and rock'n'roll as it can get. But Madonna might do well to learn from the good intentions of more liberal parents. All it takes to become a wild child is something to rebel against. By Charlotte Williamson



Mama knows best: Lourdes Ciccone's formative years will be as conventional as money can buy

Re: Features

Her teenage years – the most awkward of all – were particularly difficult. "They used to call me Wacky-Aqua at school because I was very individualistic. I wasn't afraid to stand out from the crowd, probably as a result of what my parents had taught me. My mother even encouraged me to model nude at 18 – the photographer was a friend of hers. My father is far too liberal as well. When I was growing up, he didn't really care what I did and who I was doing it with. He encouraged

me to try everything. "I still help my dad run his love-life. I tell him how to behave and I warn his girlfriends in advance. Once I went round to the house of one of his girlfriends and told her to watch out for my dad as he can be a complete bastard. She thought that I was just being mean. A year later they were having a big row. The girlfriend said to my father: 'How could you do this to me?' And he said, 'Well my daughter did warn you!'" With liberal parents, the usual

taboos of sex and drugs are brought out into the open. The actor River Phoenix was raised by hippy parents. At 14 he decided to lose his virginity with his parents' blessing – they decorated a "love tent" in their backyard. Aqua's mother has a similar attitude. "She was ecstatic when I lost my virginity."

When Aqua was a student, her father would use her to get hold of marijuana. "He used to order hash from the people I lived with. When he called, he'd just say hello to me

and then I'd pass the phone over to one of the boys." Actress Winona Ryder, who was brought up on a commune, believes that it was her parents' liberal attitude towards drugs that prevented her from doing any dabbling. "They explained drugs so much I got bored by the whole idea," she told a US magazine.

"The fact that my parents were so liberal meant that I never did anything particularly wrong. In fact, I rebelled against my dad by becoming a complete goody-goody," says Aqua.

Nina, 23, is a Nineties example of a liberal parent. She is a professional musician with two children – a 10-month-old son and a daughter who is nearly six. She has recently married the father of her second child.

"I think that other parents might find the way we are raising our children quite unconventional. For instance, my daughter always takes her clothes off if she is hot. When a friend of mine brought her daughter around to our house, her child did the same and was running around

naked in our garden. My friend was quite surprised and could not believe that her daughter was so relaxed being naked. I think it is completely natural and take it for granted that if my child is hot, she takes off her clothes. She is comfortable with her nakedness and very sensual. "I think it is very important that my children are brought up to be creative. At the moment we are teaching my daughter how to improvise in music. We don't want to teach her any theory. Instead, we say things like 'This is a happy note and this is a sad note.'"

Nina thinks that her own background explains the way she has chosen to raise her children. "I was one of six kids and my upbringing was extremely strict. My family had a military-style attitude – we had to line up in the kitchen for dinner. There was no time for any communication or emotions. I'm using my children to relive the childhood that I never had. I learn from my children and they learn from me. That's the important difference between the way I am raising them and my own upbringing, because when I was growing up there was a definite divide – they were the parents and we were the children."

What would she do if one day her daughter said she wanted to go into banking? "I wouldn't mind. As long as her spirit is open and she is a good person, I would be happy with whatever she does. I've nothing against straight people – in fact, I find straight people with mortgages really interesting."

This kind of right-on upbringing may be fine for some children, but others yearn for discipline. They want boundaries laid down and structure in their lives. They want their parents to be parents instead of friends. Which is difficult when their parents are the ones who are out of control. All this may be upmost in Madonna's mind as she plans a strict, bordered upbringing for her own child.

"Now I'm older, I don't really care what they do, but there was a time when I was growing up that I wished they were more strict," says Aqua. "My mum is quite motherly, but I wanted my dad to be more daddy-like and less liberal. Nothing ever shocks him."

She thinks that if she has children, she would raise them differently. "I would like to provide more of a stable family background. I know that they care about me, but sometimes it feels like a complete role-reversal where I am the parent and they are the children."

## 'We may be killers but we're not criminals'

Corporate crime is rife. But those responsible invariably won't shoulder the blame for their actions. Why not? By Gary Slapper

RAY WASHBROOK, 26, was killed when he climbed into a giant industrial tumble dryer to free a snared piece of linen. The machine started with him trapped inside and he was spun to death at a heat of 43C. It became evident that the company he worked for had not given him proper training, and the inquest jury in June this year decided there had been an "unlawful killing" – it was satisfied beyond reasonable doubt that Mr Washbrook had died as a result of manslaughter.

We are only weeks away from the 60th birthday of the phrase "white-collar crime", but the label has so much work to do now, there is no prospect of it going into retirement. Since the American sociologist Edwin H Sutherland coined the phrase in his 1939 presidential

address to the American Sociological Society, there has been a growing social awareness that not all crime is committed by working-class men who hold cigarettes between thumb and index finger and look furtively over their shoulders.

A great deal of evidence now suggests that white-collar and corporate crimes hurt, kill, misappropriate, pollute, deceive, defraud and despoil on a much higher scale than ordinary crime. For many, therefore, the revelation last week that many white-collar criminals refuse to accept they have done anything really wrong is quite galling.

The disclosure was made at the British Psychological Society's division of criminological and legal psychology annual conference in Durham. Research by Sara Willott

from Coventry University has found that many professionals thought that they were morally superior to "common criminals".

The effect of white-collar crimes is gigantic when compared to ordinary crime. Yet the law, policing, investigation and sentencing in these areas are notably weak in contrast to how ordinary crime is dealt with.

One Home Office document has estimated that "the overall cost of juvenile crime is probably in the region of £4bn a year". This was regarded as sufficiently alarming to warrant the promulgation of legislation with a panoply of new measures, including parental control orders and the lowering of the ordinary age of criminal responsibility to ten. Yet there is much more to worry about in relation to white-collar offences, which

commentators have estimated costs society between two and ten times the amount lost in ordinary crime.

Professor Michael Levi, for example, found that the total cost of fraud reported to fraud squads in 1995 was £211.3m, about twice that of theft, burglary and robbery in the same year. The American criminologist J E Conklin estimated that in the USA, robbery, theft, and vehicle theft cost \$3 to \$4m in 1977, compared to the \$40bn attributable to white-collar crime.

One major problem with white-collar crime is that the public rarely sees it as being as serious as "real" crime, even when the consequences of corporate delinquency are the same as those of personal offending.

In 1996, for example, 22,400 people suffered from serious, life-threatening assaults. By contrast, 29,475

employees and members of the public suffered major injuries at work. Such injuries include loss of an eye and amputation. Health and Safety Executive reports have shown that a high proportion of such incidents are preventable and attributable to management failures.

Similarly, whereas in 1995-96 there were about 180 cases of reckless manslaughter, 290 employees and members of the public were killed at work. Research has suggested that as many as 20 per cent of such workplace deaths result from gross negligence (workers are seven times more likely to be killed at work than by homicide). Moreover, more than 10,000 people die annually from work-related chronic conditions such as mesothelioma and pneumoconiosis.

Corporate dishonesty and wrongdoing can be vast. When BCCI was exposed in 1991 for fraudulent practices entailing sums of up to £15bn, there was perhaps little public doubt about the organisation's criminality. Local authorities in Britain lost in the region of £100m. It is often difficult to appreciate the scale of the wrongdoing because each victim only loses a relatively small sum. As the criminologist, Steven Box, once observed, the public understands more easily what it means for an old lady to have £5 snatched from her purse than to grasp the financial significance of 25 million customers paying one penny more for orange juice diluted beyond the limit permitted by law.

A teenager who drives his car with reckless disregard for the safety of others may hurt one or two people,

or six if he careers into a bus queue, but a reckless water company or pharmaceutical corporation can injure hundreds or thousands of people through one episode of criminal negligence.

CS Lewis once wrote that the greatest wrongs are not done by people from "sordid dens of crime" but are conceived and ordered in clean, carpeted offices "by quiet men with white collars and cut fingernails". How far public intolerance of such wrong will grow as we move into the next millennium remains to be seen.

Dr Gary Slapper is director of the Law Programme at the Open University. "Corporate Crime" by Dr Gary Slapper and Professor Steve Tombs is published soon by Addison Wesley Longman, £13.99

### CLASSIFIED

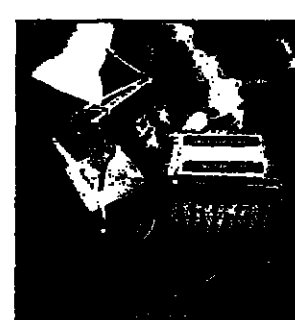
<p><b>McKINLEY &amp; YOUNG</b> RATH OIL A non medicinal therapy oil, warms and relaxes everyday muscular joint aches and pains the way nature intended. £12.99 inc. RR 40ml <b>SPORTING BALM</b> For the natural athlete relax away those aches and sprains from sports the natural way, a secret blend of oils and Cocoa Butter will warm and relax. £12.99 inc. RR 40g Approved by N.M. Trading Standards <b>McKINLEY &amp; YOUNG</b> R.O. BOX 8502 11 HILL STREET ARDBOSMAN KA22 8YB ACCESS - VISA - M/CARD CREDIT CARD HOTLINE FREEPHONE: 0800 309408</p>	<p><b>Health &amp; Leisure</b></p>	<p><b>Charities</b></p> <p><b>75 is no age to be leaving home.</b></p> <p>Rukba helps elderly people preserve their precious independence by providing them with extra income so they can afford to stay in their own homes. And 900 volunteers offer them something even more valuable than money – friendship.</p> <p>For further information: FREEPOST, 6 Ansonmore Road, London W14 8BR or telephone: <b>0345 58 56 80</b></p> <p><b>Rukba</b> Helping elderly people stay independent</p>	<p><b>Public Notices</b></p> <p><b>ANN CORBETT</b> LAST KNOWN AT 19 Westfield Road, Chertsey, Surrey. Would Ann Corbett or anyone knowing of her whereabouts any time since 1974 please contact: Mrs. Corbett &amp; Co. at 11/15 Green Road, Sutton Surrey SM1 1BS</p> <p><b>THIS NEWSPAPER AND YOU</b></p> <p>If you have a complaint about an item in this newspaper which appears inaccurate, irrelevant, harassing or discriminatory, write to the editor about it. If you're still dissatisfied, you can write to the Press Complaints Commission, an independent organisation established to uphold an editorial Code of Practice for the Press.</p> <p><b>THIS NEWSPAPER ABIDES BY THE PCC'S DECISIONS</b></p> <p><b>PC</b></p> <p>1 SALISBURY SQUARE LONDON EC4A 3AE Telephone 0171 353 1248 Facsimile 0171 353 9355 After 5pm Fax 0171 353 9355</p>	<p><b>Legal Notices</b></p> <p><b>NOTICE OF APPLICATION FOR NEW JUSTICES LICENCE</b> LICENSING ACT 1964 COURT: The Court House, High Street, Banet HEARING DATE/TIME: Thursday 8 October 1998 at 10.00am PREMISES: Pines Cafe Bar, 101/105 High Street, Banet APPLICANT: Malcolm David Wall ADDRESS: 11 Connaught Terrace, Sale, Cheshire</p> <p><b>TRADE OR CALLING: Manager</b> TAKE NOTICE that the Applicant intends to apply at the Licensing Sessions for the said Division to be held at the place date and time shown above for the provisional grant to him of a justices licence authorising him to sell by retail intoxicating liquor at all descriptions for consumption on or off the above premises.</p> <p><b>AND FURTHER TAKE NOTICE</b> that should the application be granted then upon final order the existing provisional licences will be surrendered.</p> <p>DATED: 16 September 1998 PALSNER &amp; CO Bourne House, 154 Fleet Street, London EC4A 3DQ Solicitors and Authorised Agents for and on behalf of the said Applicant</p> <p><b>Unusual Gifts</b></p> <p>A NEWSPAPER for that special date: 1948-1998, most times available, ideal birthday gift. Remember When. Tel: 0181-888 8822. Or CALL FREE 0800 320 000.</p>
---	------------------------------------	--	--	--

### JOYS OF MODERN LIFE

15. JUNK SHOPPING BY OLIVER BENNETT

MAINSTREAM SHOPPING is becoming ever more boring. Across the world, products are converging towards an international standard of mediocre conformity. It saddens me, for this retail hegemony is helping to take the thrill of discovery from the act of shopping. We may soon not be able to buy anything that has any sense of difference. All goods will become the same – bland, international, corporate.

Thank God then, for junk, bric-a-brac, clutter and "collectables". Here is a market place which, through its second-hand essence, causes reflection upon its previous use in a peculiarly affecting way. Bric-a-brac tells you something about how the world and its products have changed, and how tastes mutate. How can a fibre optic lamp be cool one decade, dud the next, then



become revived as desirable and retro? This is one of life's more fascinating mysteries. Junk shopping is addictive. I started as a jumble sale goer in my teens, and progressed to harder stuff: charity shops, car boot sales, house clearance shops – even skips, the meths of the junk junkie. Now I screech to a halt at the more downbeat rural antique shops, garage sales and Salvation Army stores, nose twitching at the thought of unsold sets of

Poole and Denby ware or distressed old suitcases with travel stickers. My flatmates have, over the years, had to be tolerant, as I have bought back all sorts of "creative clutter" to block the fire exits. Much has been thrown out again, but unlike consumer goods, like stereos and televisions, much of the fun is in the finding.

Junk-shopping stretches the imagination. It relies on finding potential from the discarded, and appreciating it anew.

Yes, much is boring kitsch. *Top of the Pops* albums were always had, and fake teak hi-fis may forever rot. My lifetime bric-a-brac quest is a search for items of real quality. Some may induce nostalgia, like the old board game I bought recently. Others may challenge your ways of looking and listening: a Hawaiian easy-listening record; an

amateur oil painting of a dog. Junk is a forensic examination of popular culture and creativity.

It also makes for exciting shopping, for junk has a febrile share price – though there are savants who subscribe to the lags' bible, *Miller's Antiques and Collector's Guide*. Will this old lamp stand be £1 or £100? It is increasingly the latter. But at least it takes you by surprise.

A favourite story is the man who bought a plate by top ceramicist Hans Coper at a car boot for 50p and found it was worth £20,000. Only the other day, the Mayor of Greenwich found that a painting he had purchased at a car boot sale for £25 was worth £1,000. But the real experience is finding uniqueness and character.

Junk shopping is the search for new life and beauty in old, used things.

Dr's 10 10 10





# Poor show, great publicity

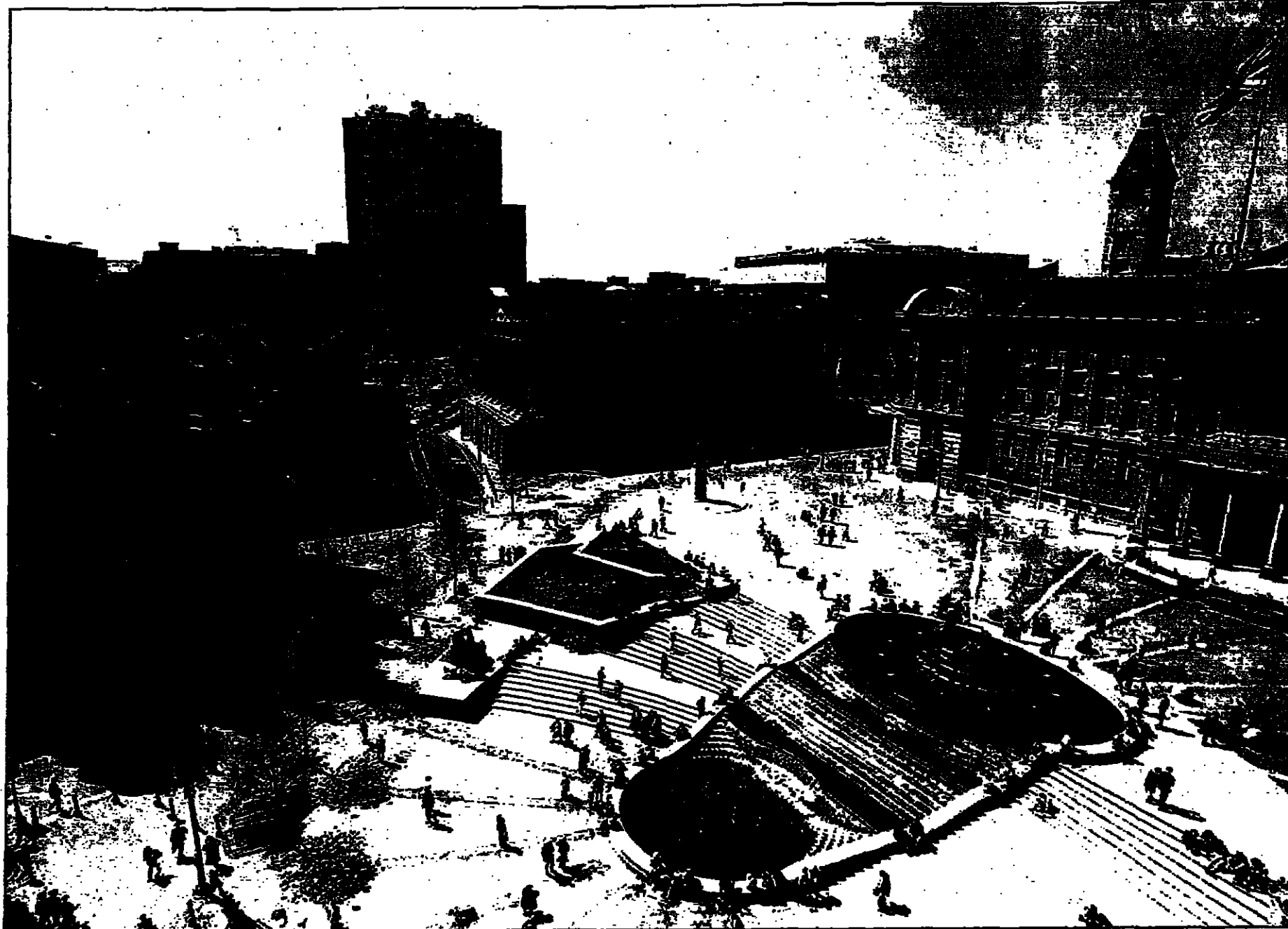
It's a fact: getting funding for arts is as much an art as the art itself. And no civic marketing board knows it better than Birmingham's. On Friday the city goes into overdrive. To what end? They call it 'Artsfest'. By Phil Johnson

When it comes to assessing the current state of creativity in the arts, you could argue that it's not the practitioners who are the main movers and shakers any more, but the administrators. The art, you feel, is not just leading the horse – it's so far ahead that it is bordering on farce. In Hollywood films, most of the real creativity routinely goes into the accounting and the product placements. In pop, the music of the Spice Girls, Boyzone or Billie might suck, but the acts are masterpieces of high-concept marketing, designed to perfection. At art galleries and theatres, you often get the feeling that if only the organisations had spent as much time on the show as they had on their lottery bids, then everything would be so much better.

For the arts in Britain, the lottery of The Lottery has changed everything, and perhaps it won't be long before a night at the opera begins with the curtains parting to reveal a display of Arts Council funding applications. And let's face it, it could hardly be less compelling than some of the stuff that is put on, as organisations devote more and more of their hard-pressed resources to the business of attempting to secure, well, more and more resources. It's beginning to look as if arts events in every shape and form – from the ubiquitous festivals that have replaced refuse-collection as a prime civic duty to the "premieres" hosted by the major London concert halls – owe at least as much to the Byzantine complexities governing their funding as they do to the creative impulses of the artists involved.

Like the finance required by independent films, which have to take a little here and a little there (and in return accept a C-list American actor for a Scottish costume drama in order to appeal to cable viewers in Cleveland, Ohio), live arts events are increasingly put together from multiple sources of funding. We end up with shows whose frantic chase for the money results in a kind of bland "official" culture reflecting nothing so much as the presumed preferences of the various funding bodies. It may not be as slavishly obedient to the state as Stalin's tractor-factory musicals, but it reflects the governing ideology all the same. And at least in Stalin's Russia everyone understood the dominant ideology. These days, nobody has a clue. And as any Marxist cultural critic could tell you (if you could find one), this proves that arts funding by the state is doing exactly what it's designed to do.

But as marketing becomes the biggest growth area in the arts, the men in suits are starting to make the kind of creative strokes that used to be the prerogative of shaven-head-



The heart of Birmingham (above), home to a new kind of arts festival

ed artistic directors dressed all in black. The latest initiative from the city of Birmingham's Arts Marketing Board, for example, is a stunt of truly Wagnerian proportions. This weekend, nearly all of the arts organisations in Birmingham and the West Midlands are combining to present "Artsfest", a street festival of taster performances and information displays that will occupy the city centre for three days. Modelled after Amsterdam's "Uitmarkt", an annual festival designed to promote the city's coming season of arts attractions, it's as radical an intervention into local culture as you could wish for, especially given that the arts in Holland are subsidised at a level

far above anything here. And while Birmingham might not seem like the most obvious English equivalent to Amsterdam, the city's initiative remains a very bold move.

If all goes according to plan this weekend, and the citizens actually turn up, the tessellated pavement of Centenary Square bordering Symphony Hall and the Birmingham Rep will be thronging with locals attending taster performances of *Romeo and Juliet* from the Royal Ballet, *Gershwin* by the Birmingham Contemporary Music Group (under the direction of new star Thomas Ades), and

extracts of Mozart and Tchaikovsky by the post-Simon Rattle CBSO. There's bhangra, bop and blues all over the place, as well as interactive art and craft workshops in Brindley Place, a third outdoor stage at Chamberlain Square, and lots and lots of dance.

Reflecting the cart-leads-horse effect, "Artsfest" is funded partly by the Arts Council's "New Audiences" scheme, a fresh source of subsidy which is being repeated all over the country (if you find a mime troupe blocking the aisle in your local supermarket, blame New Audiences).

Paul Caines, the Chief Executive of Birmingham Arts Marketing, says: "The overall budget for Artsfest is in the region of £200,000, almost all of which is being spent on the actual weekend, where the biggest cost is stage management. On our own, we

wouldn't be able to meet the costs, but there's money from the New Audiences fund – which came along well after the event was being organised – as well as sponsorship from Allied Domecq, the Evening Mail, and a range of smaller sponsors."

According to Caines, this new creativity in arts marketing began as a response to an earlier failure by the men in suits. "As arts organisations had their budgets frozen or cut, they increasingly fell back on using direct mail," he says. "While that's a very good way of addressing existing audiences, it's not so good at reaching new people, so now we're positioning the arts in a different way." In other words, the cart is increasingly pulling the horse, though Caines's view is couched in classic marketing language. "The marketing agenda does have an impact on

new work, but all we're doing is contributing to the overall process," he says. "Arts organisations don't see marketing as only an end-activity any more; they see it as an important part of building in the audience's needs and responses at the earlier stages. And that can only be a good thing."

Whether Artsfest will succeed remains to be seen – the weather may be decisive. But whatever happens, it remains a genuinely populist and risk-taking move of the sort you're increasingly unlikely to see, where the real creativity is reserved for the latest lottery application, or on drumming up funds for a new appointment – in marketing.

Artsfest, Birmingham city centre, from 8pm, Friday 25 to late on Sunday 27, with over 200 events, all free. 0121 622 1234 for details

JANE CORNWELL

## Rhythm of the nomad

### WORLD MUSIC

MUSAFIR  
QUEEN ELIZABETH HALL  
LONDON

THE RECENT mainstream success of Talvin Singh, Asian Dub Foundation and Cornershop has meant it was only a matter of time before the so-called "Asian Underground" sparked a resurgence of interest in more traditional forms of music from the Indian subcontinent.

Out of the World Music ghetto come Musafir, Gypsies of Rajasthan, a 14-strong "mystical cabaret" troupe from north-west India. After a storming WOMAD performance, a European tour, a guest spot on Transglobal Underground's *Rejoice Rejoice* and a critically acclaimed self-titled CD, Musafir tonight set about transforming the stuffy QEH into the equivalent of a Rajasthani village fair. Sitting cross-legged before a huge kaleidoscopic backdrop, singers in pink turbans armed variously with tabla, harmonium, kharis (consonants), dholak (double-headed drum) and pungi (a snake-charmer's flute) begin building a heady atmosphere of religious devotion, love and yearning. "You've already mounted your camel. And with a charming wave of your hand you are on your way," they wail.

Musafir (literally, "nomadic people") is the brainchild of singer and tabla player Hameed Khan. Born into the professional musician's caste, Khan performed extensively at weddings and festivals before settling in Paris in the mid-Eighties and going on to collaborate with a variety of rock, classical and jazz artists. Mindful of his roots, he founded Musafir – a group of classically trained Hindus, Muslims and members of the Sapera gypsy community of Rajasthan's Thar desert – in 1995.

Cross-dressing, it seems, is standard in Thar marriage ceremonies, though a hirsute male dancer in a pink, sequinned frock is all the more curious for the fact that his head happens to be on fire. The vaunted Whirling Desert Drag Queen turns out to be a coquettish figure laden with silver jewellery and driven to dervish intensity by some furious tribal drumming. "Real" female dancers do duets with swords and interpret mythological themes. A somnolent tune on the pungi succeeds in charming the QEH audience instead.

Musafir deliver their blend of folk and burlesque with superlative musicianship and no small dash of humour. While the fire-eating, glass-walking and balancing of cart-wheels on heads have all the quaint appeal of Billy Smart's Circus, their devotional songs uplift and mesmerise as players come together in a frenzy, palms lifted in supplication.

## THE 20<sup>th</sup> CENTURY BRITISH ART FAIR

# SEE THE WHOLE PICTURE FOR HALF THE PRICE

Bring along a copy of the day's Independent and get one 1/2 half price ticket for the 20th Century British Art Fair

Royal College of Art, Kensington Gore, London SW7  
Nearest tube: High Street Kensington

23-27 September 1998  
11am-8pm, 7pm last two days

Standard Admission fee £7  
With a copy of the day's Independent £3.50  
For more information telephone: 0181 742 1611

THE INDEPENDENT

## Around the block with a blunt instrument

### THEATRE

ANNA KARENINA  
LYRIC HAMMERSMITH  
LONDON

SHARED EXPERIENCE'S *Anna Karenina* has been around a bit. Those involved with this slightly tweaked revival apparently refer to it as *AK4*. Given that Helen Edmundson's adaptation was a critical and popular triumph in 1992, there would be little sense in leaving it on the shelf, but a work of such an organic nature has to be defrosted with care.

This is a production that gives new meaning to the phrase "going through the motions". The text demands, and director Nancy Meckler delivers, a continual sense of movement, with one scene flowing into the next, and invisibly circumscribed acting areas being formed, then breached, with cinematic elegance. Time and place are suggested by the lighting, the relative positioning of the eight actors and their handling of a few key props – some tatty old leather suitcases and wooden chairs. The suitcases spill unlikely contents (grain, say or dry ice), while the chairs are employed to represent anything from ball-dresses, slung round the waist, to the blunt instrument – disapproval – that hypocritical St Petersburg opera goes on to crush the adulterous Anna.

The ease with which the ensemble strides through its stylised paces in simple period kit conveys a mechanical momentum towards tragedy without ever seeming a tired retread. Edmundson's unforced script has an evergreen force-



Shared Experience lend new meaning to the expression 'going through the motions'

fulness. By interweaving the novel's two main narrative threads via tit-for-tat storytelling between the unhappily married Anna and the idealistic, unfulfilled landowner Levin, she achieves much more than the compression of an 850-page epic into three hours' viewing.

"Where are you now?" Anna and Levin repeatedly ask each other, as they bear witness to extracts from a domestic drama that seems to counterpoint their own. Anna's affair with Count Vronsky, and her rejection of the conventional life, places her in a social and spir-

itual limbo that Levin himself encountered in Moscow and against which he struggles, as he buries himself in agriculture and years for young Princess Kitty Shcherbatsky.

In the novel, Anna and Levin only meet towards the end, when the latter is charmed by the woman he expected to despise. In the play, Levin wrestles with this contrary impulse throughout: "Why are our stories bound together? I can't bear to be near you!" he shouts, when Anna decides to abandon her son in order to nest with Vronsky in Venice. The re-

marks, accusations and consolations exchanged between the two generate a complex pathos. They have to face their fates alone, but there is a palpable sense of what might have been.

"No sooner had he [Levin] gone than she ceased to think of him," is Anna's response to that first meeting in the novel. If there is a downside to the chemistry between Teresa Banham's Anna, whose composure cracks electrifyingly at the end, and Richard Hope's bear-like Levin (both reprising their roles), it is that this Anna

is lent likeability by association. The passion between her and Vronsky (Derek Riddell) has the requisite intensity and high-cheekbones) is relatively neutral by comparison, expressing itself most virulently during its death-rattle. But these are minor quibbles. Edmundson's *Anna Karenina* remains an outstanding example of a novel adaptation that succeeds on its own theatrical terms.

It's welcome back anytime.

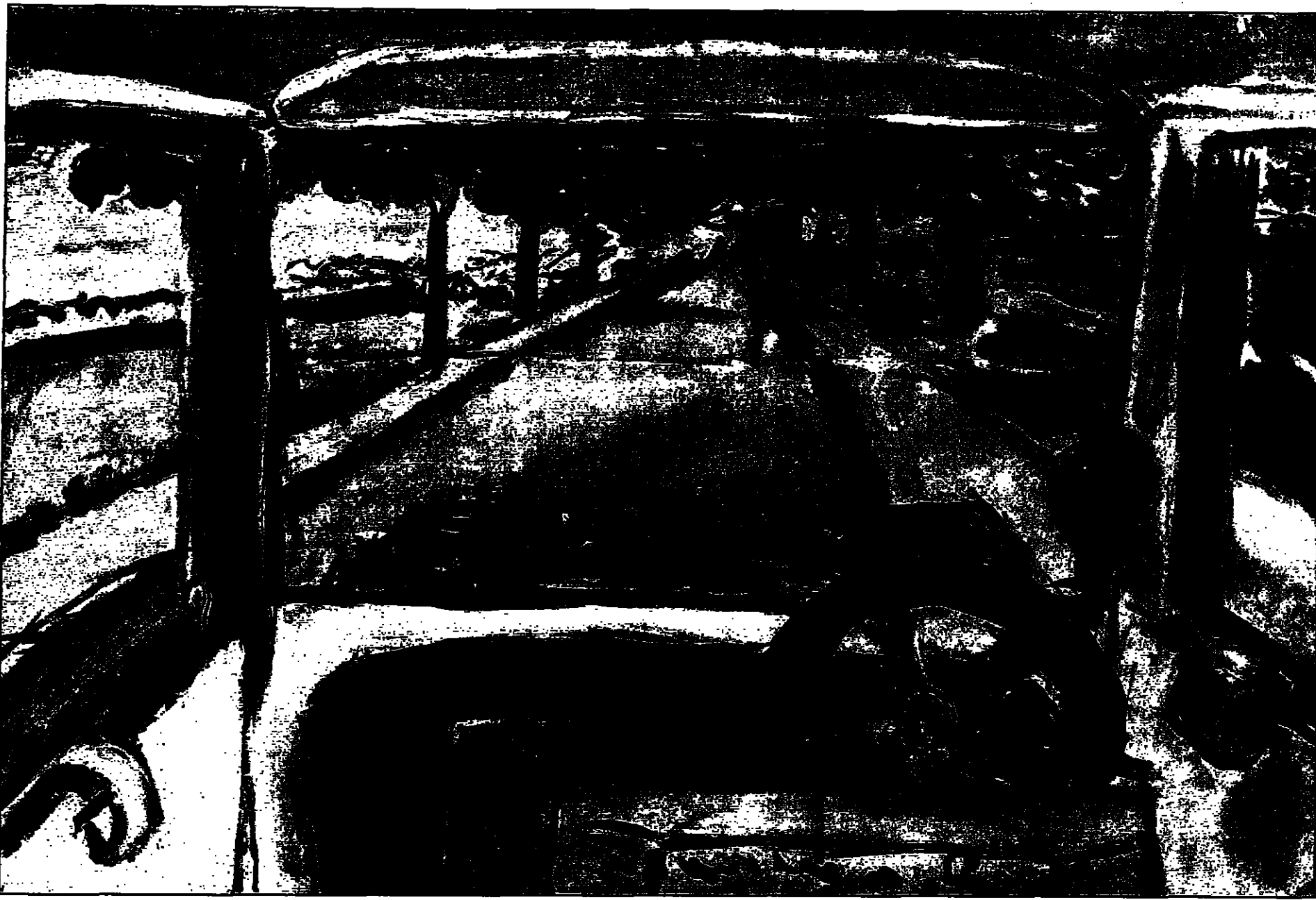
Lyric Hammersmith, London  
(0181-741 2311) To 10 Oct  
DOMINIC CAVENTISH



22/9/98

# Life in the slow lane

Fine art's attempts to keep pace with the car (or the 20th century in general) have produced mixed results. Forget speed: far better to keep still. By Tom Lubbock



Matisse's *The Windshield, on the Villacoublay Road* (1917). For surprise value, one of the most striking works in the exhibition © Succession H Matisse/DACS 1998

At the start of 1903, William Ernest Henley, an English poet, thought he had written his last verse. Then he took his first ride in a car and changed his time.

A *Song of Speed* was the result, 250 lines of rhymeless, breathless excitement, prophesying that through speed, man can overcome his own mortality, and rise to the Divine.

Henley was not the last to feel that the new velocities would have big consequences for the modern soul.

The *Song* ends with a homage to "this Thing This marvellous Mercedes, This triumphant contrivance." It is a really awful poem. But in his torrent of praise for the car, Henley raises a good question:

"Look at her. Shapeless? Unhandsome? Unpaintable? Yes; but the strength Of some seventy-five horses."

Hold on, unpaintable? No; but not much painted, a difficult subject apparently. High modern painting has conspicuously neglected the motor car (though commercial art has no trouble). It is not that there are not any depictions – but for such a prominent feature of the world, there are not very many and they are not very major. I mean, can you really imagine Matisse painting a car?

Oddly enough, he did – in *The Windshield, On the Villacoublay Road* (1917). Matisse pictures the car, a flat-topped, boxy Ford, from inside: the dashboard, the steering wheel,

the windscreen's frame, the road ahead viewed through it (a pictorial format used by Edward Hopper and Ben Nicholson too). It is hardly among his best paintings, and the vehicle seems to be stationary. But for surprise value, it is one of the most striking works in "Speed: Visions of an Accelerated Age".

This is a themed exhibition, showing at both the Whitechapel Gallery and the Photographers' Gallery, and the idea is clear enough: the high velocity of modern life and its manifestation in modern art. Nobody, I guess, would deny that speed – in transport, communication, production – has been a dominant, perhaps a defining feature of our century. It is everywhere. And it is natural to suppose it would make itself felt strongly in the visual arts too.

Has it? The show suggests, rather, that it is the story of the car with large. Speed's influence on modern art is far from being as obvious or abundant as it should be. You have to search hard and think clever to find much sign of it.

Yes, the Italian Futurists were expressly devoted to speed (and there is a bunch of Futurist manifestos displayed in a vitrine). But beyond that, the case for mainstream fast art seems itself rather a fast one. Duchamp is included here because his ready-mades involved choosing an object, snapping your fingers and saying "that's art"; Pollock because he moved swiftly when doing drip-painting.

And while the century has seen plenty of kinetic sculptures

and "time-based" installations, the examples here are not especially speedy, nor even decisively modern. Martin Creed's *Thirty-Nine Metronomes Beating Time, One at Every Speed* (1997) describes itself:

Some go fast, some go slow, and their tiresome clickety racket fills the whole of the Whitechapel. But the metro-

nom was invented in 1815. Or there are trifles which only stress the lack of more substantial exhibits. Chris Burden's *CBTV to Einstein* (1977) is a little balsa wood/rubber-band plane that was once flown inside Concorde, and so could be said to have (briefly) flown faster than Concorde.

It is not the first time a fine historical scheme has been let down by the arts. The arts are notoriously unreliable witnesses to their times. And I fancy that if you had to put together an exhibition called "Slowness: Visions of a Decelerated Age", though the premise would seem perverse, modern art could supply you with equally good evidence. Art can prove anything. In fact,

how sluggish it really is. It looks thoroughly bogged and dragged down by its solidified energies, as if it were struggling against a powerful wind, and across a muddy field. (And to go a step further: Giacometti's figures would be "evidence" for an Age of Total Inertia.)

But I do not deny that the show finds some winning quick-

what is stranger still, you see a static, solid representation of a spinning blur.

Streamlining, indeed, is the exhibition's strongest suit. It is a real case of speed having wide aesthetic consequences, so that even things that do not have to move at all – like furniture – have been modelled on aerodynamic forms.

This would include sculptures by Brancusi and buildings by Le Corbusier, neither represented here, (although there is a model of the Corbusier-designed *Automaxima* Car, 1928, which actually has a less whooshy shape than some of his houses).

But we have a Breuer chair and an Eames chair, and a couple of recent sculptures by Siobhan Hapaska, fibreglass Formula One forms in weird metamorphoses.

But what is generally proved is that the fine visual arts in the 20th century hold back on speed, offer an oasis of relative stasis – even as the adjacent arts are going mad for it.

Look at them: cinema, from its birth, always rushing and charging and chasing about; and documentary photography, quite hooked on the split-second; and cartoon-strips, ever straining at the leash, going zoom, exploding, bursting to break out of being only still images. And it is not that painting cannot do speedy motion.

On the contrary, it can do some kinds of velocity with peculiar force. Ed Ruscha's *Miracle#12* (1975) is a blurred yellow/white streak of luminosity across a dark ground, suggesting some non-specific night-road phenomenon – an unending line of cats' eyes, maybe, or of headlights.

And the fixity of the image only emphasises the absolute, hypnotic continuousness of the experience, the way high speed sometimes attains a condition of unbodyed stillness. Painting can do it. So can sculpture, and installation, and art-photos, and video. They can all do speed.

It is just that they have mostly not – and on the whole, it is to the visual arts' credit to have remained so calm in an accelerated age. This show has its moments (all at the Whitechapel). But if you believe in a big history lesson, it is the big lack that are the main story.

*'Speed - Visions of an Accelerated Age': Whitechapel Gallery, Whitechapel High St, London E1; to 22 Nov, closed Mondays; admission £4, Concs £2.50, free Tuesdays. Photographers' Gallery, Great Newport St, London WC2; till 21 Nov; free.*

## THE INDEPENDENT COLLECTOR

JOHN WINDSOR'S GUIDE TO COLLECTING CONTEMPORARY ART: PETER LIVERSIDGE

NO, IT'S not Andy Warhol. He eulogised commercial design; these paintings degrade it. Look closer. Whereas Warhol painted meticulously precise copies of consumer products such as the Campbell's soup can, celebrating them as art, Peter Liversidge copies advertisements for precision products such as Rolex watches in a clumsy way that destroys confidence in them.

It is an exercise in irony. Every one of the advertisements he has copied has appeared in *National Geographic*, that glossy, up-market magazine that offers an armchair inspection of the slums of Rio or disease-ridden rain-forest tribes, sandwiched between advertisements for prestige consumer durables. Would such well-paid photojournalism be possible without the aid of a gleaming Leica camera or Seiko watch, or the comfort of a KLM jet?

The KLM tail-fin advertisement appeared on the other side of a *National Geographic* page bearing a feature on life in rural Ireland, showing countryfolk travelling by horse and trap. His painting of the ad, like all the paintings in the series, bears the title of the ad's slogan. This one is: "I always thought I knew the heights of comfort until KLM raised them again". Would you feel comfy in an aircraft with a tail-fin as wonky as that? "My paintings take away the sickness, the reliability," Liversidge

says. His brushwork is not deliberately naive, as is the contrived "bad art" of Martin Maloney and his school. But you could call it primitive.

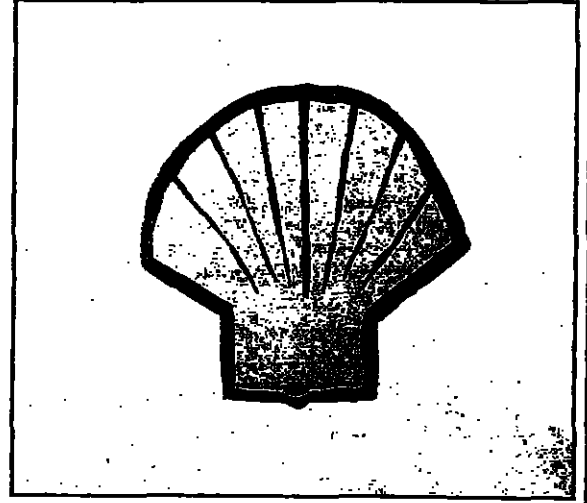
The fact that Liversidge, 25, is a rotten painter by nature rather than by design, somehow adds to the integrity of his subversive art. "I really am trying," he says, "but I began painting less than a year ago. I just can't paint these products the way the manufacturers would like to see them."

It is the ads' promotion of flawless images that gets his goat. He reckons that, behind the scenes, the admen and product designers find it pretty hard to live up to them. The reality is likely to be boardroom conflict and backstabbing – the law of the jungle. The jungle-dwellers shown in *National Geographic* are probably more civilised.

Liversidge's foray into painting follows the installations he made during his fine art course at the University of Plymouth, Exeter. He has now been adopted by the London gallerist Paul Stolper, who will be showing his paintings of ads at the 20th Century British Art Fair and at the Contemporary Print Fair. Stolper is mounting Liversidge's first one-man show at the A22 Gallery, Laystall Street, London (0171-837 2101, 12-29 Nov). Prices: £250-£650. And, for makers of glossy products, an offer they cannot refuse: advertise in *National Geographic* and get painted by Liversidge



Liversidge's 'degradation' of KLM's tail-fin ad...



...and of the Shell logo

## NATIONAL PORTRAIT GALLERY



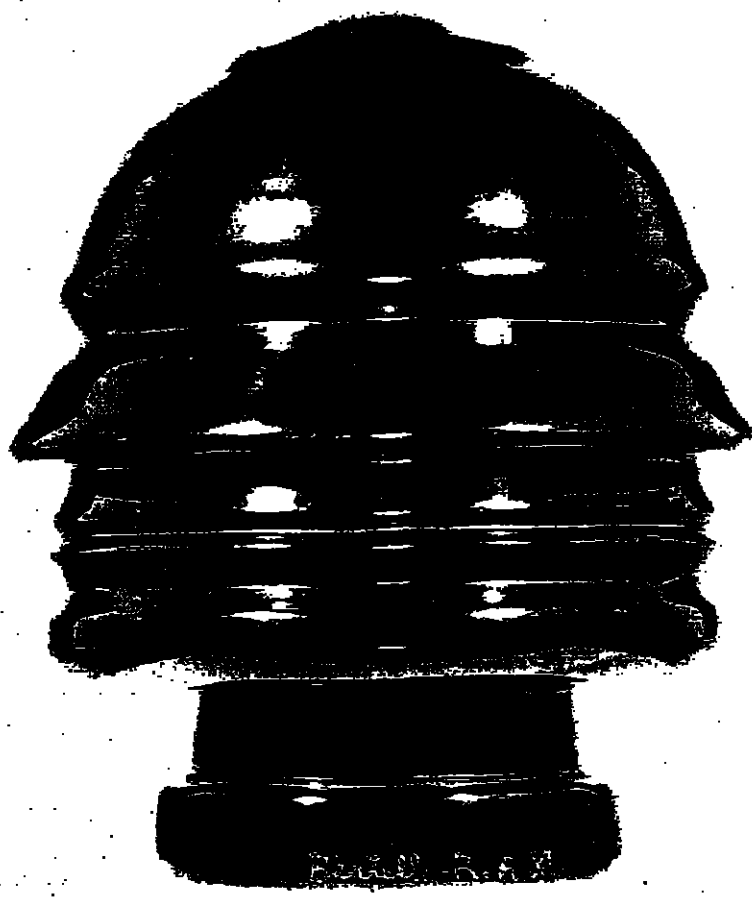
BP PORTRAIT AWARD 1998  
A COMPETITION FOR YOUNG ARTISTS

26 June –  
27 September  
1998

Admission Free

Sponsored by  
British Petroleum

Telephone:  
0171 306 0055  
www.npg.org.uk



Bertelli's 1933 *Continuous Profile of Mussolini*

Imperial War Museum, London

The future of communications

will be shaped by the way we use the word 'communication' in the future.

Waterstones is a leading publisher of books on the future of communications. We have a wide range of books on the future of communications, including books on the future of the media, the future of the internet, and the future of the world.

Waterstones  
A Division of W H & A

orange

## HEALTH

## Relief from the patterns of children's obsessions

The initial symptoms of Obsessive Compulsive Disorder may be small, but this little-known syndrome causes misery for thousands of children and their families. By Roger Dobson

Jane's mother first noticed that all was not well when her eight-year-old insisted on saying goodnight 12 times before she went to bed. Before going to school each morning, Jane would empty her bag and count the pens and pencils, put them back, and then take them out again to be re-counted another six times. The process took up so much time she would often miss the school bus.

Jane has now been diagnosed as suffering with obsessive compulsive disorder (OCD) and is one of a growing number of children being treated for a condition that is more commonly associated with adults.

Britain's first clinic for young sufferers of OCD, at The Maudsley Hospital and the Institute of Psychiatry, has recently started seeing patients. They can be as young as seven, with a range of distressing symptoms including hand-washing rituals that take up as much as seven hours every day.

Although OCD remains a hidden and secret disorder among children, new research shows that as many as one per cent of all children, or around 45,000 in Britain, may suffer at any one time. It also found that the problems for many adults with OCD began when they were as young as four or five.

OCD is defined as recurrent obsessions or compulsions which are severe enough to cause distress and interfere with normal life. Obsessions are persistent ideas, thoughts or images, while compulsions are the repetitive behaviour that is performed as a result.

"Many children have mild obsessions and compulsions at some time. Some, for example, may organise their books or toys in a certain way. It is only when the ritual distresses the child, or interferes with normal life, that we need to look for signs of OCD," says Dr Isobel Heyman, a clinical lecturer in child psychiatry at the Institute of Psychiatry, whose clinic has so far assessed around 70 children.

"This distress is often hidden because children see their symptoms as peculiar or embarrassing, and keep them secret, sometimes for years."

In an attempt to raise awareness of the condition, the hospital is developing a unique interactive CD-ROM package designed to help young people and their families, as well as other health professionals.

Although OCD has been recognised as a disorder for many years, its causes are not fully understood. It was once considered to be a reaction in early childhood to being potty-trained too young, or to having over-perfectionist parents, but there has been no real scientific evidence for either theory.

The evidence now favours a significant genetic input, because

those who have OCD are 10 times more likely to have a parent or a sibling with the disorder.

It is also known that sufferers have an imbalance of serotonin, a neurotransmitter chemical in the brain involved in a wide range of activities in the body.

One of the latest theories is that the recurrent obsessive thought and the compulsive action may be something that just happens, like a nervous tic.

"Just as a muscle moves itself because the brain makes it happen, a thought or complex action may be generated like a tic in the mind. But we then try to rationalize what we are doing. As a consequence, if you find yourself washing your hands repeatedly, you make the wrong assumption you are doing it because you must be dirty," says Dr Heyman.

Whatever the causes, the effects can be both baffling and bizarre, as well as being very upsetting for both child and parents. "One of the most extreme cases was a girl who had a seven-hour washing ritual which filled up her whole day, and if something went wrong in the order she was doing it, she had to start all over again. It occupied her whole life," says Dr Heyman.

"Then there are children who have what we call 'evening-up' rituals. In one case, a boy who touched something with one foot had to touch it with the other. If he moved one foot and bumped into something he had to even it up by doing it with the other."

"The youngest we have had was seven, but some of the older children's parents have told us that they were ritualistic as young as four or five. Around 70 per cent of adults with OCD say their symptoms started in childhood."

One mother, whose son Stephen has been successfully treated for OCD by Dr Heyman, describes the kind of distressing symptoms that can last sometimes for some years. "The problem my son had was that he did not want to sit down - he would stand up all the time, and he didn't like being touched. He thought things like chairs were dirty and that things around him were dirty."

"He would watch TV standing up and, if we did manage to get him outside, he would never walk with us, it was either in front or behind looking around all the time to make sure he wasn't touching anything. It was very distressing."

There are two principle types of treatment for OCD - medication and behaviour therapy. Medication, which can be used alone or with behaviour therapy, involves drugs which act on the brain chemical serotonin. A wide range of these drugs are on now the market, including Prozac.

Research suggests that at least 70 per cent of OCD sufferers will get



Medication and behaviour therapy are the key to successful treatment of OCDs

TSI

better with medication. Drugs can also achieve a quicker response than other forms of therapy.

In treating OCD, behaviour therapy involves taking a detailed assessment of the problem, often starting with the child and family keeping a diary of the obsessions and compulsions. The therapy is aimed at teaching the child how to control the problem, and around 80 per cent of sufferers recover.

One of the reasons why children carry out the compulsions is because of anxiety about what will happen should they stop. One of the ways of tackling OCD is to help the child learn how to deal with this anxiety, by letting them see that nothing untoward does happen if they delay their washing or counting or checking.

For Jane and her family, behaviour therapy was the key to her successful treatment. She told therapists that she felt she had to go through her ritual or something awful would happen. The key to her therapy was to persuade her that this would not be the case. So each night, her mother reduced the number of times she said goodnight and now it's down to just three.

To the outsider, these may seem like small changes in behaviour, but for Jane and children like her, the therapy is the key to regaining a young life, free of abnormal anxiety and distress.

## Who will foot the bill for the wonder drugs?

IT HAS been a good week for women - and I am not just thinking of Viagra (a hard man is good to find, as Mac West unsentimentally observed).

It began with the launch of the remarkable new drug, raloxifene, which may turn out to be even better at protecting the breast than it has already been proved to be at protecting the bones in older women. There was news of improved survival in breast cancer for women who add chemotherapy to their other treatments.

And yesterday saw the launch of the first anti-fat pill, orlistat, which, while not directed specifically at women, will be of keen interest to anyone who has ever been on a diet.

A week is a long time in medicine. The pace of advance leaves one breathless - and wondering who will foot the bills, for there are some bank-breakers coming in.

Take raloxifene, whose trade name is Evista and is made by Eli Lilly. At first glance it appears to be just another new drug licensed, in this case, as a preventive against osteoporosis in post-menopausal women.

But when you hear what some of the country's leading specialists have to say about it, it is clear this is no ordinary drug. In early trials it has been shown to cut cases of newly diagnosed breast cancer by 52 per cent.

At its launch last week, Trevor Powles, director of the breast unit at the Royal Marsden hospital, in London, said: "Its potential is immense."

I am not a betting man but when the head of the breast unit in Britain's premier cancer hospital says the potential of a new drug is immense I rather wish I had a stockbroker.

Consider the attention that Viagra has attracted - and the pleasing response of its manufacturer, Pfizer's, share price - all for a drug that treats a condition suffered by one in ten men of whom at most 30 per cent are expected to come forward to get it.

Now consider the potential market for raloxifene (Evista) which may, if its early promise is fulfilled, offer women protection against three of the major diseases associated with ageing - breast cancer, osteoporosis and heart disease - in a single pill.

Specialists including Ignace Fogelman, professor of nuclear medicine at Guy's hospital, London, say it could become standard treatment for all post-menopausal

## HEALTH CHECK



JEREMY LAURANCE

women after HRT has got them through the immediate symptoms of the menopause. "We are all playing down how excited we feel," said Professor Fogelman.

There are about eight million women over 55 in this country compared with an estimated 2.5 million impotent men. Many of the men who could be potential candidates for Viagra are older, not interested in sex or too

*If raloxifene's early promise is fulfilled it may offer women protection against breast cancer, osteoporosis and heart disease - in a single pill*

embarrassed to seek help but all women are interested in protecting themselves against cancer, heart disease and crumbling bones. Raloxifene costs £20 a month. You can see why it is not only the specialists who are excited.

Meanwhile the purseholders of the NHS are alarmed. Urgent negotiations are underway between ministers and the drug companies over the Pharmaceutical Price Regulation Scheme - a voluntary five-year arrangement due for renewal in October which is intended to cap the companies' profits while allowing them to earn a reasonable return (currently 15 to 20 per cent) to fund the high costs of drug research.

The negotiations are reportedly getting tetchy. It is not difficult to see why.

## Cream for extremely dry and cracked skin



Compeed Cream softens callouses, dry and cracked skin by restoring the skin's moisture. This encourages the removal of dead cells to reveal fresh, smoother looking skin.

Compeed Cream helps to renew the skin's strength and flexibility - enabling your skin to meet today's harsh demands.

For a FREE sample and more information, call today free on:  
UK: 0800 374 655 or Ireland: 1800 409 639

Compeed

## Too busy for sex? You're probably female

Couples are lazy about loving but it is the men who are missing the passion, according to a marital expert. By Cherill Hicks

THANKS TO Monica and Bill, we have been up to our ears in sex lately: oral sex, cigar sex, phone sex, office sex and sex fully clothed. Now, as if needed, it is National Good Sex Week and with it comes the publication of yet another book about - well, sex, of course. Its author is Dr Andrew Stanway who is, according to the blurb, "one of the country's leading specialists in sexual medicine".

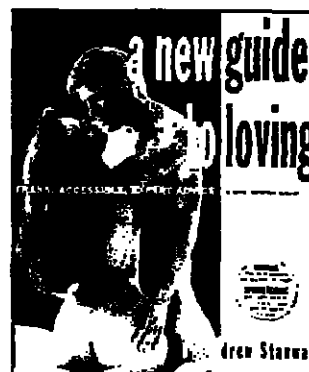
What we should all be doing during this week (apart from buying his book) may seem obvious. But Dr Stanway says the message is not just about having more, or better sex. "For some people it may mean having less," he says. "It's intended to make people take a fresh look at their relationship - to work out what they might be doing to improve things, whether that means spending an evening together or giving each other a massage."

Dr Stanway, who has specialised in sexual and marital medicine for 18 years, is no stranger to the media. A former on-screen doctor for TV-AM, he has also had his own mini-series, and he also wrote the "Lovers' Guide" series of adult

sex education videos (which have done very well, thank you, and are now available in 10 languages in 14 countries).

It has to be said that some of his book makes fascinating reading. It claims for instance, that men have a clitoris too - it is tucked away under the glans, or head of the penis. People are often incredulous to hear this, he says. But he points out that since babies of both sexes develop very similarly in the womb, all parts of the genitals are represented in both sexes. Unlike its female equivalent, the male "clitoris" is not on the surface and is quite difficult to stimulate without using a vibrator. But it is endowed with large numbers of nerve endings and can when caressed produce "exquisite pleasurable" sensations, according to Dr Stanway. Indeed, when it is stimulated correctly (and without going into detail in a family newspaper) the man can have an orgasm without an erection.

There are lots of other intriguing tips to improve your sex life in Dr Stanway's book, although some sound slightly worrying: how to have fun with electricity for example (quite safe, apparently, as long as the current is low).



Dr Stanway's book has some intriguing tips

In the old days, he says, when women stayed at home, come five or six o'clock they would get the children to bed, vacuum up a bit and then make themselves "all fragrant" in preparation for their man. However much we joke about this now, says Dr Stanway himself in his 50s and married for 30 years, it worked for

sexual problems (such as boredom), and the emotional side of intimate relationships. But do we need or want more information about sex? Post-Starx, is there anything new to say about it?

Dr Stanway clearly thinks there is. He maintains that despite the media obsession with sex, there is plenty of evidence to show that we are having less than ever before. This sad fact is caused not only by the pressures of work and family life, but also by the numerous distractions on offer, and by our aspiring lifestyles. Or, as he puts it, "Too many TV channels and too much DIY all push sex down the agenda".

Most couples, he says, have both partners coming home dog tired, wondering whose turn it is to cook, clear up and put the kids to bed. He suggests one way of keeping a relationship going is not to look back and compare things now with how they were in the past.

A further problem, he says, is that women aren't actually missing sex that much - or not as much as men, anyway. Men, not surprisingly, would like a return to the days when the carpets were vacuumed and women fragrant. In Dr Stanway's experience it is men who feel they are not getting enough sex. Women, he believes, can sublimate their sexuality into other areas such as female friendships and children. "Men tend to focus on genitality but women aren't as function-centred," he says.

"They get sexual rewards from non-genital activity, so they can find alternative tracks to get fulfillment and pleasure." Most couples he says, have to find a balance between genital and other, broader ways of expressing sexuality, and many men are already learning about the pleasures of "just having a cuddle".

*'The New Guide to Loving', by Dr Andrew Stanway, is published by Ward Lock, £16.99*

## Healthcare for men

Well Men Screening  
in Vital to detect early signs of serious conditions such as testicular cancer and high blood pressure - before your lifestyle or fitness level is changed by a doctor who knows.

Call the UK's leading healthcare clinic on:  
0171 388 0662  
MARIE STOPES HEALTH CLINICS

MEN  
USE OF THE BODY



# No one likes to play the waiting game

Do you kick-start labour with a medical induction, go to the reflexologist or try a more appetising option – a curry? Joanna Moorhead says it's never too late

No-one likes being late, which is why being overdue with a baby is so god-awful depressing. Especially when it's combined, as it almost inevitably is, with a constant stream of phone calls from well-meaning friends and relatives who trot out, the moment you lift the receiver, "Well? Has anything happened yet?"

Actually, lots has happened: I have taken the children out for lunch, fed the ducks on the common, and I am about to finish off a couple of articles.

But that, of course, is not what they are interested in. It is the baby they want to know about: due nine days ago, and there is still no sign. And then comes the most infuriating question of all: "How long will they let you go?"

It is a little strange – though entirely in character – that the obstetric profession, having decided that 40 weeks from the date of the last menstrual period is the "right" time for a pregnancy to last, should have stuck to its guns quite so tenaciously in the light of the evidence from women's bodies. The fact is, around one-third of babies arrive before the so-called "due date", with two thirds after – and only six per cent on the actual date itself.

What is more, around 20 per cent of babies in Britain are medically induced, the majority because of "lateness" – so has nature made a terrible mistake, or are our (or rather the obstetricians') calculations up the spout?

Many midwives – mine, thankfully, included – believe that giving a pregnant woman a hard-and-fast date for delivery is a mistake: babies simply don't appear to order like some dial-a-pizza, and it is unfair to give us the idea that they do.

Given that those who arrive at 37 weeks are considered term, and that most obstetricians agree that intervention is not usually worth thinking about until 42 weeks, wouldn't it be more realistic to give every mother-to-be a five-week window during which to expect the birth?

One or two enlightened hospitals are now taking this route, it seems. "But the trouble is," says Jilly Rossier, the editor of *Practising Midwife*

magazine, "there's a lot of pressure from women – and perhaps, from their families – for an actual date. I think many midwives and obstetricians would be happy to give a vague idea of when a baby is due – it is often the women themselves who demand a date."

That is because, ironically, while the childbirth professionals are getting more relaxed about when a baby is due, for many women themselves the actual date matters more than ever before.

The reason is maternity leave: to maximise time with the baby, more and more women are working right

tercourse. If I had a nappy for each time a friend has asked whether we have tried sex, I would have at least the first fortnight's supply sorted out. Sex can work, it seems, because semen contains prostaglandin, an increase in the amount of which in the body is known to be a prerequisite for labour.

Some authorities cite frequent sex as giving the best chance of labour, and suggest you lie on your back with a pillow under your bottom for half an hour afterwards. If sex does not sound very congenial (and frankly by 41 weeks, with a ballooning, concrete-like stomach and elephantine ankles, it is not the biggest turn-on), why not go out for a curry? Do not bother reading the menu – just ask the waiter for the hottest dish they have got, and you could well be hearing your baby's first cries by midnight.

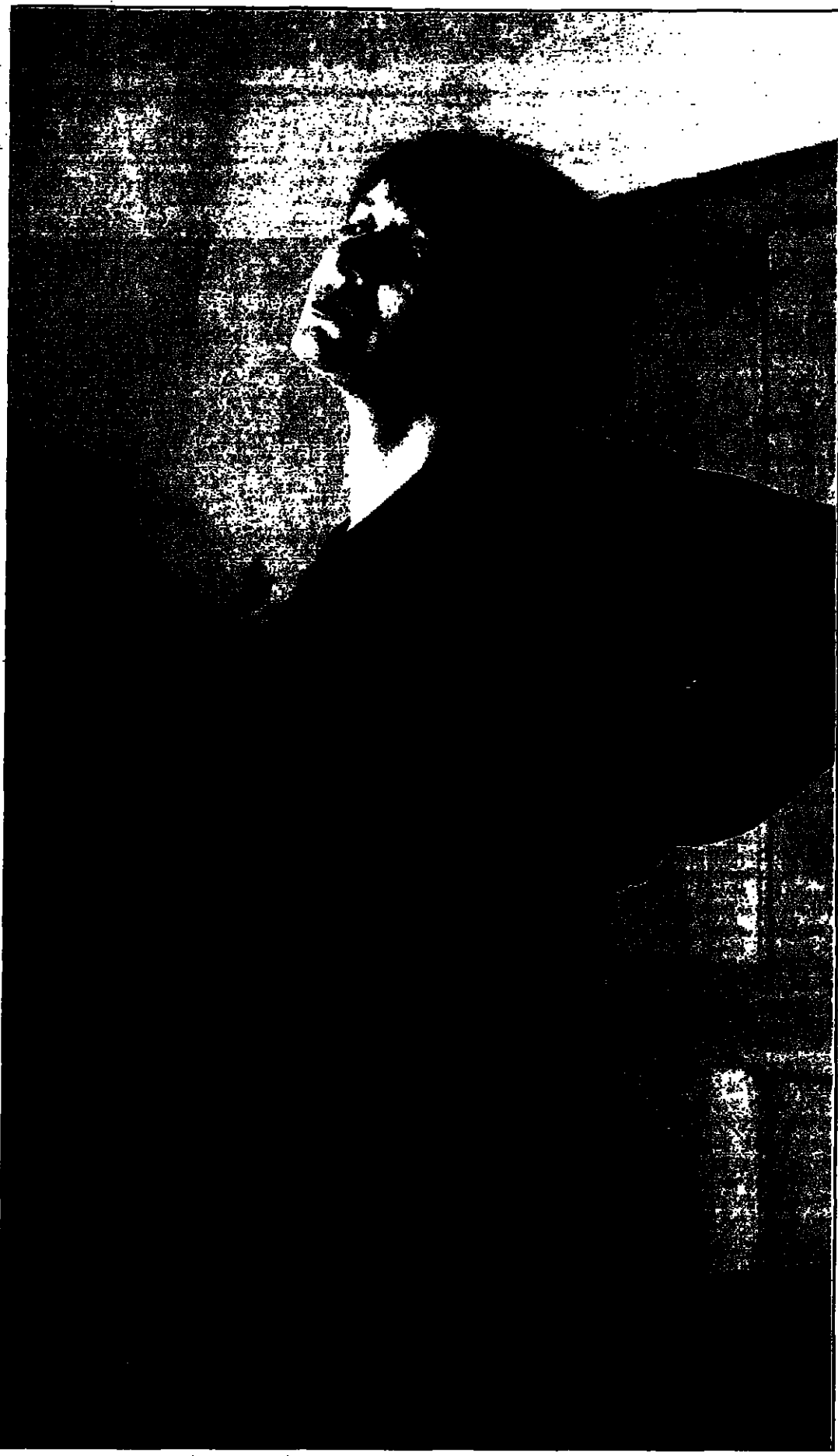
That is the theory, at least – though I have got friends who seem to have spent a fortnight in the curry shop after their due date, and still ended up reporting to hospital for a medical induction.

Castor oil, mixed with fruit juice, is possibly the most stomach-curdling self-help remedy I have encountered – definitely one to leave until you're absolutely desperate.

Before that there are alternative therapies worth trying – homeopathic remedies include taking *Caulophyllum* 30 every half-hour until contractions start, and some women report good results from acupuncture, though it usually takes two or three treatments.

Reflexologists will give your feet a good pounding to switch the right hormones on, and cranial osteopaths, too, have a treatment to offer based on stimulating the pituitary gland into action, though this can apparently take several days to take effect.

Why, though, does it matter so much? Why don't women like me simply sit tight and wait for nature to take its course – as it surely will in the end? The answer is that the placenta, the baby's life-support system, is apt to get a bit past its sell-by date around week 42: it is not necessarily a dramatic decline, but there is evidence that babies can lose weight and fail to thrive as it grad-



Two-thirds of babies arrive after the so-called due date

Faye Norman/SPL

ually packs up. Added to which, of course, there's the psychological pressure of all those phone calls, the fact that your diary has been cleared to make way for the new arrival, and an increasing curiosity to see your feet again (not to mention the child you've been cooking for so long).

And so, in extremis. There is the medical route – although for many women it's not exactly in extremis, more to fit in with the possibly ar-

bitrary views of their consultant on "how long it's safe to go".

Medical induction ranges from the fairly innocuous sweeping of the cervical membranes, in which the midwife rummages around inside to speed the process up, through to the use of a hormonal pessary and artificial rupture of the water sac to a syntocin drip, in which a synthetic version of the hormone oxytocin is given via injection. But the downside

to any of these, particularly the latter, is that contractions so kick-started can be very painful indeed, far more so than with the slow build-up typical of a natural labour. Personally, I am going to give the curry a try...

**Footnote:** And it worked. A few hours after finishing this article Joanna Moorhead gave birth to an 8lb, 10oz baby girl, Miranda

## A QUESTION OF HEALTH



DR FRED KAVALIER

I AM 25 and diagnosed with polycystic ovary syndrome. I have had acne for the past 12 years. Who is the best specialist to see – an endocrinologist or a dermatologist? The acne is due to too much testosterone. Even though the underlying cause of PCOS is unknown, many symptoms can be effectively treated with drugs. You may benefit from extra doses of a drug that blocks the effects of testosterone. Recent research suggests a link between polycystic ovaries and an excess of insulin in the bloodstream. It doesn't matter if you see an endocrinologist or a dermatologist, but do see a specialist. There is an international support group. <www.pcsoffice.org>

A blood test for suspected anaemia showed that my red blood cells are too big. My doctor thinks it may be caused by too much alcohol. I drink two pints a month. What else could it be? Other causes are shortages of two important vitamins: folic acid and vitamin B12. Occasionally, it can be a problem with the thyroid gland.

Six months ago my blood pressure was raised and I was started on a beta-blocker tablet. The blood pressure has returned to normal, but my GP insists I continue the tablets. Is this correct?

Before starting on blood-pressure tablets you must have your pressure checked a number of times, usually over a period of months. If not, it is possible your blood pressure was not truly raised. Some people do manage to stop taking blood pressure tablets, but this is the exception rather than the rule. Discuss it with your doctor.

Please send questions to A Question of Health, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL; fax 0171-293 2182. Unfortunately, Dr Kavalier cannot respond to individual inquiries. Or e-mail to health@independent.co.uk

# Saved by a joyous break with the past

A dangerous operation, never performed before, has given one woman her life back. By Jeremy Laurance

TO MOST people, a broken neck means certain death. As the most vulnerable part of the spine, it is also the most prone to injury. But for one woman, surgeons proposed breaking her neck – twice – as the only hope of saving her life.

The unique operation, never attempted before, carried a one in 10 chance of death on the operating table. There were huge complications, the surgery took more than twice as long as expected, and the patient almost died. But, three months later, she is well, happy and looking forward to enjoying her old age.

Sue Leeming had spent most of her adult life forced to stare at the ground because of a neck deformity. She suffers from ankylosing spondylitis, an inflammation of the joints similar to arthritis, and the bones at the top of her spine had crumbled and fused. Over the years, under the force of

gravity, her head had fallen forward until her chin was pressed into her chest.

Pictures taken at her wedding to Aidan, her second husband, in Gretna Green last year, show how she could only see the knees of the priest who married them and was unable to make eye contact with any of their guests. Although she has normal sight, she was almost as socially isolated as the blind.

Last May, she faced a chilling choice. Her deformity had grown so severe that the smallest blow, jolt or fall could have broken her neck and killed her. Her breathing was laboured and there was a serious risk she would choke to death. But surgery to straighten her neck had never been tried before, and was highly risky.

The operation involved breaking her neck in two places, straightening it, and then inserting steel poles to hold it in its new upright position. Mrs Leeming, 48, had no hesitation in choosing surgery. "I was going to choke to death anyway," she says. "The outcome would have been the



Sue at her wedding, left, with a broken neck, and with Aidan now



Russell Sachs

same. I had every confidence in the surgeon."

Most people with a deformity as severe as Mrs Leeming's are told nothing can be done because the risks of surgery are too high. Steven Gill, consultant neurosurgeon at Frenchay Hospital, Bristol, agreed to attempt the operation because he recognised her options had run out. What he could not have foreseen were the complications, which meant that surgery expected to last eight hours took 19, as doctors fought to stem the bleeding that threatened her life.

The operation began at 8am, and the surgical team worked through the day and evening

until 3am the following morning. "I came out once for a Mars Bar. When you're faced with a situation like that you just have to carry on," said Mr Gill. Mrs Leeming received over 50 units of blood, equivalent to 25 litres, and her husband, Aidan, was warned more than once that she might not pull through.

The procedure involved drilling into the back of her neck to break and realign the bent vertebrae. Mr Gill had to work within a 2mm margin of error, avoiding the vertebral artery that supplies the brain and the spinal cord. The smallest slip could have killed or paralysed her.

With her neck bent so se-

verely, the surgery had to be carried out from the back, which is more dangerous than going in from the front. Lying on her stomach, her head was below the level of the operating table, and pressure built up in the veins until the blood vessels started "popping". Mr Gill said: "One of the major problems she faced was surviving this massive transfusion."

The results of the surgery can be seen tomorrow on *Tomorrow's World* (BBC1, Wednesday, 7.30pm). Three months on, Mrs Leeming is still learning how to walk again. After years looking at her feet, she finds it hard to balance with her head up, unable to see

where her feet are. But she has no doubt about the benefits: "I am ecstatic. I can breathe properly, and when I go shopping I can see more than just the bottom shelves. For the first time, I can drink out of a wine glass without using a straw."

One of the perils of being forced to stare at the ground was that she had been liable to bump into anything at head height. At their home in Gosport, Hampshire, her husband, Aidan, had fitted the kitchen cupboards with musical chimes to warn her when the doors stood open. "The first thing he did when I came home was to throw the chimes in the bin. We felt we had been given our house back."

One effect of the surgery has been disorientating for her and disconcerting for her friends. For the first time for years she can look people in the eye. Her surgeon, Mr Gill, said: "The impact on her socially is hard to imagine. When she met people in the street, she could never see their faces. Now, when people meet her, they look away. They are not used to making eye contact and neither is she."

The operation has restored her to society. But while normal social interaction brings many pleasures, it can also be a strain, especially for one whose face has for so long been buried in her chest. While Sue Leeming has recovered well from the physical effects of the surgery, adjustment to the social effects may take longer.

**MEN**  
LOSS OF ERECTION POWER  
Improve your erection power now with the medically tested Dr. Leeming's...  
You could join the hundreds of thousands of men who have been helped by this remarkable device.  
Write now for free confidential details, or include £1.00 in stamp for the book "Confidential to Men" by Dr. Roland Wells, M.D.

**TEN TIMES MORE ADULTS THAN CHILDREN GET LEUKAEMIA**  
To help or cure a situation contact 43 GREAT ORMOND STREET LONDON WC1N 3JU 0171 405 0101  
LEUKAEMIA RESEARCH FUND

We know pensions are dull. We know you hate jargon. We know sorting out your finances is a chore. That's why when you call us, one of our pensions team will aim to make the whole business of pensions as straightforward as possible.

Without all those nasty, 'techy' words.

**Virgin** personal pension  
0345 94 94 94  
personal financial service

Virgin Direct Personal Financial Service Ltd is regulated by the Personal Investment Authority. The bank of tax may change and the tax benefits depends on personal circumstances. For your security all calls are recorded and randomly monitored.

# MEDIA

The two years since Lord Hollick merged the *Express* titles have been bloody: it has 150 fewer journalists, a declining readership and has changed both editor and political allegiance to stem the rot. Does Hollick care? Or is he only interested in the bottom line? By Darius Sanai

## Hollick's express route to profit

Two years ago Clive Hollick, New Labour peer and nouveau media baron, embarked on a radical project, merging his recently acquired daily and Sunday *Express* titles, sacking dozens of journalists and executives, creating Britain's first seven-day tabloid newspaper operation. He brought on his company the contempt of the media world, which protested that the experiment, tried (unsuccessfully) before by two broadsheets, would never work.

Now, after 24 turbulent months punctuated by mass dismissals, veers in political and editorial direction and numerous revamps, all accompanied by a haemorrhage of readers which was stemmed only last month. It is time the jury was called back in on Lord Hollick's brave new venture.

The merger of the two titles was a painful process. Richard Addis, the editor of the new title, outlined a broadvision of a liberal, arty, centrist newspaper even as his executives culled staff and found their remaining budgets frozen by management – waking up to the reality of what Lord Hollick's rhetoric about “modern media companies” really meant when they found management consultants inspecting every editorial cranny.

“Every company Lord Hollick goes into, he strips out savagely,” says a former senior executive.

“He did that very effectively. But as soon as he took over *The Express*, it wasn't a case of, ‘okay, here's your money, it's not much but it will have to do. Go and make a great paper’.

It was always, ‘how do we make the cheapest, most cost-effective product?’ It seems we could be making newspapers or widgets.”

During the merger some 80 editorial staff from both titles were fired, and 70 more have followed, in drips, over the past two years. With overall staff reduced from 450 to 300, the seven-day paper has fewer resources than most dailies.

The consultants, initially brought in to advise on the merger, stayed for 18 months.

“They had absolutely no idea how newspapers worked,” says another former senior executive, a former business journalist, who fumes at the recollection.

“The consultants would say, ‘Why do you need to send two reporters to this football match or demonstration or whatever,’” he says. “They decided we could rewrite Press Association reports in the office. And reporters would then be sacked.”

The quality of the journalism, inevitably, suffered, as did circulation:

the “new media paradigm”, as Lord Hollick called it, was being shaken vigorously while still an infant. Though the latest figures are on the up, *The Express* and its Sunday paper sell fewer copies now than they did two years ago, and a quarter the number they did 30 years ago.

Mr Addis, an amiable, intelligent but far from forceful figure, spent most of his time in meetings with management, leaving the editing to his deputies – a risky process in any newspaper, potentially lethal in one that is relaunching, changing its politics (from old Tory to New Labour) and its editorial content.

The result was a plan for an up-market, quirky centrist tabloid – which quickly degenerated into a bitty product, with different sections echoing the sentiments of the different section editors. News stood out that of the *Daily Mail* (while the lack of resources meant it could never match its rival), the lifestyle section wooed readers of *The Telegraph*, features and sport were aimed at the readers of the red-top tabloids, and the paper's overall direction, like its circulation, wobbled downwards under the stewardship of Tessa Hilton, Addis' deputy, whose mantra was “celebs, celebs, celebs”.

Ms Boycott, appointed in May (after she resigned as editor of this newspaper), has added coherence to the paper, at least in the political spectrum: unlike Mr Addis, she is a



Lord Hollick, the Labour peer who took over the *Express* newspapers two years ago, is a fervent Blair supporter

Kayte Brimacombe

firm New Labourite and friend of Philip Gould, Lord Hollick's adviser who works out of the same building. The fear is that the paper has become slavishly Blairite, something Ms Boycott vigorously denies. Mr Addis says that Lord Hollick “disagreed, but didn't try and interfere” when he decided to support the Conservatives in last year's election.

Ms Boycott has run long features, combined with fund-raising activities on the Sudanese drought and homeless children; from the start she declared she wanted to create a campaigning, left-of-centre tabloid newspaper aimed at – well, that is the problem: most of the paper's remaining readers are remnants of the

right wing era of *The Express*. Who will replace them?

“I want the newspaper to encompass the voices of new Britain, of the different communities, cultures and locations,” Ms Boycott says, in a tone that suggests someone from the all-powerful United Nations and Media marketing department has taken over her body and vocal chords.

More realistically, she continues: “I want to get away from that whole *Mail* thing, all the hypocrisy and posturing. This is a country where people are thrown immensely on their own resources, where they work for themselves and care for each other. Marriages don't last forever; there's

no point in pretending they do.” Her aim, she says, is not to catch up with the *Mail* – she admits she hasn't the resources to do so – but to establish her own niche.

Ms Boycott's readership certainly exists, and there are enough of them out there to boost *The Express*' circulation. But the problem is that the people she outlines are more a political constituency than a slice of newspaper readership. Why should they read *The Express* rather than *The Mirror* or *The Times* or *The Guardian* or *The Independent* or the *Daily Mail*?

“What I want is a good newspaper with crisp, sharp and intelligent writing. I see *The Express* reader as

being optimistic, humorous, belonging to Britain without being small-minded.” All very reasonable, but most newspaper editors would probably say the same things.

Time, and circulation figures, will give the verdict on the quality of Ms Boycott's revitalised *Express* – which, with ten people dedicated to the Sunday, including its editor Amanda Platell is not really a seven-day operation anymore.

But it is clear that quality was not what Lord Hollick's re-organisation was all about. “Clive Hollick saw *The Express* as a cash cow which could make money, not by increasing circulation but by cutting costs,” says a source close to the peer. *The Ex-*

press, now unrecognisably lean, is indeed making a profit for the shareholders. Lord Hollick's main priority.

But is it his only priority? “He sees the newspaper as part of a virtuous circle whereby the papers generate publicity for the group, and give him a bigger voice in the city as well as impressing his friends,” says someone else who knows the life peer well. “He wants to be able to say he made *The Express* successful, and his definition of success is financial,” says the source.

In the end, if a paper is to be judged on its bottom line like a widget factory, the seven-day *Express* can be argued to be a “success”. But its circulation is unstable, with recent rises possibly due as much to promotional gimmicks as Ms Boycott's changes. “I wonder what the circulation would be if they stopped all the marketing gimmicks,” says the former executive.

Partly, it is a case of journalists, used for too long to the good life whereby a munificent proprietor allowed all the resources they required to produce a paper, whinging.

Lord Hollick undoubtedly did the paper a service by dragging it out of the four-hour expense-claimed lunch at the Ivy into the real world. “But he would make much more money if he had a feel for papers and long-term vision,” says the former executive. “Murdoch and Rothmans have a vision; they invest heavily and they are richly rewarded. Hollick is a ruthless businessman but an amateur newspaper man.”

“The seven-day *Express* is clearly a pared-down product whose attempted New-Labour hipness will inevitably go out of fashion,” says an insider. “With Hollick's stern control, only if Rosie proves a visionary in the mould of the great Fleet Street editors can *The Express* ever succeed editorially.”

## ‘Boycott may be too much of a maverick’

GOOD RELATIONS between governments and newspapers are a precarious balancing act, involving the mercurial characters of editors, proprietors and politicians. Churchill hit it off with Beaverbrook. Thatcher, Lord Rothermere and Sir David English could depend on one another for mutual support, while the efforts of both Labour and Conservative governments to toady to Rupert Murdoch would be ludicrous if they weren't embarrassing.

Like many journalists working at *The Daily Express*, I was puzzled when Lord Hollick took over the paper. Why would an ambitious Labour peer wish to own Britain's most reliably Tory newspaper? Of course, we can now see the answer: Hollick wanted to do in reverse what Murdoch did to *The Sun*, when he transformed it from a failing Labour paper to a booming Tory one.

A few months after Hollick's arrival, *The Sunday Express* was merged with *The Daily Express*, journalists were made redundant and those who remained were compressed into more restricted space on the third floor.

More and more opinion pollsters and political researchers appeared in the offices upstairs and the words “*Daily Express*” were removed from the top of the building. I know nothing of Lord Hollick's relationship with Richard Addis, the then editor, but I do know Mr Addis gets on well with Tony Blair.

Ten years ago, when Addis was features editor at the *Evening Standard*, and Blair was opposition spokesman on employment, I took them both to lunch at Boodle's. It was the first time they had met, but they were on the same wavelength. They discussed religion. Each has subsequently told me how much he likes the other. If Hollick had been looking for an editor who could have smoothed his relationship with Downing Street, he would have had the right man in Richard Addis.

Instead, in April this year, Hollick lost his grip. He replaced Addis with Rosie Boycott, former editor of *The Independent*, whose left-wing views were more in tune with New Labour. The Prime Minister wrote a handwritten note of commiseration to Addis, saying how

much he had enjoyed *The Express* under his editorship.

Boycott is a shy, awkward person, but much admired in some quarters as a fearless feminist. She thrives on an atmosphere of creative tension between colleagues, as those who saw the Channel 4 documentary, “Independent Rosie”, will have noticed last week. But Tony Blair's obvious boredom, when she was filmed meeting him at an awards ceremony, indicates she is not going to help Hollick in his friendship with Downing Street.

Boycott was recommended for the job by Philip Gould, a Blairite pollster who works in *The Express* building, and is said often to have been seen in the editor's office. His wife, Gail Rebeck, was at school with Boycott, at Cheltenham Ladies College.

I do not wish to comment on Rosie Boycott's skills as an editor, but it is possible that they do not much matter in Lord Hollick's grand scheme. But what he wants in charge of *The Express* is someone who will increase his political influence, not diminish it. He wants to demonstrate that *The Express* has

grasped the Blairite cause.

Many observers believe Boycott's views are too far to the left of the Blair government and could be embarrassing for Hollick. And that Hollick's employment practices, laying off journalists without proper pay-offs, could be embarrassing for Peter Mandelson at the department of Trade, where Hollick is an employment adviser.

Boycott may be too much of a maverick for this subtle diplomatic role. Her swipes at Geoffrey Robinson in *The Express*, and Peter Mandelson in her recent TV documentary, may not have pleased his Lordship. She may have upset his plans to emulate Lord Beaverbrook, and ensure that *The Express* has influence on the levers of power. If Hollick wants to please Mr Blair, he may have to try harder in future.

JAMES HUGHES-ONSLAW

James Hughes-Onslow was sacked from *The Express* by Rosie Boycott, and has asked Cherie Booth QC to handle his affairs

## Channel 4 chief goes digital

ANALYSIS  
JANE ROBINS

AFTER A low-key start in the job, Michael Jackson, the chief executive of Channel 4 is about to shake things up. The recent appointment of his first director of programmes, Channel 4's Tim Gardam, seems to be calculated to help Channel 4 shift from the first phase of its short history into a new and different future.

When it was first set up, Channel 4 was given the remit to be “distinctive”, to commission the programmes that the other channels were too timid or too unimaginative to make. It did that with great distinction, most prominently in the world of sex, earning respect in the industry and the title “pornographer-in-chief” for its former boss, Michael Grade.

But now the broadcasting market, and particularly the BBC, has changed immeasurably. All channels are happy to churn out as many sex programmes as they can get their hands on, to the extent that this year's autumn schedules are practically a festival of sex.

And other taboos are no longer left for Channel 4 to tackle. The BBC these days will embrace practically any subject, from showing documentaries on child prostitution to broadcasting Britain's first televised death. Channel 4 is left facing unprecedented difficulty in meeting its remit to be distinctive.

Unsurprisingly, Michael Jackson has decided to hand over the day-to-day tasks of commissioning and scheduling programmes to Mr Gardam, giving himself time to think of strategy. Some argue that he should privatise the network, something which government ponders from time to time, and which would produce a tidy £1bn for the Treasury. That option would, in effect, mean the end of Channel 4 News at its current length and in its 7pm slot, as its audiences are simply too low to sat-



Jackson: low key start

isfy advertisers. But Mr Jackson has given no indication that he is heading down the privatisation road. He is revamping *Channel 4 News*, giving it an extra £2m a year budget, and taking it from five to six days a week. In addition, he has shown that he is committed to low-audience, high-quality landmark documentaries,

commissioning new programmes from Brian Lapping and other “big name” serious producers. The first signs of the way Mr Jackson is thinking will be revealed in November with the launch of Film 4, the new niche film channel destined for the digital market. It will be subscriber-based, priced at a little below £10 a month, and a whole new departure for Channel 4.

It would make sense for other niche channels to follow, based on identifying and branding the programmes that Channel 4 does best. It cannot be long before he launches a Channel 4 horse racing channel and a niche comedy channel.

As well as ensuring that Channel 4 is not swallowed up in the 200 channel digital age, the project could help the organisation remain a healthy prospect for privatisation, should the day come. Success, even at the development stage, would also boost Mr Jackson's candidacy for the post of Director-General of the BBC when Sir John Birt retires in 2000.

## THE WORD ON THE STREET

AS THE first anniversary of the BBC's News 24 approaches, it emerges that the £30m-a-year channel has barely registered with anyone other than a handful of insomniacs and cable viewers. At any one time, say advertising analysts Zenith Media, fewer than 1,000 people are watching Gavin Esler and his colleagues strut their stuff in the shiny new high-tech news studios at Television Centre. A waste of licence payers' money perhaps? For the moment, at least, it might be cheaper to stop broadcasting and instead bus the audience to White City to watch the news presentation as a live performance.

ONE REVEALING fact about News 24's high-cost, low-audience approach to broadcasting: this week, while Sky CNN and a host of American channels were putting the Clinton-Lewinsky video, uncut, straight on to air,

the BBC's top brass were sitting around in meetings discussing how to edit the material, especially the explicit bits.

LATEST ON the saga of the endlessly-delayed launch of *Sporting Life*. Having parted company with intended launch editor John Mulholland, then delayed the planned start date, many expected Mirror Group to blow the whistle on its plans for Britain's daily sports newspaper. Instead, it is looking for a partner to share the £20m launch costs, and is understood to be in talks with a European media group.

THE WEEK'S revamped *New Statesman*, run by the affable Peter Wilby, carries the awkward combination of a full-page ad for *The Express* and a wounding critique of its new editor, Rosie Boycott by veteran

newspaperman, Alexander Chancellor. Ms Boycott is surely above plotting revenge. But how else can we explain *The Express*'s article about politicians being sexy, which is identical to the Statesman's cover story, and written by the same author – Sara Maitland?

IT'S HARD to get a grip on the relationship between BSkyB and the BBC. On the one hand, Rupert Murdoch is said to hate the licence fee. On the other, his daughter Elisabeth is injecting sweet words about the Beeb into her speeches. The change of heart, say cynics, may be a temporary thing motivated by the BBC's generosity in giving hours of free advertising to Sky. Not overtly of course. But every time the corporation runs one of its fancy promotions for digital TV, who benefits? Why, none other than the only digital service that is on the brink of its launch – BSkyB's.

Dr. J. J. J. J. J.



## IT Software Sales Vacancies

BEYOND 2000

- Do you feel you are at a dead end with nowhere to go with your current company?
  - Do you want to break into software sales?
  - Do you have the drive/motivation to want to earn more than £10k pa within the next few years?
  - Do you want to work for a market leading Blue Chip Company?
- Do you possess the following credentials:**
- Educated to degree standard or equivalent?
  - A young, enthusiastic salesperson, probably aged up to 35?
  - Hungry for money, probably earning around £3k+ and want to earn more?
  - Have a two year proven track record of achieving or exceeding targets?
  - The ability to prospect and understand 'solution selling'?

Then we want to hear from you, NOW!

Our client, a global million turnover software house, is currently experiencing unrelenting growth, achieving 30 consecutive quarters of growth. Currently the most profitable software house in the world. They are opportunistically seeking you ahead of their present needs. They are involved in supplying a worldwide solution to governments in the engineering and manufacturing marketplace. You will also be expected to prospect new clients and follow through qualified leads to a successful close. Existing Southern England.

Locations: Birmingham, Bristol, Cambridge, Chesham, Nottingham, St Albans, London and Manchester.

We also have vacancies for Sales Representatives £25k - £35k

Send your CV to

The Business Centre, 6 Church Street, Twyford, Berks RG10 9DR

## 3 @ TELECOM

3a Telecom is a progressive, rapidly expanding Service Provider for the Vodafone Group. It is an independent, privately-owned mobile communications company responsible for maintaining and developing its own subscriber base. Our core functions are to market the Vodafone network, connect subscribers, and invoice and administer their accounts. A finalist in 1998 for the Mobile News Service Provider of the Year Award, 3a Telecom's commitment and professionalism are recognised throughout the industry.

### SENIOR MARKETING EXECUTIVE (Salary Circa £30-£35k)

To accommodate our expansion plans, applications are invited from flexible, self-motivated individuals who can demonstrate excellent communication skills and have proven creative ability. The successful candidate will work at senior management level to develop marketing strategies, products, training manuals and to increase sales. Knowledge of European markets is essential. Knowledge of at least one major European Language is also essential.

Apply in writing by sending a CV and covering letter including details of current salary to The Managing Director, 3a Telecom, 3a House, 244-250 Moseley Road, Fallowfield Road, Manchester, M14 6PD. Closing Date 12th October 1998.

## PUBLICITY EXECUTIVE

Publicity Executive required for small, dynamic public relations agency to work on a major Millennium media sponsorship and theatre accounts. At least two years PR agency experience, excellent communication skills and international and national media contacts, in-depth theatre knowledge and strong corporate contacts essential. Salary £18,000 plus private health plan. Apply in writing to Mary Fulton, THP, 45 Islington Park Street, London N1 1QB.

## China Vocational Videos

is currently gearing up for projects in China involving training videos, digital printing, distance learning, and information technology. The following posts are to be filled: Director of Policy @ £25,000. Telephone data services system designer @ £25,000. Educational software designer @ £20,000. Applicants must have experience of technical publishing in Chinese and English, be politically acceptable, fluent in Mandarin and English, as well as having demonstrable relevant expertise. Apply in writing in Chinese to CVC Ltd, 16 Red Lion Sq., London WC1R 4QT

**GRADUATE TO THE CITY**  
We are now considering applications for positions. High remuneration, progressive company, is prominent office situated in the heart of the City. Please fax your cv, with a letter describing your ideal career and ambition to: JANE JAMESON on 0171 871 0796 or write to her at 4th Floor, International Financial Centre, 25 Old Broad Street, London EC2N 1JN

**ASSISTANT MANAGER**  
requires an Eastern European co-ordinator to control all TRF office. Successful applicant must speak fluent English and Hungarian with graduate level qualifications. A knowledge of customer clearance procedures and experience in a TRF environment essential. Salary £18,000 per annum. Send CV to 0171 293 2222

## DEPUTY NEWS EDITOR

Hard news. Soft news. Community news. Fun news. We want it all and we want it balanced. Can you help shape the content of an award-winning five-edition evening newspaper with exciting times ahead of it? If you think you can, write with full CV to: Gerry Keighley, Editor, South Wales Argus, Cardiff Road, Maesglas, Newport NP9 1QW. Closing date: Friday, October 2.

**SOUTHERN NEWSPAPERS PLC**  
One of Britain's top 500 Companies

## WE WANT YOU!!

To join our rapidly expanding Sales Team. No experience necessary as full training is provided. Excellent earnings potential and career opportunities.

To arrange an interview call Mr Collins at our head office on 0800-7313327 9:00am-6:00pm or 0800-146955 6:00pm-9:00am

## TELEMARKETING & TELESALLES

NEW BUSINESS AGENCY - £15K  
DESIGN AGENCY - £15K OTE £25K  
TELECOMS CO - £13K OTE £20K  
GLOBAL TELECOMS CO:  
ACCOUNT MGR - £19K OTE £26K  
TELESALLES EXEC - £14K OTE £30K

All positions are in LONDON and you need at least 1 yrs business to business sales or telemarketing

Call 0171 495 6890  
People And Work (AGY)  
10 PORTMAN ST, LONDON, W1H 9AQ

To advertise in this section please call Ransome Kolaru on 0171 293 2691 or Gavin Butterworth on 0171 293 2456.

## They're all looking for salespeople...



## meet them face to face... in one place

There are currently over 500 sales personnel vacancies in these fast growing companies, from trainees through to sales managers. Come along to Sales Moves, bring your CV and meet them. Free admission, Free CV clinic and Free interview workshops. Call our ticket hotline on 0181 870 7071 from 08.00 to 19.00 (or just turn up!)

### LONDON

24th & 25th September - 12.00 - 20.00  
The Cumberland Hotel, Marble Arch, W1  
Next to Marble Arch Tube

### SALES

The Recruitment Event for Sales People

### BIRMINGHAM

1st October - 12.00 - 20.00  
The Burlington Hotel, 6 Burlington Arcade,  
126 New Street - Opposite New St. Stn.

## Market Development Manager Video/Digital Audio Production/Telecommunications

WAM?NET  
4 SIGHT  
one world - one connection

WAMINET 4 Sight - A leading international provider in managed broadband network services, specialising in vertical markets providing broadband networks, application software and service support. An outstanding individual is required to develop markets which will benefit from video/digital audio and broadband telecommunications.

### JOB RESPONSIBILITIES:

- Define and develop Business Plan. • Market research and development including pilot(s) in Europe and US. • Develop transatlantic business with US Business Team. • Establish Regional Resources and network sales, marketing operations. • Financial accountability.

### JOB REQUIREMENTS:

- Education: Marketing MBA preferred. • Experience: Experience in video production/post-production and broadcast markets. In addition, business analysis and/or development experience. • International travel will be required. • Language: additional European language advantageous.

### SKILLS & ABILITIES:

- Demonstrative drive and team skills. • Experience in product/service introduction. • Excellent working knowledge of Europe entertainment/advertising markets. • Experience in business integration. • Suitable industries experience include: video production/post production or advertising, either in a service or supplier capacity.

### PACKAGE

- Excellent salary and bonuses in line with experience and character. • Attractive benefits package. • Flexible location; London or Bournemouth.

Please reply in writing, with full CV, to:

Leigh Brachi, Business Development, WAMINET/4-Sight, 2 Poole Road, Bournemouth, BH2 5QY.

## NIPPON TRAVEL AGENCY

requires a

### TOUR OPERATIONS SUPERVISOR

To work in a cheerful, exciting environment as part of a closely knit team for the production, development and operation of European tours for Japanese in its central London office.

**Qualifications:-** Fluent written and spoken Japanese  
Minimum 4 years experience in the travel industry  
Computer literacy in Microsoft Office products  
High standard of written and spoken English

An ability to converse in another European language, knowledge of Galileo Focalpoint CRS system and familiarity with Japanese word processing and spreadsheet packages are desirable.

An attractive salary will be offered according to qualifications and experience plus a benefit package which includes travel discounts.

Please submit CV with covering handwritten letter to:

Administration Manager  
Nippon Travel Agency (Europe) Ltd  
Academy House  
161-167 Oxford Street  
London W1R 1TA

## CAREER STARTS

In Media Planning and Media Statistical Analysis

Control of various advertising programmes for trainee positions with our clients, which are some of the biggest companies in the world.

Media planning and statistical analysis is a key element of advertising. While media analysis involves the selection of the most appropriate media for a particular campaign, media planning involves the selection of the most appropriate media for a particular campaign. Both require a high level of analytical skills and a good understanding of the media market.

**REILLY RECRUITMENT**  
6 BUCKINGHAM STREET, LONDON WC2N 6BU  
TEL: 0171 930 1910  
FAX: 0171 930 1011  
E-mail: reilly@reillyrecruitment.com

## PUERTO FILM LICENSING

seeking part time Contract Clerk. Knowledge of Spanish, French, Italian, German and the Dutch Film Industry essential. Irregular hours. Salary negotiable. Send CV to PO Box 12538, Independent Newspaper, One Canada Square, Canary Wharf, London E14 4DL

## INTERNET SALES EXECUTIVES

£28,000 o.t.c.

The Managing Director, Internet Ltd, PO Box 17000, London W1 1GW  
Fax: 0181 747 3788  
E-mail: manager@hubb.com

### WANTED

**RESEARCHER/JOURNALIST FOR FENS**  
Future Events News Service - Britain's national diary news service is looking for a bright young graduate to work on its newdesk. This is a first-rate starting job in journalism. Successful applicants will be able to demonstrate a commitment to journalism and hard work as well as being computer literate.

Send CVs to: Editor, FENS, 8-10 Wiseton Rd., London, SW17 7EE  
Website address: <http://www.hubb.com/fens>



Norfolk and Norwich  
Health Care NHS Trust

## NORFOLK & NORWICH HOSPITAL

### COMMUNICATIONS MANAGER

Salary Circa £26,000 per annum

Needed to lead internal and external communications for one of the country's largest non-teaching acute hospital NHS Trusts.

This is not simply a public relations or press officer role. The construction of a new 809 bed privately financed hospital is well underway and you will have the opportunity to use your communication skills in contributing to the wide range of projects currently being undertaken to ensure the Trust is ready for the move in three years' time.

The job also involves developing high quality information services for patients; keeping nearly 4400 staff in touch with what is going on in the Trust's three hospitals via regular briefings, magazines and newsletters, informing General Practitioners about hospital services and providing a communications link with health authorities and other NHS organisations.

Of course pro-active relations are important, and you would be expected to make sure everyone knows about the many leading edge clinical developments at a Trust which prides itself on its high achieving staff.

Working closely with the Chief Executive and the Trust Board, you would be briefed on all current and key issues affecting the Trust in order to deal with the constant flow of diverse media enquiries.

Ideally you should have a proven track record in journalism and/or corporate public relations. Some knowledge of the NHS system would be an advantage.

For further information and application form contact Tracey Hutchinson, Chief Executive's Office, Norfolk & Norwich Hospital, Brunswick Road, Norwich, NR1 3SR, telephone 01603 287420.

Closing date: 28 September 1998.

Interview date: 8 October 1998.

We welcome applications from people of all ethnicities, ages, sexes or genders. Additionally, people with disabilities will be offered an interview provided they meet the minimum criteria for the post. The Trust also operates a job share scheme which enables flexible working. We have a no smoking policy.

## THE INDEPENDENT THE INDEPENDENT ON SUNDAY

### Classified Telesales Executives

Independent Newspapers (UK) Ltd, part of a global company with publishing interests in Australasia, South Africa and Europe are seeking to recruit trainee telephone sales executives of graduate calibre with the ability and drive to continue the outstanding success of our classified advertising department. You will need to be enthusiastic, ambitious and above all motivated in order to sell advertising space for the most innovative national newspaper in the UK.

### You will:

- Be of graduate calibre.
- Have excellent key board skills.
- Have self-motivation, tenacity, flair and the ability to work under pressure.
- Have ambition.

### We will offer:

- A basic salary of £2,700 - £4,000 per annum plus bonus.
- 2 weeks annual holiday.
- Private health care and Pension.
- On site gymnasium and canteen.
- Full training with excellent career structure.

For an initial telephone interview call our training manager on 0171 293 2675.

# Greenslade, Glover and MacArthur – the three undertakers

They are the masters of the media pages. But are their targets not just a little obvious? By Ian Hargreaves



Roy Greenslade, Stephen Glover and Brian MacArthur: Britain's three most influential media commentators

Since 1993, there have been 40 changes of editor at Britain's national newspapers, and hundreds of changes of staff as each editor who moves triggers his own domino effect. Part of this turmoil, and more recently witness to it, are our three most influential media commentators, Roy Greenslade of *The Guardian*, Stephen Glover of the *Daily Mail* and Brian MacArthur of *The Times*.

I see them as a firm of undertakers. Greenslade, for the heavy lifting, Glover the sallow expression of skin-deep condolence and MacArthur to make sure the business is run properly.

Of the three, MacArthur is the most widely informed, the least vicious and so the least discussed. Having edited three titles and worked on nine, his approach is that of the feature writer, advancing his own opinions mostly in the safe company of quotes and even a little evidence. Greenslade too is better writing a reported feature than pontificating in a column, though he does both, quite often on the same day in the pages of the hugely prosperous *Media Guardian*.

Glover is the high priest of pontification: a writer for whom the pleasure of the incision, not the purpose of the operation, is what counts.

He is, essentially, a reviewer – paid to exaggerate and allergic to consistency. His best writing appears in *The Spectator* (to which he has just returned) rather than those publications like the *Daily Mail* which presumably underwrite his Beefsteak Club lifestyle and is characterised by a foggy irony which comes menacingly close to contempt. Ever since I have known him, he has looked fashionably fifty, although he is still only 46.

Whereas MacArthur started early accumulating a vast range of practical skills at the *Yorkshire Post*, the *Mail* and *The Guardian*, Glover went straight from Oxford to the *Daily Telegraph* and stayed for

seven years. Those who worked under him when he briefly edited *The Independent* on Sunday recall a man who at moments of high stress would wander among his troops offering lots of whiskey, rather than help re-jigging the copy.

In Glover's gripping but unforgiving book about the creation of *The Independent*, he wrote that the 2400,000 Kensington home of his co-founder, Andreas Whitlam Smith, had been "acquired through careful management of his salary" – implying an economic distinction which would simply not occur to most of us.

The fact that so many of Glover's judgments are rooted in or affect a kind of snobbery may explain why when he writes for Middle England in the more serious but uni-dimensional *Daily Mail*, he lacks sparkle.

This is especially so when he discusses television, a subject with which he appears to be chiefly familiar through books and newspapers. It is significant that none of the Three Undertakers has worked in broadcasting, although Greenslade did, for a while, present Radio 4's now defunct *Medium Wave*.

Like Glover, Roy Greenslade survived only 14 months in an editor's chair – in his case that of *The Mirror*. Apart from this, it is difficult to think of a point the two have in common. Greenslade started work on the *Barking Advertiser* at the age of 16 and served time on *The Sun* under both Larry Lamb and Kelvin MacKenzie. He broke from newspapers in his late 20s to take a politics degree at Sussex University and is a mainstay of the happy band of journalists which meets above 100,000 in Charlotte Street to plot the downfall of the monarchy.

Greenslade excels at exposing the sensitive characters who espouse *Guardian* values the "hidden wiring" – the phrase belongs to his former colleague Alastair Campbell – of the red-top tabloids. Although Kelvin MacKenzie says his former assistant has become so sanctimonious he ought to wear a dog collar,

Greenslade's account of stories like the *News of the World* sting on the directors of Newcastle United offer rare illumination of a subject which is of some public importance.

You do not have to agree with Greenslade's view that "the British tabloid press were the indirect underlying cause" of the car crash that killed Princess Diana to be glad that he is on the case about press ethics.

The strength of Greenslade, Glover and MacArthur is that they

know their own business. When MacArthur writes of press coverage of the Starr report you're hearing from someone who knows the difference between Windows, Atax and the Mac. It is as if your football commentary came directly from Ruud Gullit or your politics from Peter Mandelson (or Derek Draper).

It is, therefore, a strength with an obvious limitation: all three writers are to some extent prisoners of their friendships and their employ-

ment contracts. They know an enormous amount, but like true insiders must show caution about what they reveal to you, the reader.

At its most obvious, this merely disables the media pundit from soiling his own patch, with the result that analysis of the affairs of the titles closest to home is either non-existent or lame – viz Greenslade recently upon the Florentine decline of *The Observer* under The *Guardian's* ownership or

MacArthur (passim) on the affairs of Mr Murdoch.

Not that either shows embarrassment – MacArthur's Starr report piece, though soused with inside knowledge, did not hesitate to hail *The Times's* first edition as unmatched by any rival.

If you stand outside this hardly charming circle, you have a problem. Since the Murdoch man can't hammer Murdoch's papers and the *Telegraph/Associated* man (Glover) must

show delicacy towards the *Mails* and Conrad Black and since Greenslade had better be careful about *The Guardian* and *The Observer*, at whom can they direct their polemical arrows?

The *Daily Sport* is not worth the bother and the *Financial Times* is a paper which, for some reason, does not interest The Undertakers, even though it is Britain's only global newspaper and one with sales far ahead of *The Independent*.

That leaves Lord Hollick's *Express*/Star stable and *The Independent* titles, all of which have a wide array of authentic pundit bruises to prove my point.

The answer is obvious. Just as football teams must have as mascot a spindly lad who runs on to the pitch with the real players at the start of the game and then retires to the bench to leaf through his autograph book, so every newspaper group must have its very own media pundit, a miniature gladiator to engage in a cameo version of the real circulation war between titles.

Whether anyone else outside the media business wants to observe the result is hardly the point: media pundits write for other media people, not for any old Tom, Dick or Harry. In fact, if you're reading this and you're not a member of the Groucho Club, buzz off. As I used to write in my *Vere Foster* penmanship book at primary school, "Only people in glasshouses are allowed to throw stones."

Ian Hargreaves edited *The Independent* in 1994-95 and the *New Statesman* in 1996-1998. Next month, he becomes Professor of Journalism at University of Wales, Cardiff and will write a media column for the *New Statesman*.

## WHAT THEY'VE DONE AND WHAT THEY SAY

ROY GREENSLADE	STEPHEN GLOVER	BRIAN MACARTHUR
<i>The Guardian</i>	<i>SPECTATOR</i>	<i>THE TIMES</i>
<b>Born:</b> 31 December 1946.	<b>Born:</b> 13 January 1952	<b>Born:</b> 5 February 1947
<b>EDUCATION</b> Dagenham County High School; Sussex University (BA Hons Politics)	Stretton School, Mansfield College, Oxford (MA)	Brentwood School; St Paul's Grammar School, Ipswich
<b>PAPERS</b> Managing editor, Sunday Times, 1987-90; editor, Daily Mirror, February 1990-March 1991; consultant editor, Today and Sunday Times, 1991; media columnist Evening Standard, The Guardian, 1996-.	Daily Telegraph feature writer and parliamentary sketch writer, 1978-85; independent foreign editor, 1986-89; editor Independent on Sunday, 1990-91; associate editor, Evening Standard, 1992-95; columnist Daily Mail, Spectator, 1995-.	Deputy editor Sunday Times, 1982-84; editor Western Morning News, 1984-85; editor in chief Today, 1986-87; executive editor Sunday Times, 1987-91; executive editor The Times, 1991-95; associate editor The Times, 1995-.
<b>QUOTES</b> On Piers Morgan's "Acting Surrender" headline about the German football team: "Piers, sadly, is the wrong man in the wrong place at the wrong time. The wrong man because his natural reflexes are Tory, the wrong place because his training was entirely at The Sun, and the wrong time because the Mirror is going through its worst period since the war." On the press after Diana: "It amounts to an unashamed attempt to cash in on the enduring fame of the woman whose celebrity the press helped to foster and whose death it helped to hasten."	On Piers Morgan: "Mr Morgan, when I have never met, seems to have an anarchic temperament, a love of destruction deployed for its own sake rather than in pursuit of some specific principle." On Diana's death: "I hope it is not idiotically naïve of me to think that the shocking death of Diana may not only unite our nation in grief but also restore good sense and decency to the tabloid newspapers we read."	On Piers Morgan: "It is surprising to feel a twinges of sympathy for him and to think it is better a man who is occasionally too direct than too timid." On the press after Diana: "Piers Morgan and his two sons enjoyed their summer holiday in the south coast without a single photograph appearing in the British press. How different from the fate of Diana a year ago. Some things really have changed."

## Don't be such a tease

Controversial? Certainly. Effective? Possibly. The CRE campaign illustrates the fundamental flaw with 'teasers': it failed to get the message across. By Richard Cook

THE COMMISSION for Racial Equality has got itself into a mess. In the past week, it has run three overtly racist ads, building up to the catchline, "What was worse? This ad, or your failure to complain?" The campaign has sparked an enormous row about the morality behind it.

At another level, though, it has drawn attention to an increasingly common advertising method – the art of the tease.

Think about it. You are sitting in a cab, minding your own business. A poster on the roadside catches your eye. "Are you sure," this poster asks, "that it's left at the lights?"

You know it is definitely an ad – after all it occupies a roadside advertising site – but there is no product shot, no catchy advertising slogan and most worrying of all, no product name.

Inside the cab itself, there is a somewhat smaller poster on the back of the seat in front of you. "Do you really want to go back for coffee," this one simply asks, "or do you want something more?" Again there is no more clue than that.

Perplexed, you turn to the magazine on your lap and, while idly flicking through, you glance at a double page advertising spread.

"Men think about sex 206 times a day," is all this particular ad says. It mentions nothing else.



The CRE tries to get clever with its anti-racism message

answers – Vodafone mobile phones on the billboard, Haagen Dazs ice cream in the cab and the Imperial Leather range of men's toiletries in the magazine.

But even if we do not get it at first we will, the advertisers hope, feel good that we have attempted to decipher the oblique clues contained in these seemingly random messages. And then, because we feel so pleased, this logic goes, we will be better disposed to the product or service on offer.

"The trouble is, because con-

sumers are a lot more media literate these days, we also have to be ever more sophisticated in our teasers ads," explains Kate Stanners, one of the creative heads at the London ad agency St Luke's. "We have to create as much interest as possible on the one hand, but on the other we can't run the teasers for too long because people will just switch off."

"We also have to include some sort of pay-off at the end for people who have been intelligent enough to make the connection early on. The best thing is that these people will

explain the ad to their friends."

Her agency is responsible for one such campaign. Two weeks ago it posted a series of ads written in French which seemed merely to espouse the benefits of various staples of French life. A week later a sticker appeared on the posters with the logo "As if By Magic Paris Arrived".

Next week, the Eurostar logo makes its appearance on the posters. "You've got to try so hard to get people's attention today that advertisers are increasingly turning to more off-the-wall techniques," admits Chris O'Shea, creative partner at ad agency Bank Hoggins O'Shea.

"When we launched the Dalhat-su Move we started off with just a picture of Albert Einstein."

"People want to be surprised, and a good teaser can do that. But the danger is that the connection between product and ad disappears."

According to some recent research, consumer dissatisfaction with advertising is now sharply on the increase. Back in 1991, almost a third of the adult population agreed with the proposition that "I enjoy the TV ads as much as the programmes". Last year, that percentage was down to just 23 per cent. But then, that is hardly surprising in this age of media proliferation.

According to the media specialist Western International Media, the average UK adult is exposed to 250 TV commercials, 350 poster sites, 150 radio ads, 400 press ads and three cinema ads every week.

Is it any wonder, then, that we sometimes need to be teased?

## Dacre starts to reveal his hand at Associated

Who is Peter Wright? A Dacre man, that's who. By Darius Sanai

HE IS the mystery man of British journalism. Two and a quarter million people will read his newspaper this Sunday, yet few in the newspaper industry (and even fewer of his readers) know much about Peter Wright.

At the weekend, Mr Wright was appointed as editor of the *Mail on Sunday*, Britain's pre-eminent mid-market Sunday tabloid. Though regular readers of the paper, who tend to be pleasant, suburban types with the requisite amount of children, pets, people-carriers and lawn acreage, will probably not think they needed a new editor, the appointment was no surprise to insiders at Associated Newspapers.

Mr Wright was, until last week, deputy editor of the *Daily Mail*, a faithful and hugely industrious number two (and close friend) to the newspaper's editor, Paul Dacre. When Mr Dacre was promoted to editor-in-chief of the newspaper group, following the death of Sir David English earlier this year, the writing was on the wall.

"He has been Paul Dacre's bag-man for all of this decade," said one executive yesterday. "He'll create the Sunday in Paul's image."

Not that anyone expects great changes at the title, which is out-selling its one-time rival, *The Express* on Sunday, by more than a million copies a week.

A quiet but intellectually-rigorous man, Mr Wright, 45, started at the *Daily Mail* as a reporter, nearly 20 years ago, and followed Mr Dacre up



Paul Dacre (left) and Jonathan Holborow



the career ladder: he gained the respect of his peers during a successful stewardship of the "Femail" section. Known as a "safe pair of hands", he has only had one noteworthy blip during his career, when he decided, as night foreign editor on the day of the Chernobyl reactor meltdown in 1986, that it was "not a story".

Those who know Mr Wright personally say his natural conservatism might stop him from making any major changes at the title, but senior management at Associated is known to be concerned that the paper was stagnating under the safe, but dull, stewardship of the previous editor, Jonathan Holborow, who has taken early retirement.

Solid and consistent, the paper has lacked flair and chutzpah – not words which sit consistently with Mr

Wright's image, but something Mr Dacre may inject from his position on high.

"Expect a lot more women's stuff, much stronger features and comment, and a more lively read," one insider said.

By common consent, Mr Holborow's six-year reign at the *Mail on Sunday* failed to take full advantage of the weakness of the *Sunday Express*, or to tackle head-on *The Sunday Times*, which has plunged into the middle-market.

"The Express group has been handing the *Mail* titles readers on a plate for years," said Sue Douglas, a former *Sunday Express* editor who has worked with Mr Dacre and Mr Wright on the *Daily Mail*. "Peter should be able to take advantage of the situation."

John's in 2005



## NEW FILMS

### CHARACTER (15)

Director: Mike van Diem  
Starring: Jan Dierckx, Fredja van Huet (subtitles)  
Mike van Diem's intelligent but uneven drama about betrayal and revenge won this year's Oscar for Best Foreign Language Film, and it certainly comes with what the Academy adores: a solid story, spanning a considerable timescale and confidently told. The picture is never as gripping as it should have been, though the foreboding Gothic gloom sits nicely with the grotesque compositions.  
West End: Curzon Mayfair

### THE DOOM GENERATION (18)

Director: Gregg Araki  
Starring: James Duval, Rose McGowan  
Gregg Araki continues his investigation of apocalyptic modern America with this gory, tongue-in-cheek road movie about a couple who hit the road with a psychotic friend. Fun for the first half-hour; deadening for the rest.  
West End: ABC Piccadilly

### KISSING A FOOL (15)

Director: Doug Elia  
Starring: David Schwimmer, Jason Lee, Mili Avital  
Yet another comedy about the male fear of commitment. David Schwimmer plays a television sports commentator who falls in love with his best friend's editor (Mili Avital). But insecurity intrudes on their wedding plans until the groom-to-be feels compelled to test his love's loyalty.  
West End: Virgin Trocadero

### LETHAL WEAPON 4 (15)

Director: Richard Donner  
Starring: Mel Gibson, Danny Glover, Joe Pesci  
The poster copy for this latest instalment of the ingratiating comedy-thriller series says it all: "The action you expect; the faces you love." This time, Detectives Riggs (Mel Gibson) and Murtaugh (Danny Glover) are up against Triads in the counterfeiting trade, but a more pressing issue is their own middle-age. The screenplay acknowledges that this pair are not as nimble as they used to be, and makes room for a ripe new comic talent, the young actor Chris Rock.

West End: ABC Baker Street, ABC Tottenham Court Rd, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

### LOVE IS THE DEVIL (18)

Director: John Maybury  
Starring: Derek Jacobi, Daniel Craig, Tilda Swinton  
Derek Jacobi gives a ferocious performance as Francis Bacon in this first feature from the acclaimed and adventurous experimental filmmaker John Maybury. Among the film's many technical accomplishments are the blurred, twisted and grotesque visual compositions which strongly evoke the artist's work.  
West End: Barbican Screen, Chelsea Cinema, Gate Notting Hill, Metro, Phoenix Cinema, Renoir, Richmond Filmhouse, Ritzy Cinema, Screen on the Hill

### MEN WITH GUNS (HOMBRES ARMADOS) (15)

Director: John Sayles  
Starring: Federico Luppi, Damian Delgado, Tania Cruz (subtitles)  
John Sayles' conscientious drama about a doctor who discovers that each of his previous students has met a grisly end in an unspecified Latin American country. Sayles aims some intriguing ideas, but he seems consistently unable to animate them.  
West End: Metro, Rio Cinema, Virgin Fulham Road

### PEPE LE MOKE (15)

Director: Julien Duvivier  
Starring: Jean Gabin, Mireille Balin (subtitles)  
Long-overdue revival of this tender thriller, with Jean Gabin as the underworld hero prowling the kasbah. There are shades here of what would flourish into film noir, but the driving force is the characters' need to escape, whether it is Algeria or simply the past from which they are fleeing.  
West End: National Film Theatre

Ryan Gilbey

## GENERAL RELEASE

### ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth.  
West End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Trocadero, Warner Village West End

### THE AVENGERS (12)

Ralph Fiennes dons the bowler hat as Steed, Uma Thurman pours herself into a catsuit as Emma Peel, while Sean Connery plans to take over the world in this unsuccessful TV-to-film transfer.  
West End: Warner Village West End

### BABYMOON (15)

An endearing reggae musical which takes an old idea and douses it in gaudy colours. The film focuses on Anita (Anjela Lauren Smith), a "baby-mother" who longs to be a reggae star but is hampered by her responsibility to her children.  
West End: Ritzy Cinema, Virgin Trocadero

### LE BOSSU (15)

This sumptuous swashbuckler doesn't break much new ground, but is acted and shot with magnificent bravado.  
West End: ABC Swiss Centre, Curzon Minerva

### COUSIN BETTE (15)

Balzac's novel about romance and deception is the basis for this shallow but breezy comedy. Jessica Lange plays Bette, the housekeeper who inadvertently weaves a web of betrayal around everyone she knows.  
West End: Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Swiss Cottage

### THE DAYTRIPPERS (15)

Worried that her husband (Stanley Tucci) may be having an affair, Eliza (Glope Davis) confides in her parents, only to find the whole family accompanying her to Manhattan to confront him.  
West End: ABC Swiss Centre, Rio Cinema

### DR DOLITTLE (PG)

Dr Dolittle proves that Eddie Murphy's talents are surprisingly pliable within the constraints of a PG certificate.  
West End: Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Warner Village West End

### EVES BAYOU (15)

Rites-of-passage drama that feels for the most part like reheated Fried Green Tomatoes.  
West End: Odeon Mezzanine, Virgin Trocadero

### HE GOT GAME (18)

Denzel Washington plays a man doing time for the murder of his wife who is offered a deal which could cut short his sentence if he can persuade his basketball star son to sign up with the Governor's alma mater.  
West End: Clapham Picture House, Ritzy Cinema, Virgin Trocadero

### GANG RELATED (15)

A new thriller which gives a few welcome twists to the formulaic routine of drive-by shootings and five-talker homeboys. James Belushi is spectacularly sleazy.  
West End: Virgin Trocadero

### GODZILLA (PG)

The team which cooked up *Stargate* and *Independence Day* is generally very adept at constructing enjoyable adventures. Unfortunately, on this occasion, their light touch has deserted them.  
West End: Empire Leicester Square

### THE HORSE WHISPERER (PG)

Robert Redford's film of Nicholas Evans' novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who specialises in equine psychology and who agrees to help Kristin Scott Thomas whose daughter has been traumatized in a riding accident.

West End: Hammersmith Virgin, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road

### THE LAND GIRLS (12)

Rachel Weisz, Anna Friel and Catherine McCormack are the "land girls" called upon in the Second World War to pick up the ploughs discarded by their men. Nothing surprising here - sexual awakening, broad laughs, a smattering of tragedy - but very nicely done.  
West End: Virgin Fulham Road, Virgin Haymarket, Warner Village West End

### THE LAST DAYS OF DISCO (15)

See *The Independent Recommends*, above.  
West End: ABC Baker Street, ABC Piccadilly, Odeon Camden Town, Odeon Kensington, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End

### LOCK, STOCK & TWO SMOKING BARRELS (18)

This follows the lead of Quentin Tarantino but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy who comes unstuck in a high-stakes card game, falls into the former, but Hatchet Harry to whom he owes £500,000, is an old-school pro.  
West End: ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

### SAVING PRIVATE RYAN (15)

See *The Independent Recommends*, above.  
West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero

### THE SPANISH PRISONER (PG)

David Mamet's intricate thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment about the way he explores every permutation of his Kafkaesque scenario, though the movie is also stily funny.  
West End: Clapham Picture House, Odeon Swiss Cottage, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

### SPECIES II (18)

Ludicrous science-fiction horror about a strand of alien DNA carried back to earth in the bodies of astronauts.  
West End: Plaza, Virgin Trocadero

### LA VIE DE JESUS (THE LIFE OF JESUS) (NC)

Bruno Dumont's brilliant debut feature is set in a desolate, lifeless town in northern France where a group of twenty-something friends rattle around in their motorbikes.  
West End: ICA Cinema

### THE WEDDING SINGER (12)

Unashamedly dumb but very winning comedy about a romantic singer (Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to find she's already engaged to someone else.  
West End: Odeon Mezzanine

### THE X-FILES (15)

Duchovny and Anderson engagingly reprise their roles as FBI agents Mulder and Scully in their first big-screen outing. The two leads are most engaging, conveying great tenderness through little dialogue and even less facial movement.  
West End: ABC Shaftesbury Avenue, Odeon Camden Town, Odeon Kensington, Odeon West End, UCI Whiteleys, Virgin Trocadero

## THE INDEPENDENT RECOMMENDS

### Film Ryan Gilbey



WHIT STILLMAN is a maker of anthropological comedies. His previous features, *Metropolitan* and *Barcelona*, focused on the attempts of the intellectual middle-classes to control their environment through a manipulation of codes and etiquette which could reasonably be described as Jamesian. His new film, *The Last Days of Disco*, continues the theme. It's set in "the very early Eighties" and follows the insecure Alice (Chloë Sevigny) and her benignly narcissistic friend, Charlotte (Kate Beckinsale), as they gravitate towards the hippest nightclub in town.  
On general release  
Saving Private Ryan is not a masterpiece, but it earns its place here by virtue of its devastating battle sequences and a fine performance by Tom Hanks (above). It isn't the explicit violence which is shocking, but rather the relentless motion of the camera. The ensemble playing is also excellent, despite a poor screenplay.  
On general release

### Theatre Dominic Cavendish

DAVID FELDHEIM's powerful *Miss Evers' Boys* (below) looks at the warped logic that allowed a group of black share-croppers in Alabama in the Thirties to become guinea-pigs in a US government "health" programme monitoring the effects of untreated syphilis. Moving between the 1972 deposition of Miss Evers, the black nurse whose good intentions paved the road to hell, and a chronological account of pointless suffering, this is not for the faint-hearted.  
Barbican Centre, London EC2 (0171-638 8891) 7.45pm  
Chicago's longest-running gay play, *Parly*, receives its UK premiere tonight. David Dillon's comedy centres on friends gathering for a frolicsome version of *Truth or Dare*.  
Arts Theatre, London WC2 (0171-836 2182) 8pm

### CINEMA

#### WEST END

ABC BAKER STREET (0870-9020418) • Baker Street The Last Days of Disco 1.15pm, 3.40pm, 6.05pm, 8.30pm, Lethal Weapon 4 2.20pm, 5.20pm, 8.10pm

ABC PANTON STREET (0870-9020404) • Piccadilly Circus The Big Lebowski 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4.00pm, 7.45pm The Last Days of Disco 1.10pm, 3.35pm, 6pm, 8.25pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm

ABC PICCADILLY (0171-287 4322 from 1pm) • Piccadilly Circus The Doom Generation 1.25pm, 3.40pm, 6.10pm, 8.50pm Lolita 3.10pm, 8pm Love And Death On Long Island 1.05pm, 6pm

ABC SHAFTESBURY AVENUE (0870-9020402) • Leicester Square/Tottenham Court Road Hush 1.15pm, 3.45pm, 6.15pm, 8.50pm The X-Files 12.50pm, 3.20pm, 5.50pm, 8.25pm

ABC SWISS CENTRE (0870-9020403) • Leicester Square/Piccadilly Circus Le Bossu 1pm, 3.30pm, 6pm, 8.30pm The Daytrippers 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Deconstructing Harry 1.10pm, 8.40pm Gado Dilo 1.10pm, 3.40pm, 5.10pm, 6.10pm, 8.40pm

ABC TOTTENHAM COURT ROAD (0870-9020414) • Tottenham Court Road Lethal Weapon 4 1pm, 3.45pm, 6.30pm, 9.15pm Lock, Stock & Two Smoking Barrels 1.25pm, 4.00pm, 6.40pm, 9.25pm Saving Private Ryan 1.05pm, 4.40pm, 8.20pm

BARBICAN SCREEN (0171-638 8891) • Moorgate/Barbican Lane The Devil 6.15pm, 8.40pm Saving Private Ryan 7.30pm

CHELSEA CINEMA (0171-351 3742) • Sloane Square Love Is The Devil 1pm, 2.55pm, 4.55pm, 6.55pm, 9pm

CLAPHAM PICTURE HOUSE (0171-498 3323) • Clapham Common He Got Game 4pm, 9pm Lethal Weapon 4 1pm, 3.45pm, 6.30pm, 9.15pm Saving Private Ryan 1.30pm, 4.45pm, 8.15pm The Spanish Prisoner 1.15pm, 6.40pm

CURZON MAYFAIR (0171-369 1720) • Green Park Character 12.15pm, 2.45pm, 5.30pm, 8.15pm

ELPHANT & CASTLE CORONET (0171-703 4968) • Elephant & Castle Lethal Weapon 4 3pm, 6.30pm, 9.10pm Saving Private Ryan 4.05pm, 7.40pm There's Something About Mary 7.40pm

EMPIRE LEICESTER SQUARE (0890-888990) • Leicester Square Switch Screen Film Festival phone: 0970-88895 for details Godzilla 2pm, 5.10pm, 8.10pm Saving Private Ryan 12noon, 4pm, 8pm

GATE NOTTING HILL (0171-727 4043) • Notting Hill Gate Love Is The Devil 2.30pm, 4.40pm, 6.50pm, 9.05pm

HAMMERSMITH VIRGIN (0870-9070718) • Ravenscourt Park/Hammersmith The Horse Whisperer 1.20pm, 4.50pm, 8.15pm Lethal Weapon 4 12.30pm, 3.10pm, 6pm, 8.50pm Lock, Stock & Two Smoking Barrels 12.40pm, 3.00pm, 6.30pm, 9.15pm Private Ryan 12.20pm, 4.20pm, 8pm

ICA CINEMA (0171-369 3647) • Charing Cross The Piano In Needle Park 6.30pm, 8.30pm The Trip La Vie De Jesus 3pm, 7pm, 9pm

METRO (0171-734 1506) • Piccadilly Circus/Leicester Square Love Is The Devil 2pm, 4.15pm, 6.30pm, 8.45pm Men With Guns 1pm, 3.30pm, 6.30pm

CURZON MINERVA (0171-369 1723) • Knightsbridge Le Bossu 3.30pm, 6.30pm, 8.45pm

NOTTING HILL CORONET (0171-727 6705) • Notting Hill Gate Saving Private Ryan 1.15pm, 4.25pm, 8pm

#### ODEON CAMDEN TOWN

(0181-315 4229) • Camden Town Jackie Brown 1.15pm, 4.45pm, 8pm The Last Days of Disco 12.45pm, 3.25pm, 6pm, 8.50pm Lethal Weapon 4 12noon, 2.50pm, 5.45pm, 8.35pm Lock, Stock & Two Smoking Barrels 12.40pm, 3.30pm, 6.10pm, 9.05pm Saving Private Ryan 12.30pm, 4.10pm, 7.45pm

ODEON HAYMARKET (0181-315 4212) • Piccadilly Circus/Cousin Bette 2.5pm, 3.50pm, 6.15pm, 8.40pm

ODEON KENSINGTON (0181-315 4214) • High Street Kensington Cousin Bette 7pm The Horse Whisperer 1.15pm, 4.55pm, 8.35pm The Last Days of Disco 1.20pm, 4.05pm, 6.50pm, 9.35pm Lethal Weapon 4 12.35pm, 3.25pm, 6.25pm, 9.25pm Lock, Stock & Two Smoking Barrels 1.45pm, 4.25pm, 7.05pm, 9.45pm Saving Private Ryan 1.25pm, 5.05pm, 8.45pm The X-Files 12.50pm, 3.45pm, 9.35pm

ODEON LEICESTER SQUARE (0181-315 4215) • Leicester Square The Horse Whisperer 12.50pm, 4.15pm, 7.50pm

ODEON MARBLE ARCH (0181-315 4216) • Marble Arch Armageddon 12.30pm, 5.15pm, 8.45pm The Horse Whisperer 1.35pm, 3.50pm, 6.15pm, 8.40pm The Last Days of Disco 1.20pm, 4.05pm, 6.50pm, 9.35pm Lock, Stock & Two Smoking Barrels 12.55pm, 3.45pm, 6.20pm, 9.10pm, 11.55pm, 8.55pm Saving Private Ryan 1.15pm, 5.05pm, 8.40pm

ODEON MEZZANINE (0181-315 4215) • Leicester Square Eve's Bayou 1.45pm, 4pm, 6.20pm, 8.45pm The Object of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm The Last Days of Disco 1.20pm, 4.05pm, 6.50pm, 9.35pm Titanic 12.05pm, 3.45pm, 7.25pm The Wedding Singer 2.25pm, 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE (0181-315 4220) • Swiss Cottage Armageddon 2.55pm, 8pm Cousin Bette 12.25pm, 6pm The Horse Whisperer 12.30pm, 4.05pm, 7.45pm Lethal Weapon 4 12.10pm, 2.55pm, 5.40pm, 8.30pm Lock, Stock & Two Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.40pm Saving Private Ryan 1.20pm, 4pm, 7.40pm The Spanish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm

ODEON WEST END (0181-315 4221) • Leicester Square Lost In Space 12noon, 2.30pm, 5.40pm, 8.30pm The X-Files 12.40pm, 3.10pm, 5.55pm, 8.35pm

PHOENIX CINEMA (0181-444 6789) • East Finchley Love Is The Devil 2.45pm, 4.50pm, 7pm, 9.05pm

PLAZA (0990-888990) • Piccadilly Circus The Castle 6.05pm Lock, Stock & Two Smoking Barrels 12.30pm, 3pm, 6pm, 8.40pm Saving Private Ryan 8.15pm, 7.15pm Saving Private Ryan 1.30pm, 4.25pm, 8.25pm Species II 1pm, 3.20pm, 6pm, 8.30pm

RENOIR (0171-837 8402) • Russell Square Gado Dilo 2.10pm, 4.20pm, 6.30pm, 9pm Love Is The Devil 1pm, 2.55pm, 4.55pm, 6.55pm, 9pm

RIO CINEMA (0171-254 6677) • Dr Dalston Kingsland Men With Guns 6pm, 8.35pm Paws Tue 4.15pm

RITZY CINEMA (0171-733 2229) • BRV • Brixton Aguirre, Wrath of God 3.40pm (+ Short: The Rules of Engagement at 1.50pm) (+ Piccadilly at 1.50pm) Baby's Brother 3.45pm, 5.35pm, 7.30pm, 9.20pm Buffalo 66 Wed 8.30pm (+ O & A with Vincent Gallo and Angus Finney) Un Coeur En 1.40pm The Last Days of Disco 1.20pm, 4.05pm, 6.50pm, 9.35pm Lock, Stock & Two Smoking Barrels 1.30pm, 4pm, 6.30pm, 9pm (+ Short: Shave Like You Mean It) Lock, Stock & Two Smoking Barrels 2.20pm, 4.35pm, 7.05pm, 9.25pm Baby's Brother 3.45pm, 5.35pm, 7.30pm, 9.15pm Saving Private Ryan 1.45pm, 5.10pm, 8.30pm There's Something About Mary Thu 9.10pm

SCREEN ON BAKER STREET (0171-935 2772) • Baker Street The Horse Whisperer 3.25pm Lock, Stock & Two Smoking Barrels 6.40pm, 8.55pm Saving Private Ryan 3pm, 7.30pm There's Something About Mary Thu 8.45pm

SCREEN ON THE GREEN (0171-226 3520) • Angel Saving Private Ryan 3.30pm, 7.40pm

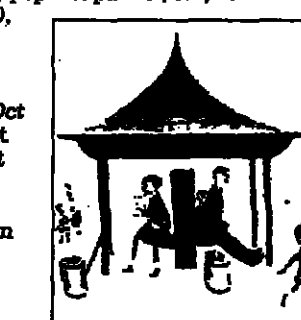
### Classical Duncan Hadfield

THE PHILHARMONIA begins its new season under the baton of veteran maestro Kurt Sanderling, the only conductor since Klemperer to be awarded Honorary Membership of the orchestra. Three years ago, Sanderling teamed up with Andras Schiff (right) in the five Beethoven Piano Concertos. Now they turn their attention to the two by Brahms, with the First aired tonight alongside Beethoven's Second Symphony. Royal Festival Hall, London SW1 (0171-960 4242) 7.30pm  
Song duets for tenor and baritone are relatively scarce, so it's good to see rising young stars Michael Schade and Russell Braun airing some in their Wigmore Hall recital. The eclectic line-up moves from JC Bach to contemporary Canadian folksong arrangements. Tenor and baritone also give solo numbers, while pianist Carolyn Maule accompanies. Wigmore Hall, London W1 (0171-935 2141) 7.30pm



### Art Richard Ingleyby

THE LS LOWRY phenomenon goes on, as plans for a Salford centre devoted to his work and his memory gather pace and auction prices for his Lancashire stickmen continue to reach ever more bewildering levels. It's easy to be stuffy about such an overtly populist painter, but, as Works on Paper, including *Shelter* (right), shows, there was a real artist lurking behind the cliché.  
Crane Kalman Gallery, 178 Brompton Road, London SW3 (0171-584 7566) to 31 Oct  
The Crane Kalman Gallery is also present at the excellent 20th Century British Art Fair, a chance to see 60 of the country's leading dealers setting out their stalls under one roof. It opens tomorrow at 11am and runs through until 7pm on Sunday. The 20th Century British Art Fair, Royal College of Art, Kensington Gore, London SW7 (0181-742 1611) 23 to 27 Sept



#### Pyar To Hona Hi Tha 11.35am

2.50pm, 9.30pm Saving Private Ryan 12.30pm, 3.55pm, 5.5pm, 7.30pm, 8.30pm Species II 2.50pm, 4.20pm, 7.20pm, 9.50pm, 12.20pm, 4.50pm, 7.20pm, 9.50pm

GOLDERS GREEN ABC (0181-455 1745) • Golders Green Saving Private Ryan 12.50pm, 4.15pm, 7.45pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich Lethal Weapon 4 3.40pm, 6.20pm, 9pm Lock, Stock & Two Smoking Barrels 4.20pm, 7pm, 8.45pm Saving Private Ryan 5.20pm, 8.45pm

HAMPSTEAD ABC (0870-9020413) • Belsize Park Lethal Weapon 4 1.10pm, 5.10pm, 8.10pm Lock, Stock & Two Smoking Barrels 2.10pm, 5.40pm, 8.20pm Saving Private Ryan 12.20pm, 3.55pm, 7.30pm

HARROW SAFARI (0181-426 0303) • Harrow-on-the-Hill/Harrow & Wealdstone DII Se 1.30pm, 5pm Major Saab 8.45pm Private Ryan 3.40pm, 5.45pm

WARNER VILLAGE (0181-427 9005) • Harrow on the Hill Armageddon 10.50pm, 2pm, 5.10pm, 8.20pm, 9.30pm Lethal Weapon 4 11.30am, 1.30pm, 3.30pm, 5.30pm The Horse Whisperer 11.30am, 3pm, 6.30pm Lethal Weapon 4 9.30am, 10am, 12.30pm, 1pm, 3.30pm, 6.30pm, 9.30pm, 10pm Lock, Stock & Two Smoking Barrels 9.50am, 12.20pm, 2.35pm, 5.05pm, 7.20pm, 9.45pm Saving Private Ryan 10.05am, 10.40am, 1.35pm, 2.10pm, 5.10pm, 5.45pm, 8.45pm, 9.15pm Species II 9.50pm The X-Files 10.45am, 1.20pm, 4pm, 6.40pm, 9.20pm

HOLLOWAY ODEON (0181-315 4213) • Holloway Road/Archway Armageddon 3pm, 5.05pm, 8.10pm Dr Dolittle 2.10pm, 4.20pm, 7.20pm, 9.20pm He Got Game 1.05pm, 5.35pm, 8.25pm The Horse Whisperer 1.05pm, 4.30pm, 7.55pm Lethal Weapon 4 12.20pm, 3.05pm, 5.50pm, 8.35pm Lock, Stock & Two Smoking Barrels 1.35pm, 4pm, 6.25pm, 8.50pm Saving Private Ryan 1pm, 4.25pm, 7.50pm The X-Files 2.45pm, 6pm, 7.40pm

ILFORD ODEON (0181-315 4223) • Gants Hill The Last Days of Disco 1.15pm, 5.50pm, 8.30pm Lock, Stock & Two Smoking Barrels 1.



## ODEON STUDIO (0181-315 4218)

BR/ Richmond Armageddon 1.40pm, 2.00pm, 8.30pm  
Cousin Ben 3.30pm, 8.30pm  
The Horse Whisperer 1.40pm, 4.30pm, 8.30pm  
The X-Files 1.10pm, 4.30pm, 8.30pm

## ROMFORD

ABC (0870-9020419) BR: Romford  
Lethal Weapon 4 2.20pm, 5.20pm,  
8.10pm, 10.30pm, 12.10pm  
Smoking Barrels 2.10pm,  
5.50pm, 8.35pm Saving Private  
Ryan 2.10pm, 7.30pm

## ODEON LIBERTY 2

(01707-279040) BR: Romford  
Armageddon 1.45pm, 4.50pm, 8pm  
Dr Dolittle 12.20pm, 2.30pm,  
4.40pm, 6.40pm, 8.45pm  
The Horse Whisperer 12.45pm,  
4.15pm, 7.45pm Lethal Weapon 4  
12.10pm, 3pm, 5.45pm, 8.30pm  
Lock, Stock & Two Smoking  
Barrels 1.40pm, 4pm, 6.20pm, 8.30pm  
Lost in Space 12.05pm, 2.45pm,  
5.30pm, 8.15pm Saving Private  
Ryan 12.15pm, 3.50pm, 7.30pm  
The X-Files 12.30pm, 3.10pm,  
5.50pm, 8.35pm

## SIDCUP

ABC (0541-555131) BR: Sidcup  
Lethal Weapon 4 5.15pm, 8.15pm  
Saving Private Ryan 4pm, 7.30pm

## STAPLES CORNER

VIRGIN (0870-9070717) BR: Cric-  
lewood Dr Dolittle 2pm, 4.20pm,  
6.20pm Lethal Weapon 4 12.45pm,  
3.30pm, 6.15pm, 9pm Lock, Stock  
& Two Smoking Barrels 1.40pm,  
3.45pm, 5.30pm, 8.15pm, 10.30pm  
The Horse Whisperer 1.40pm, 3.45pm,  
5.30pm, 8.15pm, 10.30pm  
Saving Private Ryan 1.30pm, 4pm,  
6.15pm, 8.45pm, 10.30pm  
The X-Files 3.15pm, 6pm, 8.45pm

## STREATHAM

ABC (0870-9020415) BR: Streatham  
Hill The Dots Generation 2.10pm,  
4.20pm, 6.30pm, 8.40pm  
Mr Nice Guy 2.15pm, 4.35pm,  
6.55pm Saving Private Ryan  
2.20pm, 7.45pm

## ODEON (0181-315 4219)

BR: Streatham Hill The Dots Generation  
2.10pm, 4.20pm, 6.30pm, 8.40pm  
Mr Nice Guy 2.15pm, 4.35pm,  
6.55pm Saving Private Ryan  
2.20pm, 7.45pm

## NEW STRATFORD PICTURE

HOUSE (0181-555 3366) BR: Stratford  
East Baby's Breath 2pm, 4.25pm,  
6.50pm, 9.10pm Lethal  
Weapon 4 12.30pm, 3.15pm, 5pm,  
8.40pm Lock, Stock & Two Smoking  
Barrels 1.40pm, 4pm, 6.20pm,  
8.40pm Saving Private Ryan  
12.40pm, 4.10pm, 7.40pm

## SUTTON

ABC (0990-888990) BR: Sutton/  
Morden Armageddon 2.45pm,  
6pm, 9.15pm Dr Dolittle 1.30pm,  
3.45pm, 5.45pm The Horse Whisperer  
1.40pm, 4.30pm, 6.30pm Lethal  
Weapon 4 12.45pm, 3.30pm,  
6.15pm, 9pm Lock, Stock & Two  
Smoking Barrels 1.45pm, 4.15pm,  
7pm, 9.30pm Saving Private Ryan  
12.30pm, 4pm, 7.30pm, 8.30pm

## TURNPIKE LANE

CORNET (0181-888 2519) BR: Turnpike  
Lane Lethal Weapon 4 3pm, 5.45pm,  
8.20pm Lock, Stock & Two  
Smoking Barrels 4pm, 6.15pm,  
8.35pm Saving Private Ryan  
4.05pm, 7.40pm

## SURREY QUAYS

UCI (0990-888990) BR: Surrey  
Quays Armageddon 12.45pm,  
4.15pm, 7.45pm Godzilla 1pm, 4pm  
Good Will Hunting 2pm, 4.45pm,  
7.30pm, 9.45pm The Horse  
Whisperer 12.30pm, 4.30pm, 6.15pm,  
8.30pm The Little Mermaid  
12.15pm, 3.45pm, 6.15pm, 7pm,  
9.15pm, 10pm Lost in Space 2pm  
The Magic Sword 4.30pm, 8.15pm  
Carnegie 1.15pm, 4.15pm, 7.15pm,  
9.15pm, 11pm The X-Files 5pm, 8pm

## UKRIDGE

ODEON (01895-813139) BR: UKRidge  
Lethal Weapon 4 1.30pm, 5.10pm,  
8.25pm Saving Private Ryan  
12.45pm, 4.15pm, 7.45pm

## WALTHAMSTON

ABC (0870-9020424) BR: Waltham-  
ston Central Lethal Weapon 4  
4.45pm, 4.45pm, 8.15pm, 10.30pm,  
12.10pm, 2.30pm, 4.45pm,  
5.30pm, 8.10pm Saving Private  
Ryan 2.30pm, 7.30pm

## WALTON ON THAMES

THE SCREEN AT WALTON (01932-  
252825) BR: Walton on Thames  
Lethal Weapon 4 2.45pm, 5.40pm,  
8.20pm Saving Private Ryan  
3.25pm, 7.30pm

## WELL HALL

CORNET (0181-850 3351) BR: Well  
Hall Lethal Weapon 4 3pm, 5.45pm,  
8.20pm Lock, Stock & Two  
Smoking Barrels 4pm, 6.15pm,  
8.35pm

## WIMBLEDON

ODEON (0181-315 4222) BR/ Wimbled-  
on South Wimbledon Dr Dolittle  
(PG): The Full Monty (15);  
Godzilla (PG): Good Will Hunting  
(15); The Horse Whisperer (PG);  
Lethal Weapon 4 (15); Lock, Stock  
& Two Smoking Barrels (18);  
The Magic Sword: Quest For  
Camelot (U); M. J. Harris (PG);  
Mousetrap (PG); William Shakespeare's  
Romeo & Juliet (12); Saving  
Private Ryan (15); Species II (18);  
There's Something About Mary  
(15); The X-Files (15)

## WOODFORD

ABC (0181-989 3463) BR: South  
Woodford Lethal Weapon 4 2pm,  
5.20pm, 8.10pm Lock, Stock & Two  
Smoking Barrels 1.20pm, 3.40pm,  
6.10pm, 8.40pm Saving Private  
Ryan 2.40pm, 7.30pm

## WOOD GREEN

NEW CUREN WOOD GREEN (347 6664) BR: Turnpike Lane  
Gharial Bharwal 2pm, 4.15pm, 7.45pm  
Hotsa Hai 11am Main Sallah  
Barasid 5pm Piyar To Honsa Hai 8pm

## WOOLWICH

CORNET (0181-854 5043) BR: Woolwich  
Arsenal Lock, Stock & Two  
Smoking Barrels 4pm, 6.15pm,  
8.35pm Saving Private Ryan  
4.05pm, 7.40pm

CINEMA  
REPERTORY

## LONDON

CINE LUMIERE Queensberry Place  
SW7 (0171-838 2144/2146) Le  
Grande Illusion (U) 7.30pm

## EMPIRE LEICESTER SQUARE: THE

BRITISH SHORT FILM FESTIVAL  
Leicester Square WC2 (0171-437  
1234) The Best of British 5:  
Experimental (NC) 12noon British  
And International Lesbian And  
Gay Short Films 1 (NC) 2pm

## British And International Lesbian

And Gay Short Films 2 (NC) 4pm  
Atlantic Crossing Strand 5: Jay  
Rosenblat's Screening And  
Discussion (NC) 6pm The  
Wonderful World Of Hammer And  
Tong: Screening And Discussion  
(NC) 8pm Film From West Africa:  
Dramas And Documentaries  
(NC) 10pm

## LEWIS GALLERY: THE ORIGINAL

LEWIS STORE FLAGSHIP: THE  
BRITISH SHORT FILM FESTIVAL 98  
Royal Court SW1 (0171-734  
7123 x 36) The Best of British:  
New Digital World (NC) 5pm British  
And International Lesbian And  
Gay Short Documentaries (NC)  
7pm

## NFT South Bank SE1 (0171-633

0274/cc 928 3232) PCP: Le Moto  
(15) 2.30pm, 6.15pm From  
Russia With Love (PG) 6.20pm The  
Good Earth + Interview With  
Luis Buñuel (NC) 6.30pm  
Lost in Space 12.05pm, 2.45pm,  
5.30pm, 8.15pm Saving Private  
Ryan 12.15pm, 3.50pm, 7.30pm  
The X-Files 12.30pm, 3.10pm,  
5.50pm, 8.35pm

## PEPSI IMAX: The Trocadero

Piccadilly Circus W1 (0171-494  
4153) Across The Sea Of Time -  
A New York Adventure (3-D) (U)  
10.45am, 12.50pm, 2.55pm,  
5.10pm, 7.15pm, 9.20pm LS -  
City (U) 11.55am, 2pm,  
4.20pm, 6.25pm, 10.30pm Everest  
(U) 4.05pm

## PRINCE CHARLES: Leicester Place

SW1 (0171-437 3181/cc 0171-437  
8181) The Adventures Of  
Robin Hood (U) 3.30pm Mermaid  
(18) 6.30pm The Thief (15) 1pm  
The Big Lebowski (18) 3pm  
8.30pm The X-Files 3.15pm, 6pm,  
8.45pm

## RHO Kingsland High Street E8

(0171-254 6677) Men With Guns  
(15) 6pm, 8.35pm Paws (PG)  
4.15pm

## RIVERSIDE STUDIOS: Crisp Road

W6 (0181-237 1111/cc 0171-420  
7101) The Days Of Disco (15)  
+ Marcus Er Jeanette 8.50pm

## WATERMANS ARTS CENTRE: High

Street, W1 (0181-568 1176) Le Bossu (15) 6pm  
The Horse Whisperer (PG) 8.15pm

## BRIGHTON

CINEMA THEATRE (01273-739970)  
Umeto Megazari (NC) 8pm

## DUKE OF YORKS (01273-626261)

To Have And Have Not (PG) 2pm  
The Last Days Of Disco (15)  
4.15pm, 8.45pm Psycho  
(15) 6.30pm

## BRISTOL

WATERSHED (0117-925 3845)  
The Days Of Disco (15) 5pm  
The Daytrippers (15) 8.20pm  
The Devil (18) 8.15pm  
Ridicule (15) 6.30pm

## CAMBRIDGE

ARTS CINEMA (01223-504444) Le  
Bossu (15) 2pm, 9.20pm  
Godzilla (15) 7.10pm The Woodlanders  
(PG) 5pm

## CARDIFF

CHAPTER ARTS CENTRE (01222-  
395666) Ponce (15) 7.30pm  
Psycho (15) 8pm

## CHICHESTER

NEW PARK FILM CENTRE (01243-  
7851) Saving Private Ryan (15)  
The Spanish Prisoner (PG) 6.15pm  
The X-Files (15) 8.45pm

## IPSWICH

IPSWICH FILM THEATRE (01473-  
215544) The Spanish Prisoner  
(PG) 6.15pm, 8.30pm  
The Spanish Prisoner (PG) 6.15pm  
The X-Files (15) 8.45pm

## NORWICH

CINEMA CITY (01603-622047) The  
Land Girls (12) 8.15pm The Real  
Babes (15) 2.30pm, 5.45pm

## OXFORD

PHOENIX PICTURE HOUSE (01865-  
554909) Cousin Ben (15)  
1.45pm, 6.45pm The Crucible (12)  
1.45pm, 6.45pm Enter The Dragon (18)  
6.30pm Lethal Weapon (18) 4pm, 9pm  
The Spanish Prisoner (PG) 4.15pm,  
9.15pm

## PLYMOUTH

ARTS CENTRE (01752-206114) The  
Thief (15) 8pm

CINEMA  
COUNTRYWIDE

## CARDIFF

CAPITOL ODEON (01222-227058)  
Armageddon (12): Dr Dolittle  
(PG): The Full Monty (15);  
Godzilla (PG): Good Will Hunting  
(15); The Horse Whisperer (PG);  
Lethal Weapon 4 (15); Lock, Stock  
& Two Smoking Barrels (18);  
The Magic Sword: Quest For  
Camelot (U); M. J. Harris (PG);  
Mousetrap (PG); William Shakespeare's  
Romeo & Juliet (12); Saving  
Private Ryan (15); Species II (18);  
There's Something About Mary  
(15); The X-Files (15)

## UCI 12 (0990-888990)

BR: Barney's Great Adventure  
(U); Cousin Ben (15);  
Deconstructing Harry (18);  
Dr Dolittle (PG); Godzilla (PG);  
The Horse Whisperer (PG); The  
Last Days Of Disco (15); Lethal  
Weapon 4 (15); Lock, Stock & Two  
Smoking Barrels (18); Lost in Space  
(PG); The Magic Sword: Quest For  
Camelot (U); M. J. Harris (PG);  
Mousetrap (PG); William Shakespeare's  
Romeo & Juliet (12); Saving  
Private Ryan (15); Species II (18);  
There's Something About Mary  
(15); The X-Files (15)

## EASTBOURNE

CURZON (01323-731441): Famous  
Fred (PG); The Horse  
Whisperer (PG); Lethal Weapon 4  
(15); Mrs Dalloway (PG); Paulie (U);  
Saving Private Ryan (15)

## VIRGIN (0541-555159)

Dr Dolittle (PG); The Horse  
Whisperer (PG); The Jungle Book (U);  
The Land Girls (12); Lethal Weapon 4  
(15); Lock, Stock & Two Smoking  
Barrels (18); Lost in Space (PG);  
Saving Private Ryan (15); There's  
Something About Mary (15)

## SHOWCASE (0118-374 7700)

Armageddon (12); Barney's Great  
Adventure (U); Cousin Ben (15);  
Dr Dolittle (PG); The Horse  
Whisperer (PG); Lethal Weapon 4  
(15); Lock, Stock & Two Smoking  
Barrels (18); Lost in Space (PG);  
Saving Private Ryan (15); Species II  
(18); The X-Files (15)

## EMPIRE LEICESTER SQUARE: THE

BRITISH SHORT FILM FESTIVAL  
Leicester Square WC2 (0171-437  
1234) The Best of British 5:  
Experimental (NC) 12noon British  
And International Lesbian And  
Gay Short Films 1 (NC) 2pm

THEATRE  
WEST END

## Ticket availability details are for to-

day, time and price for the week.  
— Seats at all prices — Seats at  
some prices — Returns only Mat-  
inees — [1]: Sun, [2]: Tue, [4]: Wed,  
[5]: Thu, [6]: Fri, [7]: Sat

## ALARMS &amp; EXCURSIONS

Michael Frayn's new comedy about a  
dinner party which is interrupted by  
mysterious messages stars Felicity  
Kendall and Josie Lawrence. Gilded  
Shaftsbury Avenue, W1 (0171-494  
5065) PC Pic Circ. Mon-Sat 7.45pm,  
[3][7] 3pm, £19.50-27.50,  
165 mins.

## ANNA KARENINA

Stage adaptation of Tolstoy's classic portrait  
of passion and family relationships from  
Shared Experience. Lark Hammers-  
mith King Street, W6 (0181-741  
2311) PC Hammersmith. Mon-Sat  
7.30pm, [7] 2.30pm, ends 10 Oct. £5-  
£18, 180 mins.

## ANNE RACE

to riches story of the  
nauseatingly optimistic orphan and her  
band of tap-dancing chums. Victoria  
Palace Victoria Street, SW1 (0171-894  
1317) BR/Victoria. Tue-Sat 7.30pm,  
[4][7] 2.30pm, [1] 4pm, £7.50-  
£32.50.

## ART Slag Coach, David Dulce

George Wendt in Vladimir Raza's  
comedy about art and friendship.  
Wyndham's Charing Cross Road,  
WC2 (0171-369 1736/cc 0171-867  
1111) PC Pic Circ. Mon, Wed-Sat,  
[4][7] 3pm, £9.50-27.50, 90  
mins.

## BEAUTY AND THE BEAST

Lark family musical based on  
Disney's cartoon version of the  
favourite fairy tale. Dominion Totten-  
ham Court Road, W1 (0171-656  
1889) PC Pic Circ. Mon, Wed-Sat,  
7.30pm, Tue 6.30pm, [4][7] 2.30pm,  
£18.50-£35, 150 mins.

## BLOOD BROTHERS

Willy Russell's long-running Liverpool  
musical melodrama about twins separated  
at birth. Phoenix Charing Cross Road,  
WC2 (0171-369 1733) PC Pic Circ. Mon,  
Wed-Sat 7.30pm, [4][7] 2.30pm,  
£18.50-£35, 150 mins.

## THE BLUE ROOM

Kidman stars in David Hare's adapta-  
tion of Schmitzer's La Ronde. The  
Warehouse Earham Street, WC2  
(0171-369 1732) PC Covent  
Garden. Mon-Sat 8pm, [5][7] 3pm,  
£12-£25.

## BUDDY

Musical big-show tracing  
the brief life of Buddy Holly. Strand  
Adelphi, WC2 (0171-930 8800) PC  
Covent Garden. Mon-Sat 7.30pm,  
Fri 5.30pm & 8.30pm, Sat 5pm  
& 8.30pm, [4][7] 4pm, £6.75-£30,  
160 mins.

## CATS

Lloyd Webber's musical ver-  
sion of TS Eliot's poems. New London  
Parker Street, WC2 (0171-405  
0072/cc 0171-404 4079) PC Covent  
Garden/Holborn. Mon-Sat 7.45pm,  
[3][7] 3pm, £12.50-£35, 165 mins.

## CHICAGO

Ruthie Henshall stars  
in this Broadway musical about two  
murderous women and their nights out.  
Adelphi, Maiden Lane, WC2  
(0171-344 0055) PC Charing X. Mon-  
Sat 8pm, [4][7] 2.30pm, £16-£36 (inc  
booking fee), 130 mins.

## CLOSER

Superb study of  
contemporary sexual relationships  
from David's Choice author Patrick  
Marber. Royal Shaftsbury Avenue, W1  
(0171-494 5045) PC Pic Circ. Mon-  
Sat 7.30pm, [4][7] 3pm, £7.50-  
£27.50, 140 mins.

## THE COMPLETE HISTORY OF

AMERICA (ABRIDGED) Reduced  
Shakespeare Company's lively, fast-  
paced theatrical history lesson. Criterion  
Piccadilly Circus, W1 (0171-369 1747)  
PC Pic Circ. Tue 8pm, £9.50-£20, 120  
mins.

## CRABE

New drama from Sarah  
Kane, looking at love, loss and desire.  
Royal Court Upstairs (at The Amb-  
assadors) West Street, WC2 (0171-  
565 5000) PC Pic Circ. Mon-Sat  
7.45pm, [7] 4pm, £5-£12, benches  
10p, Mon - all seats £5, 45 mins.

## DR DOLITTLE

Philip Schofield  
talks to the animals in this new stage  
adaptation featuring the Elephant  
Puppets. Labatt's Apollo Hammersmith  
Queen Caroline Street, W6 (0171-416  
6022) PC Hammersmith. Tue-Sat  
7.30pm, [4][7] 2.30pm, £10-£32.50,  
150 mins.

## GREASE

Ensemble stage version  
of the hit musical about growing up  
in an American high school.  
Cambridge Earham Street, WC2  
(0171-494 5080) PC Covent Garden.  
Mon-Sat 7.30pm, [4][7] 3pm, £10-  
£30, 150 mins.

## AN IDEAL HUSBAND

Christopher  
Cazenove and Susannah York in  
Peter Hall's acclaimed production of  
Wilde's comedy. Theatre Royal, Hay-  
market, Haymarket, SW1 (0171-830  
8800) PC Pic Circ. Mon-Sat 7.45pm,  
[5] 3pm, [7] 4pm, £7.50-£29.50, 165  
mins.

## AN INSPECTOR CALLS

Stephen  
Daltry's widely acclaimed production  
of JB Priestley's thriller. Garrick Charing  
Cross Road, WC2 (0171-494  
5080) PC Pic Circ. Mon-Fri 7.45pm,  
Sat 8.15pm, [4] 2.30pm, [7] 3pm, £10.50-  
£25, 110 mins.

## THE LADY BOOS

Barbican Cabaret performance,  
featuring stunning female impersona-  
tors. Queen's Shaftsbury Avenue, W1  
(0171-494 5390/cc 0171-344  
4444) PC Pic Circ. Mon & Sat 8pm,  
Wed, Fri & Sat 6pm & 8.15pm,  
ends 26 Sept. £10.50-£30, 110 mins.

## A LETTER OF RESIGNATION

Hugh Whitmore's play about the  
Promethean and political morality.  
Savoy Strand, WC2 (0171-836 8888)  
PC Charing X/Embankment. Mon-Sat  
7.45pm, [4] 3pm, [7] 4pm, £12.50-  
£25, 135 mins.

## THE LIGHTS TWINKLE SOME-

times Paul Prescott's inter-sex  
musical is set in 1970s Soho. Fernyng  
Street, W1 (0171-267 1271) PC Pic Circ.  
Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £8-  
£25, 110 mins.

## LOOT

A detective and a bag of  
money feature in this acclaimed  
revival of Joe Orton's post-war com-  
edy classic. Vaudeville Strand, WC2  
(0171-836 9987) BR/Ve Charing X.  
Mon-Sat 8pm, [4] 3pm, [7] 4pm, £8-  
£25, 110 mins.

## MAJOR BARRABA

Jenna Redgrave  
and Peter Bowles star in  
Bernard Shaw's classic comedy. Pic-  
cadilly Circus, W1 (0171-369  
1734) PC Pic Circ. Mon-Sat 7.45pm,  
[5] 3pm, [7] 4pm, until 29 Sept.  
Mon-Sat continues in rep. £8.50-£27.50,  
180 mins.

## LES MISERABLES

Musical dramaisation of Victor Hugo's  
gripping 19th century masterpiece.  
Palace Shaftsbury Avenue, W1  
(0171-434 0909) PC Pic Circ. Mon-  
Sat 7.30pm, [5][7] 2.30pm, £7-£25,  
195 mins.

## MISS EVERS' BOYS

David  
Machin's disturbing drama looks at  
houses surrounding medical experi-  
mentation on unloving black children  
earlier this century in America. Bar-  
bican: The Pit Barbican Centre, EC2  
(0171-638 8891) PC Barbican/Moor-  
g



# TUESDAY RADIO

**RADIO 1**  
(97.9-98.9MHz FM)  
6.30 Chris Moyles, 9.00 Simon Mayo, 12.00 Jo White, 2.00 Mark Radcliffe, 4.00 Dave Pearce, 6.30 Steve Lamacz, 8.00 Evening Session, 9.30 Digital Update, 10.40 John Peel, 10.30 Mary Anne Hobbs, 12.00 The Breakfast, 2.00 Emma B, 4.00-6.30 Clive Warren.

**RADIO 2**  
(88-90.2MHz FM)  
6.00 Sarah Kennedy, 7.30 Wake Up to Wogan, 9.30 Ken Bruce, 12.00 Jimmy Young, 2.00 Ed Stewart, 5.00 John Dunn, 7.00 Carl Davis Classics, 8.00 Nigel Ogden, 9.00 George Gershwin: A Stairway to Paradise, 10.00 The Mob Rules, See Pick of the Day, 10.30 Richard Allinson, 12.05 Steve Madden, 3.00 Alex Lester.

**RADIO 3**  
(90.2-92.4MHz FM)  
6.00 On Air, 9.00 Masterworks, 10.30 Artist of the Week, 11.00 Sound Stories, 12.00 Composer of the Week: Constant Lambert, 1.00 Radio 3 Lunchtime Concert, 2.00 The BBC Orchestra, 4.00 Voices, 4.45 Music Machine, 5.00 In Tune, 7.30 Performance on 3, John Peel introduces the first of six recitals from Belfast exploring the piano music of Scriabin and his contemporaries. 1: 'Poems of Ecstasy', Adria Alleva (piano), Scriabin: Two Pieces, Op 57; Three Pieces, Op 45; Etrenna, Op 10 No 2; Etrenna, Op 71 No 2; Scriabin: 5, Op 5; Scriabin: Spanish Serenade; The Laric, Ismaely; 6.20 Russian Overland, Rachmaninov in New York. Over the past 150 years, many Russian artists, thinkers and performers have left their homeland; and, in many cases, exile has enabled them to fulfil their creative potential. In the first of six recitals featuring the Russian diaspora over that time, David Cannata charts Rachmaninov's exile in the United States. Leaving Russia for the last time at the outbreak of the Revolution in 1917, Rachmaninov settled in New York. But far from turning his back on the past, he set about recreating the atmosphere of his former home at Ivanovka.

8.40 Concert, part 2. Ravel: Ciseaux

## PICK OF THE DAY

**HOPE IN OKLAHOMA** (11am R4) takes American historian John Hope Franklin back to his home town, Rentiesville OK, which was founded early this century as an all-black community, a place free from racial cares. Another version of the American Dream is covered in *The Mob Rules* (10pm R2): George Melly looks at the Mafia's influence on American life, starting with the

entertainment industry, where the right connections kick-started the careers of Dean Martin and Frank Sinatra (right), and the wrong ones gave Judy Garland drug problems. The new comedy series *King of the Hill* (9.30pm R4) is a thoroughly British nightmarer. It's a sort of *I'm Sorry I Haven't a Clue* for the Nineties, and intermittently very funny. **ROBERT HANKS**



12.04 News; Shipping Forecast, 5.54-5.57 Shipping Forecast.

**RADIO 5 LIVE**  
(93.9-95.9MHz MW)  
6.00 Breakfast, 9.00 Nick Campbell, 12.00 The Midday News, 1.00 Ruscoe and Co, 4.00 Drive, 7.00 News Extra, 7.30 The Tuesday Match, Jonathan Overend presents an evening of Worthington Cup action from the second round, second leg. Commentary reports and news of all the goals. 10.00 Late Night Live, with Brian Hayes, 10.30 Sport, 11.00 News, Finance, Between 11.30 and 1.00 a topical discussion, 1.00 Up At Night, 5.00-6.00 Morning Reports.

**CLASSIC FM**  
(100.1-101.9MHz FM)  
6.00 Nick Bailey, 8.00 Henry Kelly, 9.00 Scott Christie, 10.00 Concerto, 11.00 Classics at Seven, 12.00 Concert, 1.00 Alan Mann, 2.00 Concerto, 3.00-6.00 Mark Griffiths.

**VIRGIN RADIO**  
(102.1-102.9MHz MW 105.8MHz FM)  
6.30 Chris Evans, 9.30 Russ Williams, 1.00 Nick Abbot, 4.00 Bob Half-Fin, 7.00 James Marriot from 6.45, 7.30 James Marriot, 10.00 Paul Coyne, 10.00 Craig Wallace, 4.30-6.30 Jeremy Clark.

**WORLD SERVICE**  
1.00 Newsdesk, 1.30 The Farming World, 1.45 Britain Today, 2.00 Newsdesk, 2.30 Discovery, 3.00 Newsdesk, 3.30 Meridian (Live), 4.00 World News, 4.05 World Business Report, 4.15 Sports Roundup, 4.30 The World Today (4.30-7.00) Westway (SW 5675kHz only), 4.45 Off the Shelf - Human Croquet (SW 5755kHz only), 5.30 Outlook (SW 7235kHz only), 5.55-6.30 Take Five (SW 7235kHz only).

**TALK RADIO**  
7.00 Bill Overton and Kirsty Young, 9.00 Scott Christie, 11.00 Lorraine Kelly, 1.00 Anna Rasmussen, 3.00 Tommy Boyd, 5.00 Peter Deane, 7.00 Nick Abbot, 9.00 James Whaley, 1.00 Ian Collins, 5.00-7.00 The Early Show with Bill Overton.

behind some of the most important drugs ever created. 2: *Parity*, a look at how machine work, and the chemistry of addiction. 9.30 Resisting Issues. In a wide-ranging interview series, Fergal Keane explores the circumstances that lead people to resign and the effect their resignation has on the rest of their lives. 10.00 The World Tonight, with Isabel Hilton. 10.45 Book at Bedtime: *Enduring Love*, by Ian McEwan, abridged in 10 parts by Penny Leisner, read by David Horovitch. A searing tale of love and obsession, set in contemporary London (7/10). 11.00 The Ignotodon. A three-part comedy adventure by Paul Lucas. 3: *Two Sausage Rolls* between the Seven of US. Passengers and crew are aboard the *Malendous*, a ludicrous craft which appears to be disintegrating beneath their feet. Will they ever get back to the mainland? With Paul Hogg, Dermot Crowley, Bernard Cribbins and Rosemary Leach. (7/10). 11.30 Talking Pictures. 12.00 News, 12.30 Late Book: *The Tesseract*, 12.48 Shipping Forecast, 1.00 As World Service, 5.30 World News, 5.35 Shipping Forecast, 5.40 Inshore Forecast, 5.45 Prayer for the Day, 5.47-6.00 Farming Today.

**RADIO 4 LW**  
(198kHz)  
9.45-10.00 Daily Service, 12.00-

## SATELLITE AND CABLE

### PICK OF THE DAY

**TIM BURTON'S** stylised B-movie pastiche, *Mars Attacks!* (9pm Sky MovieMax), has Jack Nicholson (right) in sparkling form as a US president dealing with an alien invasion. Pierce Brosnan plays a British scientist and Glenn Close is the First Lady, but singer Tim Jones steals the show in a great movie cameo with a cheesy send-up of his own sex-god image. Live Cycling (2pm Eurosport) brings the latest

spoke-and-saddle action from the Tour of Spain. Today is the 17th stage, the 191km from Burgos to Leon, with Spaniard Abraham Olano from the Banesto team and Laurent Jalabert from ONCE the men to watch. Rather frustratingly denied a third series by the BBC, *This Life* (8.40pm UK Gold) is alive and well in satellite limbo - tonight Warren has to face an identity parade after a catanizing incident. **PETER CONCHIE**



**SKY PREMIER**  
6.00 Superhigh (1994) (839484), 8.05 What Love Sows (1999) (882167), 10.00 Michael (1995) (89939), 12.00 All Dogs Go to Heaven II (1996) (84524), 2.00 White Lies (1999) (89939), 4.00 Superhigh (1994) (839484), 6.00 What the Dead Men Hear (1997) (71025), 8.00 Michael (1995) (89939), 10.00 Rich Man's Wife (1996) (89939), 11.35 Defiance (1991) (84301), 1.20 Girl (1996) (89939), 3.30 White Angel (1993) (74743), 4.50-6.30 All Dogs Go to Heaven II (1996) (84524).

**SKY MOVIE MAX**  
6.00 High States (1997) (281755), 7.35 Divided by Hate (1996) (84524), 9.30 Chasing the Deer (1994) (89939), 11.00 High States (1997) (281755), 1.00 The Right Connections (1997) (89939), 3.00 Divided by Hate (1996) (84524), 5.00 Chasing the Deer (1994) (89939), 7.00 Amoral (1993) (78201), 9.00 Mars Attacks! (1996) (89939), See Pick of the Day (7/10), 11.00 Hostile Intent (1997) (89939), 1.20 Twin Town (1997) (281755), 2.40 A Switch in Time (1997) (89939), 3.45-6.00 The Right Connections (1997) (89939).

**SKY CLASSIC**  
4.00 The Glass Menagerie (1958) (89939), 6.00 Berlin Express (1948) (84524), 8.00 No Way to Treat a Lady (1988) (28807), 10.00 Hollywood Hall of Fame (1992/93), 12.00 Tony Rome (1967) (84044), 1.25 Gazon Maudit (1994) (89939), 2.45 Sometimes a Great Notion (1971) (89939), 4.50-6.30 The Right Connections (1997) (89939).

**BRITV**  
8.00 The A-Team (1978/89), 9.00 Real Stories of the Highway Patrol (1983/84), 9.30 Cops (1980/81), 10.30 Red Shoe Diaries (1971/72), 11.00 Films: Ultimate Action: SS Extreme Justice (1993) (89939), 1.00 Beverly Hills Cop (1989/90), 1.30 Red Shoe Diaries (1971/72), 2.00 Basement (1978/79), 2.30 Cops (1980/81), 3.00 Films: Angel Heart (1987) (89939), 5.00 Stories of the Highway Patrol (1983/84), 5.30-6.00 Freaky Stories (1983/84).

**DISCOVERY CHANNEL**  
4.00 Fishing Adventures (2005/02), 4.30 Driving Passions (2007/16), 5.00 Fighting (1978/89), 5.30 Treasure Hunters (2005/02), 6.00 Zoo Story (2002/02), 7.30 Mysterious Universe (2004/45), 9.00 Discovery Magazine (1973/06), 10.00 Travel Machines (1973/06), 10.00 Travel Ma-

chines (1973/06), 11.00 Sunday Drivers (1973/06), 12.00 Rightline (1973/06), 12.30 Driving Passions (2007/16), 1.00 Travel Machines (1973/06), 2.00 Close.

**SKY 1**  
7.00 Tattooed Teenage Alien Fighters from Beverly Hills (1982), 7.30 Games World (1982/83), 7.45 The Simpsons (1982/83), 8.45 Games World (1982/83), 9.30 Games World (1982/83), 10.00 The New Adventures of Superman (1957/58), 10.30 Sally Jessy Raphael (1957/58), 10.40 The Oprah Winfrey Show (1957/58), 12.30 Married with Children (1997/98), 1.20 M\*A\*S\*H (1977/78), 1.25 The Special K Collection (1982/83), 1.30 The Special K Collection (1982/83), 1.55 The Special K Collection (1982/83), 2.00 Sally Jessy Raphael (1957/58), 2.55 The Special K Collection (1982/83), 3.55 The Special K Collection (1982/83), 4.50 The Oprah Winfrey Show (1957/58), 5.00 Star Trek: Deep Space Nine (1989/90), 6.00 Married with Children (1997/98), 6.30 Dream Team (2003/04), 7.00 The Simpsons (1982/83), 7.30 The Simpsons (1982/83), 8.00 Speed (1987), 9.00 The World's Scariest Police Chases (1982/83), 10.00 Police Story (1987), 11.00 Dream Team (2003/04), 11.30 Star Trek: Deep Space Nine (1989/90), 12.30 Law and Order (1998/99), 1.30-2.00 Long Play (1992/93).

**SKY SPORTS 1**  
7.00 Sky Sports Centre (1973/24), 7.35 V-Mex (1975/76), 7.45 This Week in Baseball (1973/24), 8.00 Sky Sports Centre (1973/24), 8.35 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.35 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.35 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.35 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.00 Sky Sports Centre (1973/24), 8.30 Sky Sports Centre (1973/24), 9.00 Sky Sports Centre (1973/24), 9.30 Sky Sports Centre (1973/24), 10.00 Sky Sports Centre (1973/24), 10.30 Sky Sports Centre (1973/24), 11.00 Sky Sports Centre (1973/24), 11.30 Sky Sports Centre (1973/24), 12.00 Sky Sports Centre (1973/24), 12.30 Sky Sports Centre (1973/24), 1.00 Sky Sports Centre (1973/24), 1.30 Sky Sports Centre (1973/24), 2.00 Sky Sports Centre (1973/24), 2.30 Sky Sports Centre (1973/24), 3.00 Sky Sports Centre (1973/24), 3.30 Sky Sports Centre (1973/24), 4.00 Sky Sports Centre (1973/24), 4.30 Sky Sports Centre (1973/24), 5.00 Sky Sports Centre (1973/24), 5.30 Sky Sports Centre (1973/24), 6.00 Sky Sports Centre (1973/24), 6.30 Sky Sports Centre (1973/24), 7.00 Sky Sports Centre (1973/24), 7.30 Sky Sports Centre (1973/24), 8.0



**THE TUESDAY REVIEW**  
The Independent 22 September 1998

**THE TUESDAY REVIEW**  
The Independent 22 September 1998

\_\_\_\_\_

6 PM 7 PM 8 PM 9 PM 10 PM

.....

\_\_\_\_\_

# Channel 5

(A) (S) (T) (3392250, 7.30) Milkshake! (S) (5376336),  
7.35 White-A-Mess (7443667), 8.00 Havana Zoo (S)  
(9485984) 8.30 Dappledown Farm (8580483), 9.00  
The Great Garden Game (S) (T) (6380754, 8.25) Run  
Garth's Postcards (8277822), 9.30 The Open Window  
Show (8747578), 10.20 Sunset Search (S) (T)

**3.30 SEMI The Almost Perfect Bank Robbery** (Red Fox, 1989 US). Not even a halfway decent counterfactual. As honest cop Dylan Walsh is forced to contemplate a crime in order to keep new girlfriend Brooke Shields in the manner to which she is accustomed, Rip Torn in support is a pain (29/4/89).

**3.40 The Oprah Winfrey Show. Death and dying with**  
**Elisabeth Kubler-Ross, who was instrumental in bringing**  
**the hospice movement to America (S) (68/8/89).**

**3.45 SEMI The Gentle Giant without a Host (S)**  
**1989, 45 mins. MacGillivray. The gentle giant without a host (S)**  
**(43/26/89), 11.10 Leezza (S) (68/2/78), 11.05 News**  
**Now (S) (48/8/07), 1.30 Family Affair (S) (7/0**  
**(36/9/44), 1.00 The Bold and the Beautiful (S**  
**(28/8/91), 1.40 Sons and Daughters (26/8/71), 2.00**  
**100 Per Cent Humildad (S) (62/5/75), 2.30 Open House**  
**with Gerald Humildad (S) (3/3/1980).**

4/28/87

**6:30 Twenty Minutes**, NBC's Jordan Peele confesses to being a "black man" in a series of interviews with hosts Slick, Adam and Lam. (4:30-5:00)

**7:00 60 Minutes**, including **First on Five**, Kirsti Young takes the headlines for a stretch. (5:00-5:30)

**7:30 Exporting Evil** - **Satan's Hidden Weapons**. Seemingly innocuous, like a heavyweight, documentary on Channel 5 - a look behind the reasons for the US recent attack on the Al Shifa plant in Sudan. (4:30-5:00)

**8:00 World's Worst Driving Injuries**, A **Wheeler** is featured as a coped driving boss. And in **Wheeler** is a

**6.00** **LEthal Weapon II** (Richard Donner, 1988) **US:** With *Lethal Weapon* 4 just opened in the streets, this is your chance to relive the first sequel in the series of these hugely popular Mel Gibson/Danny Glover action thrillers. The guest wile is Josef Anderson, as the wastrel, if weary-eyed, hunch of a South African police investigator. Joe Papp is rather wasp as a government minister, and Peter Kenna, at the furthest point she's ever reached on the Hollywood funny farm, plays Mel's love interest. But it's the relationship between Gibson and Glover that releases these films, and it's been charged to a point which releases

**11.05 The Jack Docherty Show.** He's back. Humm! (938354-45).

**11.45 The Streets of San Francisco** (F) (7) (47283-5)

**12.45 Live and Dangerous** (S) (376510, 1, 2, 3 Lw.)

**Dangerous (continued)** (S) (377887-49) **2.45 Aerial Football Show** (9374781) **4.40 Phoenix: Cell Block** (4922859) **5.30 100 Per Cent** (F) (S) (4823859), R.

## Entertainment



**Channel**

For local venues, don't ask around - ask Scoop. Call free, 24 hours a day.

**TH**

**SCOOT™**  
**0800**  
**192-1922**

[WWW.SCOOP.CO.UK](http://WWW.SCOOP.CO.UK)



**the  
Entertainment  
Channel**